



## UNIVERSITI TEKNOLOGI MARA

### CTT613: MODERN THEATRE PRODUCTION

<b>Course Name (English)</b>	MODERN THEATRE PRODUCTION <b>APPROVED</b>
<b>Course Code</b>	CTT613
<b>MQF Credit</b>	3
<b>Course Description</b>	Students are implemented with elements and values of actor and director in modern theatre production. They are assigned with projects, oral presentation, studio exercises, viewing and performances throughout the semester. They are encouraged to explore variety of acting and directing style and compare results in class discussion and presentations.
<b>Transferable Skills</b>	1) Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts. 2) Demonstrate the ability to dream, imagine and visualize. 3) Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving.
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Tutorial, Presentation
<b>CLO</b>	CLO1 Respond to the basic roles of actor and director. CLO2 Analyze the drama's production concepts. CLO3 Designs small theatre productions based on chosen scripts.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction</b> 1.1) The subject and supervision process	
<b>2. Production Organisation</b> 2.1) Role & Duties in a production	
<b>3. Introduction to modern theatre I</b> 3.1) The Modernist Temperament	
<b>4. Introduction to modern theatre II</b> 4.1) The continuing Tradition	
<b>5. Introduction to modern theatre III</b> 5.1) The Contemporary Theater Experience	
<b>6. Choosing A Play</b> 6.1) Considering the concept, space, budget and style	
<b>7. Early Rehearsals</b> 7.1) Discuss play, set, costumes, lighting and artistic work Read thru the play cast 7.2) Begin to block the play	
<b>8. Later Rehearsal</b> 8.1) Get to know the character well 8.2) Continue to block the play 8.3) Costume fitting	
<b>9. Development in rehearsal</b> 9.1) Discuss and finalize cues( scene change(stage manager), designers and crew	
<b>10. Costume Parade</b> 10.1) Ensure the costume fit with actors 10.2) Match with the light 10.3) Note problems and discuss with the productions	

**11. Technical Rehearsal**

- 11.1) Dress rehearsal
- 11.2) Finalize make-up

**12. Technical Rehearsal**

- 12.1) Lighting rehearsal
- 12.2) Blocking with set

**13. Prepare for Opening**

- 13.1) Have final meeting with cast to boost confidence
- 13.2) Go over weak points and possible problem areas
- 13.3) Stay fit and get enough rest

**14. Post mortem**

- 14.1) Ensure theater is left tidy and undamaged run
- 14.2) Cast party

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Folio	10%	CLO1 , CLO2
	Assignment	Written Assignment	20%	CLO1 , CLO2
	Group Project	Preview 1	20%	CLO1 , CLO2 , CLO3
	Presentation	Oral Presentation	10%	CLO1 , CLO2

Reading List	Recommended Text
	<ul style="list-style-type: none"> <li>• Whitmore, J. 1995, <i>Directing Postmodern Theatre</i>, The University of Michigan Press. Michigan</li> <li>• Thomas, J 1992, <i>Script Analysis for Actors, directors, and Desingers</i>, Focal Press Boston London</li> <li>• Cooper. D 2001, <i>A Companion to Aesthetics</i>, Blackwell USA</li> <li>• Griffiths, T.R 2004, <i>Stagecraft : the complete guide to theatrical practice</i>, Phaidon Press New York</li> <li>• Brockett.O.G. and Robert J.Ball 2004, <i>The Essential Theatre</i>, Wadsworth USA</li> </ul>

<b>Article/Paper List</b>	This Course does not have any article/paper resources
<b>Other References</b>	This Course does not have any other resources