



UNIVERSITI TEKNOLOGI MARA

EAD258: OIL PAINTING

Course Name (English)	OIL PAINTING APPROVED
Course Code	EAD258
MQF Credit	2
Course Description	In this course students will learn on how to paint pictures by using oil paint. The students will be exposed to the basic principles of using tools, materials and techniques in oil painting. Several exercises will be given to students in class to develop their skill, knowledge and appreciation towards the subject. All the exercises will be conducted hands-on and in the form of a problem based approach. The students will also be guided in conducting their visual research, and preparing a portfolio of artworks. Students final project will be based on a particular theme to emphasize light and form. Guidance and assessment will be conducted continuously throughout the semester.
Transferable Skills	<ol style="list-style-type: none">1. Acquire and apply oil painting techniques.2. Demonstrate technical proficiency in using professional fine art equipment and the capability to produce high quality portfolio.3. Communicate effectively with good leadership values.4. Able to think critically and to solve problems.
Teaching Methodologies	Lectures, Demonstrations, Discussion, Presentation, Journal/Article Critique
CLO	<p>CLO1 Outline the objective of the problem CLO2 Distinguish the element and principles of art in the literature review CLO3 Choose the method to compose the visual images of form and light CLO4 Compare and organize the visual images of form and light CLO5 Prepare a portfolio of artwork.</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. RESEARCH AND THEORY: Introduction, Tools & Materials, Reference 1.1) Introduction of oil paint 1.2) Tool and Materials 1.3) Color studies 1.4) Introduction of Oil painting 1.5) Tool and Materials 1.6) Color studies 1.7) Painting media and techniques 1.8) Artist and artworks 1.9) References	
2. VISUAL RESEARCH: Artwork Reference, Idea Development, Proposal 2.1) Artwork Reference 2.2) Rough Idea 2.3) Idea Development 2.4) Artwork proposal 2.5) Identify and apply drawing media and techniques 2.6) Identify and apply material and techniques (based Oil painting skill)	
3. MATERIALS AND TECHNIQUE: Scumbling, Glazing, Impasto 3.1) Scumbling 3.2) Glazing 3.3) Impasto	

4. ARTWORK EXECUTION: Image Outline, Basic and Buildup Color, Finishing

- 4.1) Image outline
- 4.2) Basic Color
- 4.3) Buildup Color
- 4.4) Refining
- 4.5) Finishing Touch
- 4.6) Exhibiting

5. PRESENTATION: Oral and Visual Presentation

- 5.1) Oral Presentation
- 5.2) Visual Presentation

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Project 2	30%	CLO4
	Individual Project	Project 1	30%	CLO3
	Portfolio/Log Book	Report & Presentation	10%	CLO5
	Visual Assessment	Visual Research Proposal	10%	CLO2
	Written Report	History, Material & Technique and Artwork reference	20%	CLO1

Reading List	Recommended Text	<ul style="list-style-type: none"> • Jeremy Galton 2004, <i>The Encyclopedia of Oil Painting Techniques</i>, 2, Search Press London [ISBN: 0855329602] • Cindy Salaski 2014, <i>Oil Painting With The Masters</i>, 11, North Light Books Cincinnati USA • Kathleen Staiger 2006, <i>The Oil Painting Course You've Always Wanted: Guided Lessons for Beginners and Experienced Artists</i> 7, Watson-Guption New York
	Reference Book Resources	<ul style="list-style-type: none"> • Douglas Mannering 1997, <i>THE MASTERWORKS OF IMPRESSIONIST</i>, Paragon London, England • Kahl Ruhrberg 2002, <i>ART OF THE 20th CENTURY</i>, Taschen Germany • Tee Sale, Claudia Betti 2008, <i>DRAWING A CONTEMPORARY APPROACH</i>, Thomson Wadsworth U.S.A • William Graunt. 2003, <i>THE IMPRESSIONIST</i>, Weatervane Books New York, U.S.A • Felioitas Tobien 1990, <i>CLAUDE MONET</i>, Berghause Verlag Padre New York, U.S.A • Lucie-Smith, Edward 1995, <i>ARTODAY</i>, Phaidon Press Limited London, U.S.A • Ulrike Becks, Malorny 1995, <i>PAUL CEZANNE</i>, Benedikt Taschen Germany • Heartney, Eleanor. 2008, <i>ART & TODAY.</i>, Phaidon Press Limited London, England • Julien Depaulis 1996, <i>PAUL CEZANNE</i>, Grange Books Germany • Ingo F. Walter 1993, <i>VINCENT VAN GOGH</i>, Benedikt Taschen Germany • Naomi Tydeman 2008, <i>DIFFERENT STROKES WATERCOLOUR</i>, Page One, Singapore
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	