



Kolej  
Pengkajian Seni Kreatif



# ECO-CENTRIC 1.0

INTERNATIONAL CULTURAL EXCHANGE  
THROUGH SUSTAINABLE ART

"Sustainability is not a choice, it's a necessity."  
- Bill Clinton

# CONTENT

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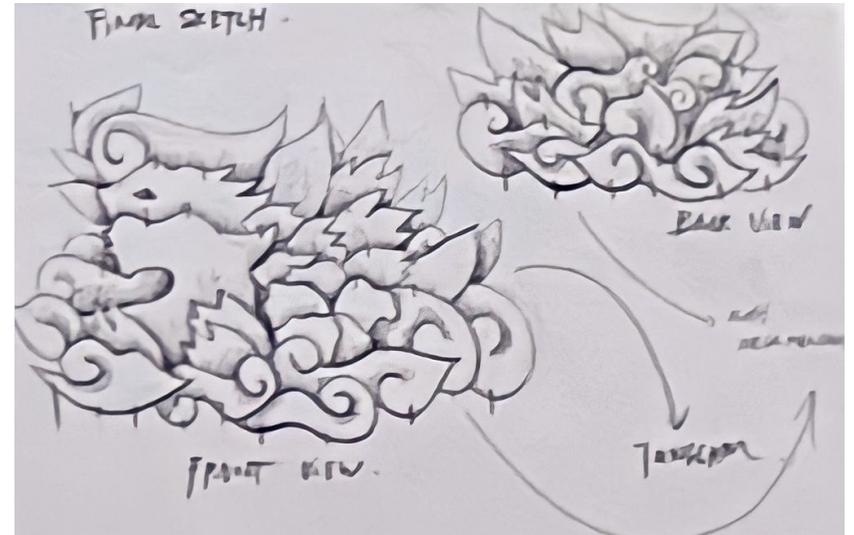
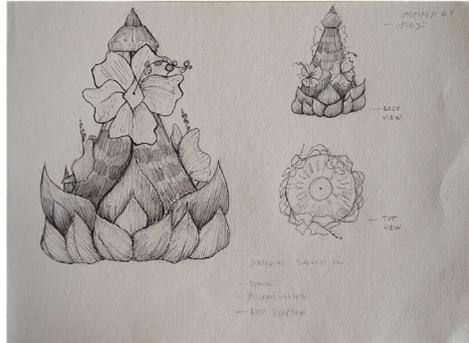


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# SKETCHES AND IDEAS



## ARTWORK AND DESCRIPTION



### **'AYIUNE DEWI'**

Waste box  
56cm x 26cm x 33cm  
2023

This artwork is inspired by the Dewi Sri motives, which is an iconic figure from Indonesian mythology associated with agriculture, fertility, and abundance. The sculpture pays homage to Dewi Sri by capturing her timeless beauty and symbolic significance in a three-dimensional form. It incorporates elements from the Dewi Sri motives into mortise arrangements, including motifs of rice stalks, flowers, fertility symbols, and 'Mega Mendung' motifs. The artist meticulously crafted the sculpture to reflect Indonesia's cultural heritage and mythological narratives. The artist's choice of materials and techniques is crucial in conveying the desired aesthetic and symbolic meaning. The sculpture invites viewers to connect with Indonesia's cultural heritage and mythology while celebrating nature's abundance, fertility, and the cyclical rhythms of life. It encourages contemplation on the enduring relevance of ancient myths and the interplay between human existence, nature, and spirituality. The use of waste materials in art is becoming increasingly popular as artists seek to create sustainable and environmentally friendly art. This artwork the artist used a waste box with specific Indonesian labels and colors, arranged in dominos, and glued in the mortise to create the sculpture. By using waste paper board, is not only created a beautiful artwork but also contributed to reducing waste and promoting sustainability