

A STUDY ON PURCHASE INTENTION TOWARDS LUXURY DESIGNER AND COUNTERFEIT VERSION OF FASHION CLOTHING

NURULFIFADILLAH BATTI DIN 2012873334

BACHELOR OF BUSINESS ADMINISTRATION
WITH HONOURS (MARKETING)
FACULTY OF BUSINESS MANAGEMENT
UNIVERSITI TEKNOLOGI MARA
KOTA KINABALU, SABAH

JUNE 2014

ACKNOWLEDGEMENT

A millions thankful To Allah for the strength that keeps me believe that this affiliation would be possible. I wish to express my sincere gratitude to Miss Jacqueline Koh Siew Len Stephen as my advisor and Dr. Noorziah Salleh as my examiner Industrial Training Project Paper in University Of Technology Mara Sabah for providing me an opportunity to do my research on luxury designer clothing and counterfeit clothing version. I have taken efforts in this project paper. However, it would not have been possible without the kind support and help from the lecturer. The support, guidance and supervision that she gave to me truly help the progression and smoothness of the report. I also want to express a sense of gratitude to my friends and my parents for their manual support, strength, helps and for everything. Last but not least, I also would like to thank all the respondents who supported my survey by taking their time to complete my questionnaire forms. Thanks again.

TABLE OF CONTENT

Page	
Title Page	i
Declaration of Original work	ii
Letter of Submission	iii
Acknowledgement	iv
Table of content	v
List of Table	vii
List of Figure	ix
Abstract	x
CHAPTER 1: INTRODUCTION	
1.1 Background of Study	1
1,2 Problem Statement	3
1.3 Research Objectives	4
1.4 Research Questions	4
1.5 Scope of Study	4
1.6 Significance of the Study	5
1.7 Limitations of the Study	6
1.8 Definition of Term	7
1.9 Summary	8

CHAPTER 2: LITERATURE REVIEW	
2.0 Introduction	9
2.1 Fashion Clothing	9
2.2 Luxury Brands and Counterfeit Brands	10
2.3 Individual Factor	11
2.3.1 Conspicuous Consumption	11
2.3.2 Uniqueness	12
2.3.3 Quality	12
2.3.4 Materialism	13
2.4 Attitudinal Factor	13
2.5 Consumption Related Emotion Factor	14
2.6 Social Consumption	14
2.6.1 Brand Meaning	15
2.7 Theoretical Framework	16
2.8 List of Hypothesis	17
2.9 Summary	17
CHAPTER 3: RESEARCH METHODOLOGY	
3.0 Introduction	18
3.1 Research Design	18
3.2 Data Collection19	
3.3 Data Analysis	19
3.4 Sampling Design	20
3.4.1 Population	21
3.4.2 Sampling Frame	21
3.4.3 Sample Size	21
3.4.4 Sampling Technique	22
3.5 Survey Instrument	23
3.5.1 Section A	24
3.5.2 Section B	24

3.5.3 Section C

24

ABSTRACT

The advance in technology has given the opportunity for certain producers from certain countries to counterfeit the original product (Dahlia Darmayanti and Boediono.M,2012). Fashion clothing is one of the most leading industries that have been seriously affected by counterfeiting. There are some factors that can influence the purchase intention among them towards luxury clothing version and also counterfeit clothing version. However, the factor that may influence the purchasing intention is still unclear, especially among the consumers in Kota Kinabalu. Therefore, this study aims to investigate factors that can influence the purchasing intention towards luxury designer clothing and counterfeit clothing version and to identify the most preferred clothing version among consumers. Quantitative research method interpreted by the authors is applied in this research. A questionnaire-based survey is used as a tool to collect the data and the specific variables used in this paper: individual factor, consumption emotion factor, attitudinal factor and purchase intention based on brand meaning and social consumption. Stratified sampling is used for this study. As for the result, its reveal that for the purchase intention towards luxury designer clothing, the factors that lead respondents to buy the clothing version are because of the three factors which are individual factor, consumption emotion factor and also the attitudinal factor. Meanwhile, for the purchase intention towards counterfeit clothing version, the factors influencing are only because of the consumption emotion factor and also the attitudinal factor. Other than that, the result also reveal that the most preferred clothing version among respondents in Kota Kinabalu is the luxury designer clothing version.