



**UNIVERSITI TEKNOLOGI MARA**

**CTW112: TRADITIONAL THEATRE SCRIPT**

<b>Course Name (English)</b>	TRADITIONAL THEATRE SCRIPT <b>APPROVED</b>
<b>Course Code</b>	CTW112
<b>MQF Credit</b>	3
<b>Course Description</b>	This course is an introductory class for students to prepare and write a script inspired by the Malaysian traditional theatres such as Makyong, Bangsawan, Wayang Kulit, Mek Mulong and so forth. Students are introduced to types of traditional theaters and the form/looks of stage play scripts. Students will learn specific techniques, methods and practical exercises during the course of this class. The course focuses on producing a 60 – 90 minutes traditional theater script.
<b>Transferable Skills</b>	Demonstrate the ability to dream, imagine and visualize
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Field Trip, Reading Activity, Discussion
<b>CLO</b>	CLO1 Identify both specific and “rigid” style of Malaysian traditional theatre CLO2 Apply and formulate dramatic ideas/techniques in writing CLO3 Display the state of traditional mind on contemporary stage
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Course briefing</b> 1.1) Explain the idea of traditional theatre	
<b>2. Introduction to Malaysian traditional theatre</b> 2.1) Traditional movement in Malaysia	
<b>3. Basic of playwriting</b> 3.1) To create and idea to write a senario	
<b>4. Analyze traditional stories</b> 4.1) Analyzing selected stories of traditional theatre	
<b>5. Synopsis and plot</b> 5.1) To create a storyline	
<b>6. Character and Characterization</b> 6.1) The differences types of traditional theater	
<b>7. Developing dialogue</b> 7.1) Writing good dialogue in traditional theatre	
<b>8. Developing first draft</b> 8.1) To invent the title of the script	
<b>9. Dramatic elements: Crisis, Conflict, Solution</b> 9.1) Chose the conflict according to the genre of the theater	
<b>10. Consultation</b> 10.1) According to time table	
<b>11. The karma concept in traditional stories</b> 11.1) Karma in traditional story	
<b>12. Consultation</b> 12.1) Refining the structure of the script	
<b>13. Consultation</b> 13.1) Refining the characters in the script	



Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Individual essay 1	10%	CLO1
	Assignment	essay 2	25%	CLO1 , CLO2
	Assignment	Draft script	25%	CLO1 , CLO2

Reading List	Recommended Text
	<ul style="list-style-type: none"> <li>• Mohamed Ghouse Nasuruddin 2003, <i>Dramatic and visual text of traditional Malay theatre</i></li> <li>• Murphy, James J. 1982, <i>The rhetorical tradition and modern writing.</i></li> <li>• Solehah Ishak 2005, <i>Staging Eastern Voices.</i></li> <li>• A.S Sadler 2010, <i>Japanese Plays: Classic Noh, Kyogen and Kabuki Works</i></li> <li>• Jin Fu, <i>Chinese Theatre (Introductions to Chinese Culture)</i></li> </ul>

<b>Article/Paper List</b>	This Course does not have any article/paper resources
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<b>Other References</b>	This Course does not have any other resources
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