



UNIVERSITI TEKNOLOGI MARA

EAD455: CERAMIC DECORATIVE VESSEL

Course Name (English)	CERAMIC DECORATIVE VESSEL APPROVED
Course Code	EAD455
MQF Credit	2
Course Description	This course concentrates on creating ceramic decorative vessel by using hand built techniques. Students are able to explore the hand built, techniques in fabricating the products with applying studio ceramic decoration. Additionally, study on contemporary design based on ceramic decorative vessel is needed for market trends. Research and design development are required to guide the student in creating ceramic decorative vessel design. Weekly sketchbook assignments are a course requirement
Transferable Skills	Abale to handle clay to forming vessel towards hand built ceramic technique
Teaching Methodologies	Lectures, Studio, Demonstrations, Practical Classes, Discussion, Presentation, Workshop, Supervision
CLO	CLO1 identify decorative techniques for ceramic vessel design. CLO2 constructs basic clay forming by using hand built techniques. CLO3 demonstrate creativity of clay characteristics, aesthetic value and creating a decoration ceramic vessel form.
Pre-Requisite Courses	No course recommendations
Topics	
1. 1. Introduction 1.1) 1.1 Introduction to the course project brief 1.2) 1.2 Function/non function vase 1.3) 1.3 Decorative ceramic vase	
2. 2. Fundamental of hand built techniques 2.1) 2.1 Clay preparation 2.2) 2.2 Coiling ceramic vessel 2.3) 2.3 Slabing ceramic vessel 2.4) 2.4 Surface decoration	
3. 3. Coiling ceramic vessel fabrication 3.1) 3.1 Open form 3.2) 3.2 Closed form 3.3) 3.3 Artistic form	
4. 4. Slabing ceramic vessel fabrication 4.1) 4.1 Rolling and cutting 4.2) 4.2 Slab construction process	
5. 5. Surface Decoration 5.1) 5.1 Carving technique 5.2) 5.2 Faceted technique 5.3) 5.3 Stamping/sprigging 5.4) 5.4 Texture application	
6. 6. Design concept 6.1) 6.1 Ideation/design development 6.2) 6.2 Proposal presentation 6.3) 6.3 Design shape and form	

7. 7. Final Project 7.1) 7.1 Sketches, drawing on paper/clay 7.2) 7.2 Preparation on clay, tools and equipments 7.3) 7.3 Forming and joining parts 7.4) 7.4 Decoration & surface treatment
8. 8. Finishing and drying procedure 8.1) n/a
9. 9. Glazing 9.1) n/a
10. 10. Firing 10.1) n/a

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Final Assessment (Practical) --Finishing & workmanship (demonstrate creative manipulation) --Visual presentation (present idea verbally using art & design terms) --Self motivation / commitment (class attendance) (Design) --Visual / drawing presentation (use of medium, quality of drawing) --Quality & volume of drawing/sketches --Project report (complete documentation of all project exercises)	40%	CLO1
	Individual Project	Progress Assessment (Practical) --Finishing skills (high quality finishing in thrown product) --Technique & application (manipulate processes & material) --Proposal Presentation Skill (oral presentation performance) -Quality & volume of works (complete project requirement) (Design) --Creativity skill (stimulate ideas through sketches & drawing studies) --Quality & volume of drawing/sketches (manual & CAD skill)	30%	CLO3
	Individual Project	Vessel Project 2	30%	CLO2

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • Juliet B. Wiersema 2015, <i>Architectural Vessels of the Moche: Ceramic Diagrams of Sacred Space in Ancient Peru (Latin American and Caribbean Arts and Culture Publication Initiative)</i> January 2015 Ed., University of Texas Press Texas [ISBN: 978-029276125] • Jacqui Atkin 2013, <i>Handbuilt Pottery Techniques Revealed, 2 Edition</i> Ed., Barron's Educational Series [ISBN: 978-143800199] • Jacqui Atkin 2013, <i>250 Tips, Techniques, and Trade Secrets for Potters: The Indispensable Compendium of Essential Knowledge and Troubleshooting Tips</i> Barron's Educational Series [ISBN: 978-076414116] • Steve Mattison 2013, <i>The Complete Potter</i>, Barron's Educational Series [ISBN: 978-076412259]
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources