Course Name (English)	INTRODUCTION TO SCREENPLAY APPROVED
Course Code	CTW233

MQF Credit	3

Course Description	The course aims to give students the basic understanding of screenplay components and tools. Students are exposed to major components of screenplay such as narrative structure, plot, character, motivation, emotions, format, dialogue, subtext and so forth. In order to achieve this, students are required to write a 20-minute screenplay, character biography or biographies, a narrative treatment of the story idea and prepare a film journal.

Transferable Skills	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts

Teaching Methodologies	Lectures, Blended Learning, Tutorial, Presentation, Workshop, Journal/Article Critique

CLO	CLO1 Recognize the basic components of a screenplay CLO2 Apply the basic components of screenplay into practice CLO3 Participate actively in the discussion of script development

Pre-Requisite Courses	No course recommendations

Topics
1. Course Briefing & Introduction 1.1) Introduction to Screenplay
2. The Basic Rules of Scriptwriting 2.1) Idea to Tell 2.2) Genre and Style 2.3) Stories and Theme
3. Characters: Create and Understand 3.1) Character Conflict
4. Story Structure: the Screenplay 4.1) Foundation 4.2) Form and Plot
5. Narrative Treatment 5.1) Preparing the treatment
6. Conflict Creation 6.1) Dialogue and Subtext
7. Creating Emotion, Suspense and Depth 7.1) The development of emotional content, suspense and depth
8. Pitching 1 8.1) Students are to present their story ideas
9. Pitching 2 9.1) Students are to present their story ideas.
10. Presentation of Narrative Treatment 10.1) Students are to present their narrative treatment
11. Step by Step Writing Process 11.1) From script to screen

12. Workshop 1 12.1) Students are to workshop their drafts
13. Workshop 2 13.1) Students are to workshop their drafts
14. Final Draft 14.1) Review of final draft for submission

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Students are required to fulfil a set of on-going assessments	60%	CLO1 , CLO2 , CLO3

Reading List	Reference Book Resources	• **Linda Aronson 2011, *The 21st-century Screenplay*, Silman-James Pr [ISBN: 1935247034]** • **Linda Seger 2010, *Making a Good Script Great*, 3rd Ed., Silman-James Press [ISBN: 1935247018]** • **Linda J. Cowgill 2008, *The Art of Plotting*, Lone Eagle Publishing Company, LLC [ISBN: 1580650708]** • **Linda J. Cowgill 2005, *Writing Short Films*, 2nd Ed., Lone Eagle Publishing Company, LLC [ISBN: 1580650635]** • **Syd Field 2005, *Screenplay*, Rev. Ed Ed., Delta [ISBN: 0385339038]** • **Robert McKee 1997, *Story*, Harper Collins [ISBN: 0060391685]** • **Paul Lucey 1996, *Story Sense: A Screenwriter's Guide for Film and Television*, McGraw-Hill Humanities/Social Sciences/Languages [ISBN: 0070389969]**
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	