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# Poster Book

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**Unleashing Potentials  
Shaping the Future**

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# Preservation of Culture in ROYAL KLANG TOWN

# IIDBEE X 2022

International Invention, Innovation & Design Exposition For Built Environment And Engineering 2022



Fakulti  
Senibina,  
Perancangan  
dan Ukur

## INTRODUCTION

Royal Klang Town is known as one of the oldest town in Malaysia rich with history, tradition and customs. The purpose of this study is to explore the culture and built heritage in Royal Klang Town as well as to identify strategies to preserve and enhance existing culture of both tangible and intangible culture. This research is made to study on the preservation of culture in **Royal Klang Town with the area size of 101 hectares.**

## OBJECTIVES

- 1 To identify the existing element of culture in form of tangible and intangible in Royal Klang Town.
- 2 To analyze the effectiveness of culture in form of tangible and intangible in Royal Klang Town
- 3 To recommend strategies to preserve and enhance culture and built heritage in royal Klang town

## METHODOLOGY

**- OBSERVATION -**  
To identify existing culture and evaluate the conditions

Qualitative Method

**- INTERVIEW -**  
In depth interview with an expert from MPK

## RECOMMENDATIONS



Adding new modern attractions like hop-on hop-off bus and shared electronic scooter are initiatives to attract more visitors and tourists to visit Royal Klang Town and at the same time exposing them to the precious culture in this old town.



Revitalizing existing culture such as Little India Night Walk, reviving back-lane as outdoor culture art gallery, and preserving shophouses heritages.



Apart from daily culture activities, seasonal culture activities are also suggested in the Heritage Calendar Festival and school trips.

It is hoped that with these recommendations, all existing cultures in Royal Klang Town can be preserved, enlivened, celebrated and appreciated forever especially when society have begun to acknowledge the unappreciated gems of culture in this town.

## FINDINGS

### TANGIBLE CULTURE

- 1 All individual buildings are in excellent condition and seem to be well taken care of by the local authority. In fact, five (5) of these buildings have been gazetted as national heritage sites, named Kota Raja Mahadi, SMK Convent Klang, Gedung Raja Abdullah, Galeri Diraja Sultan Abdul Aziz and Masjid Diraja Sultan Suleiman.
- 2 Unfortunately, according to interview sessions carried out with local people, hardly any of them have knowledge or awareness that these gems of heritage buildings have been gazetted. What is found to be worse is that not many people are aware that these buildings can be visited and even turned into a museum.
- 3 Apart from that, efforts on promoting its cultural are still at a rather unsatisfying level as there seems to be little to no cultural recognition among the locals.
- 4 Some of the shophouses heritage buildings appear neglected, damagingly affecting the image of the city as the Royal Klang Town. The paint on some of heritages shophouses are fading, and sadly, unattended plants have crawled their way onto its walls. Making it much more difficult when the older the building, the higher the cost to preserve these buildings.



KOTA RAJA MAHADI



GEDUNG RAJA ABDULLAH



SULTAN ABDUL AZIZ ROYAL GALLERY



MASJID DIRAJA SULTAN SULEIMAN



SMK CONVENT KLANG

### INTANGIBLE CULTURE



LITTLE INDIA

1 Little India as it is the most obvious ethnic enclave and the largest Indian-influenced street in Malaysia.

2 Klang is also in fact renowned for its food. There is a number of famous cultural types of food discovered in the study area such as Yap Kee Banana Leaf, Chong Kok Kopitiam and Regent Pandan Cake.



YAP KEE BANANA LEAF



CHONG KOK KOPITIAM



REGENT PANDAN CAKE