UNIVERSITI TEKNOLOGI MARA

CTW213: SCREENWRITING ANALYSIS

Course Name (English)	SCREENWRITING ANALYSIS APPROVED
Course Code	CTW213

MQF Credit	3

Course Description	This course exposes students to the basic components of analyzing a screenplay/film. The basic components consist of important dramatic elements such as story, plot construction, dialogue/subtext, character/motivation/character transformation arc, audience identification/emotions, themes/issues, dramatic conflicts, cinematic value/audience appeal and narrative structure. Students are to analyze the dramatic elements based on a few local and international films as well as local and international screenplays. The aim of the analysis is to identify the strengths and weaknesses/problems of the film/screenplay as well as providing suggestions to improve the film/screenplay.

Transferable Skills	Demonstrate ability to analyze issues/problems from multiple angles and make suggestions.

Teaching Methodologies	Lectures, Blended Learning, Case Study, Presentation, Workshop

CLO		
	CLO1	Identify the dramatic elements of screenwriting.
	CLO2	Analyze and evaluate a film or a screenplay based on the basic understanding of the dramatic elements.
	CLO3	Provide effective suggestions to better improve a screenplay or film.

Pre-Requisite Courses	No course recommendations

Topics
1. Course Briefing 1.1) Introduction to course
2. Introduction to screenplay 2.1) The screenplay 2.2) What is a script?
3. Screenwriting Basic Terminologies 3.1) Learning basic terminologies in screenwriting
4. Narrative Structure 4.1) Understanding narrative structure 4.2) What is a good narrative structure?
5. The Deeper Meaning/Theme 5.1) Understanding the meaning of a story 5.2) Understanding the story theme
6. Character 6.1) Characters in a film/screenplay
7. Plot 7.1) Understanding plot in a film/screenplay
8. Dialogue 8.1) Learning about dialogue in a film/screenplay
9. Story Treatment and Synopsis 9.1) The Rewriting and editing process
10. Pitching/Screenplay Format 10.1) Idea pitching session 10.2) Determining screenplay format

11. Pitching & Workshop 1 11.1) Idea pitching session 11.2) First script work shopping
12. Pitching & Workshop 2 12.1) Further discussion on idea pitching 12.2) Further script work shopping
13. Pitching & Workshop 3 13.1) Finalising idea pitching session 13.2) Final script work shopping
14. CONCLUSION AND REVISION 14.1) Concluding the whole process of script writing 14.2) Revising the final draft of script

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	In-class Exercises	30%	CLO1 , CLO2 , CLO3
	Assignment	Screenplay Analysis	30%	CLO1 , CLO2 , CLO3

Reading List	Recommended Text	• **Linda Aronson 2011, *The 21st-century Screenplay*, Silman-James Pr [ISBN: 1935247034]**
	Reference Book Resources	• **Joseph Campbell 2008, *The Hero with a Thousand Faces*, 3rd Ed., New World Library [ISBN: 1577315936]**
		• **Christopher Vogler 2007, *The Writer's Journey*, 3rd Ed., Michael Wiese [ISBN: 193290736X]**
		• **Blake Snyder 2005, *Save the Cat!*, Michael Wiese Productions [ISBN: 1932907009]**
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	