



**UNIVERSITI TEKNOLOGI MARA**

**EAD423: CREATIVE HAND WOVEN AND TAPESTRY**

<b>Course Name (English)</b>	CREATIVE HAND WOVEN AND TAPESTRY <b>APPROVED</b>
<b>Course Code</b>	EAD423
<b>MQF Credit</b>	1
<b>Course Description</b>	The course introduces the students to various types of hand woven and tapestry products that been practice by craftsmen and artisan through research. They will be introduces with various types of hand woven and tapestry techniques, materials and process. Students also will be exposing with each types of hand woven and tapestry samples making using selected materials and dyes. They will practice the idea generation, design process, skills, creativity and innovative products.
<b>Transferable Skills</b>	-Identify and understanding on various types of creative hand woven and tapestry that been practice by craftsmen and artisans. -Differentiate various techniques, materials and processes that been practice in a few countries.
<b>Teaching Methodologies</b>	Lectures, Studio, Demonstrations, Workshop
<b>CLO</b>	CLO1 Identify and understanding on various types of creative hand woven and tapestry that been practice by craftsmen and artisans. CLO2 Create samples base on various types of techniques, materials and process of creative hand woven and tapestry. CLO3 Design and produce products of creative hand woven and tapestry with enhancement of surface design.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Lecture:</b> 1.1) a. Course overview – hand woven and tapestry 1.2) b. Briefing on hand woven and tapestry topic research, assignments and projects 1.3) c. Briefing on hand woven and tapestry tools and materials	
<b>2. Studio Consultation:</b> 2.1) a. Discussion on hand woven and tapestry research and written assignment 2.2) b. Discussion on hand woven and tapestry topic – design, materials and techniques Identification 2.3) c. Discussion on hand woven and tapestry photo record research assignment	
<b>3. Studio/Workshop:</b> 3.1) a. Briefing on studio/workshop rules and regulations 3.2) b. Facilitating on preparing hand woven and tapestry tools and material 3.3) c. Explain and demonstrate on practical skill on hand woven and tapestry techniques, materials and process 3.4) d. Supervision on samples of hand woven and tapestry productions	
<b>4. Critic:</b> 4.1) a. Hand woven and tapestry samples review 4.2) b. Hand woven and tapestry samples quality Improvement	
<b>5. Academic Outing:</b> 5.1) a. Actual exposure of hand woven and tapestry art and craft industry 5.2) b. Observing and learning hand woven and tapestry activities 5.3) c. Collecting and recording hand woven and tapestry learning materials	
<b>6. Final Projects:</b> 6.1) a. Facilitate and supervision on hand woven and tapestry design ideas and development 6.2) b. Supervision on hand woven and tapestry designing, techniques, process, enhancing and finishing 6.3) c. Facilitate on hand woven and tapestry problems solving	

**7. Assessment :**

7.1) Assignments, Exhibition & Presentation of fashion and interior products/projects

<b>Assessment Breakdown</b>		<b>%</b>		
Continuous Assessment		100.00%		
<b>Details of Continuous Assessment</b>	<b>Assessment Type</b>	<b>Assessment Description</b>	<b>% of Total Mark</b>	<b>CLO</b>
	Assignment	Progress Assessment 1 (research folio and sampling pieces)	30%	CLO1
	Assignment	Technique and process	30%	CLO2
	Final Project	Layout and product	40%	CLO3
<b>Reading List</b>	<b>Reference Book Resources</b>	<ul style="list-style-type: none"> <li>• Steven Aimone 2007, <i>Design!</i>, Sterling Publishing Company [ISBN: 1600591361]</li> <li>• Carol K. Russell 2007, <i>Tapestry Handbook</i>, Schiffer Pub Limited [ISBN: 0764327569]</li> <li>• Gerald L. Findley 2006, <i>Fingerweaving Basics</i>, C C T P / Reddick Enterprises [ISBN: 1929572085]</li> <li>• Jim Supangkat, Rizki Akhmad Zaelani 2006, <i>Ikatan silang budaya</i>, Kepustakaan Populer Gramedia [ISBN: 9799100593]</li> <li>• Kathe Todd-Hooker 2007, <i>Tapestry 101</i>, Fine Fiber [ISBN: 0975369857]</li> <li>• Joanne Soroka 2012, <i>Tapestry Weaving</i>, Crowood Press [ISBN: 1847972802]</li> <li>• Helene Bress, <i>The Macrame Book</i> [ISBN: 1886388156]</li> <li>• Jack Lenor Larsen 1998, <i>Jack Lenor Larsen</i>, Harry N Abrams Incorporated [ISBN: 0810935899]</li> </ul>		
	<b>Article/Paper List</b>	This Course does not have any article/paper resources		
<b>Other References</b>	This Course does not have any other resources			