



UNIVERSITI TEKNOLOGI MARA

CTW433: GREAT LITERATURE

Course Name (English)	GREAT LITERATURE APPROVED
Course Code	CTW433
MQF Credit	3
Course Description	The course aims primarily to introduce and expose the students to great literatures by focusing on selected literary texts. Students are required to critically read the chosen texts, analyze and examine strategies that the writers use in their creative works to create specific themes and plots, ideas and contexts. They must practice close reading of the literary texts in order to explore the aesthetics of literary writing and develop critical thinking skills. Using a student-centered learning approach, the course will focus on the students' responses to the literary texts that they read.
Transferable Skills	Demonstrate the ability to dream, imagine and visualize
Teaching Methodologies	Lectures, Tutorial, Presentation
CLO	<p>CLO1 Critically discuss different characteristics of plot and character development in selected literary texts</p> <p>CLO2 Respond critically to particular literary genres and its characteristic features and devices</p> <p>CLO3 Practice literary techniques and literary devices in their own creative compositions</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. Course Briefing 1.1) General Overview of Literature	
2. Introduction to Literature 2.1) Characteristic Features and Key Terms	
3. Introduction to Novel 3.1) Jane Eyre: Plot Analysis	
4. Assignment 4.1) Plot Analysis of the Novel	
5. Character Development in Novel 5.1) Jane Eyre: Character Analysis	
6. Assignment 6.1) Character Analysis of the Novel	
7. Introduction to Short Story 7.1) Genre: Fairy Tales	
8. Short Story 8.1) Plot and Character in Fairy Tale genre	
9. Assignment 9.1) Plot and Character in Fairy Tale genre	
10. Short Story 10.1) Genre Characteristics	
11. Assignment 11.1) Characteristics of Fairy Tale Genre	

12. Workshop 12.1) Creative Composition
13. Research and Writing 13.1) Creative Composition
14. Assignment 14.1) Creative Composition

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Individual	15%	CLO1
	Assignment	Individual	15%	CLO1
	Assignment	Individual	15%	CLO2
	Assignment	Individual	15%	CLO2
	Assignment	Individual	40%	CLO3
Reading List	Recommended Text	<ul style="list-style-type: none"> • Brontë, Charlotte 1847, <i>Jane Eyre</i>, Collins Classics • Wilde, Oscar 1888, <i>The Happy Prince and Other Stories</i>, Collins Classics 		
	Reference Book Resources	<ul style="list-style-type: none"> • Bloom, Harold (ed.). 2007, <i>Modern Critical Interpretations: Jane Eyre</i>, Chelsea House NY • Bolt, David, Julia Miele Rodas and Elizabeth J. Donaldson 2012, <i>The Madwoman and the Blindman: Jane Eyre, Discourse, Disability</i>, The Ohio State University Ohio • Gilbert, Sandra and Susan Guber (eds). 2007, <i>Feminist Literary Theory and Criticism: A Norton Reader</i>, W. W. Norton • Harman, Claire 2015, <i>Charlotte Brontë: A Life</i>, Viking NY • Michie, Elsie B. (Ed.). 2006, <i>Charlotte Brontë's Jane Eyre: A Casebook</i>, Oxford University Press Oxford • Belford, Barbara 2000, <i>Oscar Wilde: A Certain Genius</i>, Random House NY • Killeen, Jarlath 2007, <i>The Fairy Tales of Oscar Wilde</i>, Ashgate Aldershot, Hampshire • Zipes, Jack 2006, <i>Why Fairy Tales Stick: The Evolution and Relevance of a Genre</i>, Routledge Oxford and NY 		
Article/Paper List	This Course does not have any article/paper resources			
Other References	This Course does not have any other resources			