







INTERNATIONAL CULTURAL EXCHANGE THROUGH SUSTAINABLE ART

"Sustainability is not a choice, it's a necessity."
- Bill Clinton

CONTENT

Copyright 2023

All rights reserved. No part of this publication may be produced or transmitted in any form or by any means, electronic or mechanical, including photography, recording, or any information storage and retrieval system, without prior consent from the publisher

This publication is published in conjunction with the ECO-Centric 1.0: International Cultural Exchange through Sustainable Art collaboration with Universitas PGRI Mahadewa

Indonesia (UPMI) Bali and the College of Creative Arts, Universiti Teknologi MARA Shah Alam Malaysia.

ISBN: 978-629-98470-0-7

Publisher College of Creative Arts Universiti Teknologi MARA Shah Alam

Printer Unit Percetakan College of Creative Arts Universiti Teknologi MARA Shah Alam The College of Creative Arts would like to thanks all committee members and all participants who helped this exhibition and publication a success.

Advisor Dr Faradiba Liana Naser

Editor Dr. Hanif Khairi Siti Umairah Zainul Idham

Concept & Design Prof Madya Suhaimi Tohid En. Mohd Fazli Othman Muhammad Faris Fazulhisham Amirul Aiman Mohd Zaim Nabila Syahidah Hamdan

Text
En. Noor Ashraf Noor Othman
En. Rahman Rosman
En. Abdul Hakkam Hafiz Abdain

1 FOREWORD
9 INTRODUCTION
LECTURERS'
11 COMMENTARY
INSTALLATION
28 ARTWORK

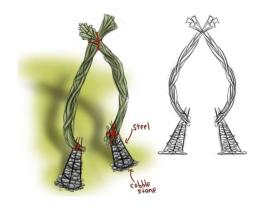
ART TALK	32
WORKSHOP	36
EXHIBITION	47
STUDENTS'	
ARTWORKS	60
LIST OF	
PARTICIPANTS	124

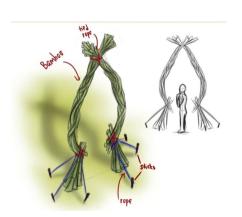


MUBARAK JAMIL

DEPARTMENT OF INDUSTRIAL CERAMIC 2022748581

SKETCHES AND IDEAS







ARTWORK AND DESCRIPTION



'KANYON GATEWAY'
Mix media
60 cm x 30 cm x 18cm
2023

The sculpture is a testament to the harmonious union of artistic expression and environmental consciousness, crafted by skilled artisans who understand the inherent value of sustainable materials. The Gunungan motif represents the sacred mountain and symbolizes the cycle of life. Each curve and contour of the sculpture's form is meticulously carved, capturing the essence of the Gunungan with precision and reverence. The sculpture's eco-conscious creation and sustainable materials remind us of our responsibility to the environment and the potential for artistic expression to contribute to a greener future. Beyond its aesthetic appeal, this bamboo sculpture carries a more profound message, encouraging us to reflect on our relationship with the environment and prompting us to seek innovative ways to preserve our planet's resources while celebrating our diverse cultural heritage.

113