



Kolej
Pengkajian Seni Kreatif



ECO-CENTRIC 1.0

INTERNATIONAL CULTURAL EXCHANGE
THROUGH SUSTAINABLE ART

"Sustainability is not a choice, it's a necessity."
- Bill Clinton

CONTENT

Copyright 2023

All rights reserved. No part of this publication may be produced or transmitted in any form or by any means, electronic or mechanical, including photography, recording, or any information storage and retrieval system, without prior consent from the publisher

This publication is published in conjunction with the ECO-Centric 1.0: International Cultural Exchange through Sustainable Art collaboration with Universitas PGRI Mahadewa Indonesia (UPMI) Bali and the College of Creative Arts, Universiti Teknologi MARA Shah Alam Malaysia.

ISBN: 978-629-98470-0-7

Publisher
College of Creative Arts
Universiti Teknologi MARA Shah Alam

Printer
Unit Percetakan
College of Creative Arts
Universiti Teknologi MARA Shah Alam

The College of Creative Arts would like to thank all committee members and all participants who helped this exhibition and publication a success.

Advisor
Dr Faradiba Liana Naser

Editor
Dr. Hanif Khairi
Siti Umairah Zainul Idham

Concept & Design
Prof Madya Suhaimi Tohid
En. Mohd Fazli Othman
Muhammad Faris Fazulhisham
Amirul Aiman Mohd Zaim
Nabila Syahidah Hamdan

Text
En. Noor Ashraf Noor Othman
En. Rahman Rosman
En. Abdul Hakkam Hafiz Abdain

1	FOREWORD
9	INTRODUCTION
	LECTURERS'
11	COMMENTARY
	INSTALLATION
28	ARTWORK

ART TALK	32
WORKSHOP	36
EXHIBITION	47
STUDENTS'	
ARTWORKS	60
LIST OF	
PARTICIPANTS	124

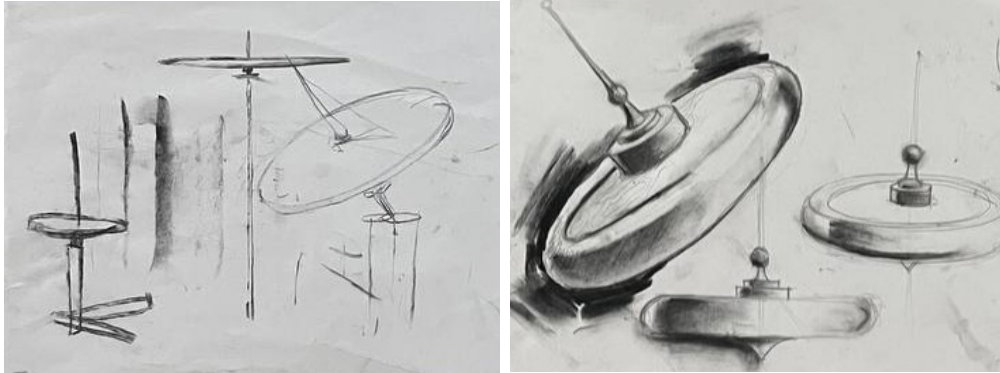


MUHAMMAD ZAIEMUDDIN ABDULLAH

DEPARTMENT OF CONTEMPORARY METAL DESIGN

2021828946

SKETCHES AND IDEAS



ARTWORK AND DESCRIPTION



'GASING URI'
Mixed media
25cm x 25cm x 50cm
2023

Gasing is a traditional game that is iconic in both Malaysia and Indonesia. In Malaysia, the conventional gasing known as 'Gasing Uri' is made in Kelantan and is recognized for its unique shape and ability to spin for a long time. Similarly, 'Gasing Raksasa' is a well-known traditional game in Bali. Both of these individual Gasing have significant cultural identities in their respective countries. The sculpture incorporates robust features of 'Gasing Uri' with a touch of Gasing Raksasa to represent the collaboration between the two countries. The sculpture emphasizes balance to showcase the exceptional craftsmanship involved in making Gasing, as they are made almost perfectly to stand and spin consistently. The primary material used in the sculpture is cardboard from Teh Botol, a famous beverage in Bali, to highlight Indonesia's contribution to the collaboration.