



UNIVERSITI TEKNOLOGI MARA

CTW214: WRITING THEORY AND PRACTICE

Course Name (English)	WRITING THEORY AND PRACTICE APPROVED
Course Code	CTW214
MQF Credit	3
Course Description	This course exposes students to the basic history of modern and traditional narrative literature. Students will then learn various ways of brainstorming ideas and their habit of producing ideas will be nurtured throughout the semester. They will discover the techniques of putting these ideas into creative writing through diverse literary format and styles. At the end of their course, the student will come up with their own short story while being able to critically analyze the work of others.
Transferable Skills	Demonstrate the ability to dream, imagine and visualize.
Teaching Methodologies	Lectures, Discussion, Presentation
CLO	CLO1 Explicate the elements of fiction and the formal categories of structure CLO2 Apply the elements of fiction and the formal categories of structure into their creative writing work CLO3 Actively participate in discussions/workshops, and produce their own well-composed short stories
Pre-Requisite Courses	No course recommendations
Topics	
1. Course Briefing 1.1) An introduction to the course content	
2. Literature 2.1) Introducing Literature	
3. Introduction to Literature 3.1) What Is Fiction?	
4. Introduction to Literature 4.1) Further discussion on different types of fiction	
5. What Is Fiction Writing? 5.1) Introducing Fiction Writing	
6. Elements of Fiction 6.1) A critical analysis of a short story written by an established Malaysian author	
7. Reception theory 7.1) Introducing Reception theory	
8. Fiction in Intertextual System 8.1) Introducing Fiction in Intertextual System	
9. Basic Plot in Fiction 9.1) Introducing Basic Plot in Fiction	
10. Brief History of Prose 10.1) Introducing history of prose	
11. Literary Terms 11.1) Introducing literary terms such as antagonist, protagonist and etc	
12. Literary Terms 12.1) Further discussion on literary terms	

13. Compile short stories for final creative performance.

13.1) Reading different short stories

14. Consultation and discussion on the progress of creative performance

14.1) Student workshop

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Individual Project	Creative Project 1	30%	CLO1 , CLO2 , CLO3
	Individual Project	Creative Project 2	30%	CLO1 , CLO2 , CLO3

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • Keris Mas 2005, <i>Darah dan Air Mata</i>, Ed., , Dewan Bahasa dan Pustaka [ISBN:] • John McRae & Malachi E. Vethamani 2003, <i>Now Read On: A Course in Multicultural Readin</i>, Ed., , Routledge [ISBN:] • Muhammad Haji Salleh 2006, <i>Seorang Penyair, Sebuah Benua Rusuh</i>, Ed., , Dewan Bahasa dan Pustaka [ISBN:] • Rachmat Djoko Pradopo 2011, <i>Beberapa Teori Sastra, Metode Kritik, dan Pen</i>, Ed., , Pustaka Pelajar [ISBN:] • Chairil Anwar 2000, <i>Derai-Derai Cemara</i>, Ed., , Yayasan Indonesia

Article/Paper List	This Course does not have any article/paper resources
---------------------------	---

Other References	This Course does not have any other resources
-------------------------	---