



UNIVERSITI TEKNOLOGI MARA

EAD223: CREATIVE FIBER ART

<b>Course Name (English)</b>	CREATIVE FIBER ART <b>APPROVED</b>
<b>Course Code</b>	EAD223
<b>MQF Credit</b>	2
<b>Course Description</b>	This course is considered a preliminary process of weaving in introducing types of fibers and yarn to produce fiber art works through basic techniques without using a loom (off-loom). Students will learn about type of weaving techniques and they are encouraged to do an experimentation based on those techniques given.
<b>Transferable Skills</b>	Life long learning skill
<b>Teaching Methodologies</b>	Lectures, Demonstrations, Presentation, Workshop
<b>CLO</b>	CLO1 Identify and understanding to produce fiber artwork in 2D or 3D form using basic off loom technique. CLO2 Use a variety of techniques to communicate and present the development of design ideas through creative art work. CLO3 Choose and understand the importance of material for fiber art. CLO4 Apply on their skills proficiency in producing a quality artwork.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction to areas of study</b> 1.1) Sub-topic 1 Introduction of Fiber Art 1.2) Sub-topic 2 History of Fiber Art 1.3) Sub-topic 3 Material, Tools and Equipment	
<b>2. Focus areas</b> 2.1) Sub-topic 1 Choosing a theme or concept in Fiber Art 2.2) Sub-topic 2 Techniques and media 2.3) Sub-topic 3 Non- Loom Textiles 2.4) Sub-topic 4 Embroidery and Embellishment 2.5) Sub-topic 5 Color exploration 2.6) Sub-topic 6 Material selection	
<b>3. Project work</b> 3.1) Sub-topic 1 Explore the techniques 3.2) Sub-topic 2 Documentation of student work 3.3) Sub-topic 3 Presentation and discussion	

Assessment Breakdown		%	
Continuous Assessment		100.00%	

  

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Research – Intro: Fiber art	15%	CLO1
	Individual Project	Final Project	10%	CLO3
	Individual Project	Theme or Concept of Fiber Art	15%	CLO2
	Individual Project	Non- Loom Textiles	30%	CLO4
	Individual Project	Final Project	30%	CLO4

  

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> <li>• Rosemary Murray 1975, <i>Practical modern weaving</i>, Van Nostrand Reinhold Company [ISBN: 0442300786]</li> <li>• Gonsalves A. Smith 1974, <i>California. Sunset books</i> [ISBN: 0376047518]</li> <li>• Nell Znamierowski 1967, <i>Weaving, Step by Step</i>, Western Publishing Company [ISBN: 0307620026]</li> <li>• Helene Bress 1990, <i>The Weaving Book</i>, Flower Valley Press [ISBN: 0962054305]</li> <li>• John Gillow, Bryan Sentance, <i>World Textiles</i> [ISBN: 0500282471]</li> <li>• Shirley E. Held 1998, <i>Weaving</i>, Wadsworth Pub Co [ISBN: 0155015125]</li> <li>• Elyse Sommer, Mike Sommer 1977, <i>Inventive fiber crafts</i>, Simon &amp; Schuster [ISBN: 0135024684]</li> <li>• Jennifer Harris 2004, <i>5000 Years of Textiles</i>, Virago Press [ISBN: 0714125709]</li> <li>• Virginia Hencken Elsasser 2010, <i>Textiles</i>, Fairchild Books [ISBN: 1563678446]</li> <li>• Drusilla Cole 2008, <i>Textiles Now</i>, Laurence King Publishing [ISBN: 1856695727]</li> </ul>
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources