



UNIVERSITI TEKNOLOGI MARA

EAD255: HAND DECORATION TECHNIQUE

Course Name (English)	HAND DECORATION TECHNIQUE APPROVED
Course Code	EAD255
MQF Credit	2
Course Description	This course is a preface and introduction to the student to deal with clay and Hand Decorations Techniques. During the course, it will concentrates on surface, texture, pattern and visual presentation.
Transferable Skills	Surface Decorator Ceramic Artist
Teaching Methodologies	Lectures, Studio, Demonstrations, Presentation, Workshop
CLO	CLO1 Recognize basic fundamental of hand decoration technique and basic design. CLO2 Show skill in the hand decoration technique, firing and glazing. CLO3 Produce hand decoration technique products and visual presentation.
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction 1.1) Course Brief 1.2) Project Brief	
2. Introduction to Design Proses 2.1) Basic Decoration Design 2.2) Pattern Drawing 2.3) Idea development.	
3. Introduction To Design Process of Pattern 3.1) Design and pattern 3.2) Simulation from the existing pattern or motive 3.3) Arrangement a pattern 3.4) Reflection 3.5) Rotation 3.6) Repetition 3.7) Mirror	
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5. Producing & Decorating Process 5.1) Texturing Clay Project 5.2) Impressing 5.3) Piercing 5.4) Stamping 5.5) Relief 5.6) Embossing	

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<p>7. Producing & Decorating Process 7.1) Colour Project (engobe) 7.2) Slip Trailing 7.3) Inlay 7.4) Feathering 7.5) Marbling 7.6) Sponging 7.7) Combing</p>
<p>8. Producing & Decorating Process 8.1) Colour Project (engobe) 8.2) Slip Trailing 8.3) Inlay 8.4) Feathering 8.5) Marbling 8.6) Sponging 8.7) Combing</p>
<p>9. Producing & Decorating Process 9.1) Pattern Clay Project 9.2) Stenciling 9.3) Sgraffitto</p>
<p>10. Producing & Decorating Process 10.1) Pattern Clay Project 10.2) Stenciling 10.3) Sgraffitto</p>
<p>11. Firing Biscuit 11.1) Drying Product 11.2) Biscuit Firing</p>
<p>12. Glaze Application 12.1) Glaze Preparation 12.2) Glaze Application</p>
<p>13. Firing Glaze 13.1) Packing for glaze firing 13.2) Finishing product after glaze firing</p>
<p>14. Product Finishing 14.1) Quality assurance 14.2) Product finishing 14.3) Portfolio 14.4) Report</p>

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Portfolio/Log Book	Data Collection, Presentation Idea, Design & Moodboard	20%	CLO1
	Practical	Project 1-Surface Decoration, Material Handling, Product Finishing & Commitment	20%	CLO1 , CLO2
	Practical	Project 2-Surface Decoration, Material Handling, Product Finishing & Commitment	20%	CLO1 , CLO2

Reading List	Reference Book Resources	<ul style="list-style-type: none"> • Stephen Murfitt 2002, <i>The glaze book</i>, Krause Publications Iola, WI [ISBN: 0873492765] • Robert Tichane 1998, <i>Copper red glazes</i>, Krause Publications Iola, Wis. [ISBN: 0873416635] • Paul Scott., <i>Ceramics and print</i>, London; Bloomsbury [ISBN: 9781408151495] • Duncan Hooson, <i>Workshop Guide to Ceramics</i>, Thames & Hudson [ISBN: 9780500516218]
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	