



UNIVERSITI TEKNOLOGI MARA

CTW653: SCRIPT ADAPTATION

Course Name (English)	SCRIPT ADAPTATION APPROVED
Course Code	CTW653
MQF Credit	3
Course Description	This course exposes students to the basic principles and concepts of adaptation. Students are also introduced to various sources of ideas in adapting a story, namely film to film, TV to film, novel to film and short story to film. The issues to be adapted are also discussed. For the course, students are required to write a 15 to 20 minute script based on a short story.
Transferable Skills	Demonstrate professional skills, knowledge and competencies.
Teaching Methodologies	Lectures, Blended Learning, Reading Activity, Workshop
CLO	CLO1 Identify the basic principles and concepts of adaptation CLO2 Utilize the basic principles and concepts of adaptation in writing reviews and analyzing films CLO3 Actively participate in discussions and creatively produce a short film script that is adapted from a short story
Pre-Requisite Courses	No course recommendations
Topics	
1. Course Briefing 1.1) What is adaptation?, What is novel to film adaptation?, Why study film adaptation? & Reasons for adaptation.	
2. Adaptation 2.1) What is faithful?, What is fidelity?, What is close adaptation?, What is intermediate adaptation?, What is loose adaptation? & Fixed and unfixed language.	
3. Reading 3.1) Ranjau Sepanjang Jalan By: Shahnnon Ahmad	
4. Reading 4.1) Ranjau Sepanjang Jalan By: Shahnnon Ahmad	
5. Screening: Ranjau Sepanjang Jalan, 1983 Dir: Jamil Sulong 5.1) Discussion and case study 5.2) (fidelity text in the novel to film)	
6. Reading 6.1) The Apple Tree, 1916 By: John Galsworthy	
7. Reading 7.1) The Apple Tree, 1916 By: John Galsworthy	
8. Screening A Summer Story, 1988 Dir: Piers Haggard 8.1) Discussion and case study 8.2) (short story to full-length film)	
9. Reading 9.1) Alice and Wonderland By: Lewis Carroll	
10. Reading 10.1) Alice and Wonderland By: Lewis Carroll	
11. Screening Alice and Wonderland, 2010 Dir: Tim Burton 11.1) Discussion and case study 11.2) (children story to adventure, family and fantasy film)	

12. Pitching & Workshop Drafting & Evaluated Script Proposal

12.1) Script proposal – Synopsis + characters' biography + scene breakdown

13. Workshop

13.1) Script Proposal (1st Draft)

14. Workshop

14.1) Script Proposal (2nd Draft)

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Script Proposal	10%	CLO1 , CLO2 , CLO3
	Assignment	WORKSHOP	20%	CLO1 , CLO2 , CLO3
	Assignment	Participation and case study summary	30%	CLO1 , CLO2 , CLO3

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • Susan Hayward 2013, <i>Cinema Studies: The Key Concepts</i>, Routledge [ISBN: 1135120854] • Linda Hutcheon 2012, <i>A Theory of Adaptation</i>, Routledge [ISBN: 0415539374] • Thomas Leitch 2009, <i>Film Adaptation and Its Discontents</i>, JHU Press [ISBN: 0801891876] • Brian McFarlane 1996, <i>Novel to Film</i>, Oxford University Press on Demand [ISBN: 0198711506] • Laurence Raw 2012, <i>Translation, Adaptation and Transformation</i>, Bloomsbury Publishing [ISBN: 1441143483]

Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources