



## UNIVERSITI TEKNOLOGI MARA

### CTW325: SHORT FILM SCRIPT

<b>Course Name (English)</b>	SHORT FILM SCRIPT <b>APPROVED</b>
<b>Course Code</b>	CTW325
<b>MQF Credit</b>	3
<b>Course Description</b>	Short films have become a common entity within popular culture and development of digital art. While it was predominantly used as a tool for sharing personal views and propaganda, it has now evolved to address various social, political, and economical issues. Short films remain as a means of screen writers to experiment with ideas and visions within a shorter length of time. Writing short films set the basis for students to learn the art and craft of storytelling in order to apply the key principles in creating feature film scripts and screenplays in the future. This course introduces students to elements such as idea conceptualisation all the way through till writing for the screen. Students are exposed to the characteristics of writing short films that are engaging and appealing.
<b>Transferable Skills</b>	Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving.
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Presentation, Workshop, Self-directed Learning
<b>CLO</b>	CLO1 Recognize the principles and fundamentals of short film script writing. CLO2 Write and apply the principles and fundamentals of short film in writing. CLO3 Participate actively in the discussions of short film writing.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction - What is a Short Film?</b> 1.1) Understanding the short film 1.2) Samples of a short film	
<b>2. Introduction - Characteristics of a good short film</b> 2.1) Characteristics of a short film 2.2) Idea formation - what kind of ideas fit the the criteria for a short film? 2.3) Themes and issues	
<b>3. Character &amp; Characterization</b> 3.1) Character building 3.2) Knowing your character in-and-out	
<b>4. Character Workshop</b> 4.1) Developing characters	
<b>5. Three Act Structure</b> 5.1) The Beginning 5.2) The Middle 5.3) The End	
<b>6. Plotting</b> 6.1) Creating twists and turns within the story and storyline. 6.2) Constructing the scene / Scene construction.	
<b>7. Pitching 1</b> 7.1) Students are required to pitch short film ideas.	
<b>8. Pitching 2</b> 8.1) Students are required to pitch, round 2	

<b>9. Linking Character &amp; Plot</b> 9.1) Setting up the relationship between character and plot.
<b>10. Dialogue and Sound</b> 10.1) Characteristics of Dialogue 10.2) Characteristics of Sound/Audio
<b>11. Subtext and the 2nd Layer of Story</b> 11.1) Strengthening the subtext. 11.2) Adding or creating the 2nd layer of the story.
<b>12. Story Workshop 1</b> 12.1) Polishing story ideas and written story
<b>13. Story Workshop 2</b> 13.1) Story and scripts are refined.
<b>14. Final Draft</b> 14.1) Finalizing the Final Draft

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Character Workshop	10%	CLO1 , CLO2 , CLO3
	Assignment	Story Workshop	10%	CLO1 , CLO2 , CLO3
	Assignment	Short Film Proposal	10%	CLO1 , CLO2 , CLO3
	Journal/Article Critique	Students are required to prepare a journal for each level/component of the writing process.	10%	
	Presentation	Pitching 1	10%	CLO1 , CLO3
	Presentation	Pitching 2	10%	CLO1 , CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> <li>• Seger, Linda 2010, <i>Making a Good Script Great</i>, 3rd. Ed. Ed., Silman-James Press</li> <li>• Christopher Vogler 2007, <i>The Writers Journey</i>, 3rd. Ed. Ed., Michael Wiese Productions USA [ISBN: 193290736X]</li> <li>• Blake Snyder 2005, <i>Save The Cat! The Last Book on Screenwriting You'll Ever Need</i>, Michael Wiese Productions California, USA [ISBN: 1932907009]</li> <li>• 2014, <i>The Screenwriter's Bible, 6th Edition: A Complete Guide to Writing, Formatting, and Selling Your Script (Expanded &amp; Updated)</i></li> <li>• 2010, <i>The Coffee Break Screenwriter: Writing Your Script Ten Minutes at a Time</i></li> </ul>
	Reference Book Resources	<ul style="list-style-type: none"> <li>• Syd Field 2005, <i>Screenplay</i>, Revised Ed., Delta Trade Paperbacks New York, N.Y. [ISBN: 0385339038]</li> <li>• Egri, Lajos 2004, <i>Art of Dramatic Writing Its Basis in the Creative Interpretation of Human Motives</i>, Revised Ed., Simon &amp; Schuster</li> </ul>
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	