



UNIVERSITI TEKNOLOGI MARA

CTW315: THOUGHTS ON LANGUAGE

Course Name (English)	THOUGHTS ON LANGUAGE APPROVED
Course Code	CTW315
MQF Credit	3
Course Description	This course exposes the students to the various language styles of renowned authors and the elements of language. Based on the work of these renowned authors, students are required to identify and compare each style hence they could better understand the distinctive styles in greater detail. This course also gives an opportunity to the students to practice and evaluate their own language styles by means of written assignments.
Transferable Skills	Demonstrate an ability to communicate clearly and confidently, and listen critically
Teaching Methodologies	Lectures, Blended Learning, Reading Activity
CLO	CLO1 Demonstrate the distinct characteristics of different language styles CLO2 Recognise the language styles of selected genres CLO3 Practice different language styles in their own writings
Pre-Requisite Courses	No course recommendations
Topics	
1. Course Briefing 1.1) Course Outline and General Overview	
2. Split brain theory 2.1) Roger Sperry's Split-Brain Theory, Left Brain & Right Brain, Hierarchy of Needs and Cats Eye	
3. Concepts 3.1) Body of idea, Different Language Styles	
4. Bahasa Perbandingan and Bahasa Sindiran 4.1) Comparison of Different Language Styles	
5. Bahasa Penegasan, Bahasa Penentangan and Pantun Berkait 5.1) Assignment I - Student Presentation	
6. Logical Thinking and Lateral Thinking 6.1) Introducing different kinds of critical and creative thought processes	
7. 5 Senses, 6th Sense and Seloka 7.1) Assignment II - Student Presentation	
8. What is Poetry? 8.1) Introducing the literary genre of poetry and different poetic language styles	
9. Notes on Modern and Traditional Malay Poetry 9.1) Introducing Malay Poetry	
10. Creative Process of Poetry 10.1) Assignment III - Student Presentation	
11. The Meaning of Denotation and Connotation 11.1) Introducing the Concepts of Denotation and Connotation	
12. Extrinsic and Intrinsic 12.1) Introducing the Concepts of Extrinsic and Intrinsic Motivation	
13. Deductive and Inductive Thinking 13.1) Introducing Deductive and Inductive Thinking Styles	

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Assignment I - Student Presentation	20%	CLO1 , CLO2
	Assignment	Assignment II - Student Presentation	20%	CLO1 , CLO2
	Assignment	Assignment III - Student Presentation	20%	CLO1 , CLO2 , CLO3

Reading List	Recommended Text
	<ul style="list-style-type: none"> • Gorys Keraf 1991, <i>Diksi dan Gaya Bahasa</i>, PT Gramedia Jakarta
Reference Book Resources	<ul style="list-style-type: none"> • Lutfi Abas 1995, <i>Kritikan Karya Sastera: Keindahan Ragam-ragam</i>, Dewan Bahasa dan Pustaka • Harun Mat Piah 1989, <i>Puisi Melayu Tradisional</i>, Dewan Bahasa dan Pustaka • Graham Hough 1969, <i>Style adn Stylistics</i>, Routledge & Kegan Paul • Kamarudin Hj Husin 1988, <i>Kaedah Pengajaran Kesusasteraan</i>, Penerbit Fajar Bakti • X.J. Kennedy 1974, <i>An Introduction to Poetry</i>, Little, Brown and Company • Keris Mas 1990, <i>Perbincangan Gaya Bahasa Sastera</i>, Dewan Bahasa dan Pustaka • Zainal Abidin Bakar 1991, <i>Kumpulan Pantun Melayu</i>, Dewan Bahasa dan Pustaka • Barry Mayburry 1968, <i>Creative Writing for Juniors</i>, B.T. Batsford Ltd. • Dilip Mukerjea 1996, <i>Superbrain</i>, Oxford University Press • Dilip Mukerjea 1997, <i>Brainfinity</i>, Oxford University Press • Rahman Shaari 1993, <i>Memahami Gaya</i>, Dewan Bahasa dan Pustaka • Edgar Roberts and Henry Jacobs 1998, <i>Literature: An Introduction to Reading and Wr</i>, Prentice Hall • Umar Junus 1989, <i>Stilistik Satu Pengantar</i>, Dewan Bahasa dan Pustaka
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources