RADIO INDUSTRY: DOMESTIC PREFERENCE, THE IMPACT OF TECHNOLOGY AND THE ISSUES THEY FACED

## VALERIE ANTHIA JOSEPH

 2009792613BACHELOR OF BUSINESS ADMINISTRATION WITH HONOURS (MARKETING)

FACULTY OF BUSINESS MANAGEMENT UNIVERSITI TEKNOLOGI MARA

SABAH

## ACKNOWLEDGEMENT

First and foremost, I would like to thank God, for giving me the opportunity to complete this final year project with the title, "Radio Industry: Domestic Preference, The Impact of Technology and the Issues They Faced." Without my faith in God's guardian, I will never have the drive and courage to complete this report.

Next, I would like to thank my family and friends, I would like to express my gratitude because they have been there for me from the first day I started this research and up till now, they still support me financially and also emotionally. I would also like to say a million thanks to the respondents whom have become part of the completion of this report.

Not forgotten, my advisor, Mdm Sharifah Nurafizah, whom has given me encouragement, guidance and support from the very first meeting until the end of our meeting. Even with last minute and less commitment from myself, she still try her best in assisting me to complete this research, regardless the busy schedule she have.

Last but not least, my thanks to Dr. Mokhtarrudin, Director of Corporate Relation Division, UMS for giving me the opportunity to conduct my practical training in his department. His advises, support, and guidance have given me the most memorable experience in my life.

Lastly, I would like to say thanks again to each and everyone involved in the completion of this report. May God bless all of you.


#### Abstract

This study is conducted to observe the main issue that is happening in the radio industry. Sets of 120 questionnaires will be distributed to the respondents and to maintain flexibility and accuracy, the researcher divides the distribution into half, whereby 60 copies will be distributed by hand and another 60 will be distributed via online. Data collected will be extract by using SPSS and will soon after be converted further by using charts and tables. Because this paper is theoretical, the results cannot be verified until research is conducted. The study will be useful to the radio industry and other researchers who are interested in conducting a research on radio industry.


## TABLE OF CONTENTS

ACKNOWLEDGEMENT ..... iv
LIST OF TABLE ..... $v$
LIST OF FIGURES ..... vi
ABSTRACT ..... vii
1.0 INTRODUCTION
1.1 BACKGROUND OF STUDY ..... 1
1.2 PROBLEM STATEMENT ..... 3
1.3 RESEARCH OBJECTIVE ..... 3
1.4 RESEARCH HYPOTHESIS ..... 3
1.5 SIGNIFICANT OF STUDY ..... 4
1.6 LIMITATIONS OF STUDY ..... 5
2.0 LITERATURE REVIEW
2.1 RADIO PROGRAMMES HELPS PROMOTE LOCAL MUSICIANS ..... 6
2.2 RADIO AS A MARKETING TOOL ..... 6
2.3 MUSIC PREFERENCE ..... 7
2.4 MUSIC PIRACY ..... 7
2.5 EMERGENCE OF DIGITAL MUSIC ..... 8
2.6 THEORETICAL FRAMEWORK ..... 9
3.0 RESEARCH METHODOLOGY
3.1 DATA COLLECTION PROCEDURE ..... 10
3.2 SAMPLING FRAME ..... 10
3.3 VARIABLES AND MEASUREMENTS ..... 11
3.4 SAMPLING METHOD ..... 11
3.5 DESIGN OF RESEARCH INSTRUMENT ..... 11
3.6 ANALYSIS OF THE DATA ..... 12
4.0 DATA FINDINGS
4.1 FREQUENCY ANALYSIS ..... 13
4.2 DESCRIPTIVE ANALYSIS ..... 27
5.0 CONCLUSIONS AND RECOMMENDATIONS
5.1 CONCLUSIONS ..... 29
5.2 RECOMMENDATIONS ..... 30
5.3 FUTURE RECOMMENDATIONS ..... 30
6.0 REFERENCES ..... 31
7.0 APPENDICIES ..... 32

## LIST OF TABLES

TABLE RESPONDENT'S GENDER ..... 11
4.1.1
TABLE RESPONDENT'S AGE RANGE ..... 12
4.1.2
TABLE RESPONDENT'S ETHNICS ..... 13
4.1.3
TABLE RESPONDENT'S FAVORITE GENRE ..... 15
4.1.4
TABLE RESPONDENT'S PREFFERED LANGUAGE ..... 16
4.1.5
TABLE RESṖONDENT'S FAVORITE RADIO STATION ..... 17
4.1.6
TABLE RESPONDENT'S ACCESS TO RADIO CHANNEL ..... 19
4.1.7
TABLE PROBLEMS ENCOUNTERED WHILE TUNING IN TO
4.1.8 RADIO CHANNEL ..... 20
TABLE RESPONDENT WHO DOWNLOAD SONGS ..... 21
4.1.9
TABLE 4.3 DESCRIPTIVE ANALYSIS ..... 22

