UNIVERSITI TEKNOLOGI MARA

CTT582: MAKE-UP AND SPECIAL EFFECT

Course Name (English)	MAKE-UP AND SPECIAL EFFECT `APPROVED`
Course Code	CTT582

MQF Credit	2

Course Description	This course is focused on the basic principles, techniques and the practices of make up techniques for stage and electronic media. Students would be able to know and evaluate the different types of make up regularly used in a stage production and electronic media as well as handling proper make up materials and tools. Students would also be able to design and execute make up designs for productions thus having a better understanding of the characters they are designing as well as using visual images as a source of inspiration.

Transferable Skills	Demonstrate the ability to dream, imagine and visualize Demonstrate resilience, perseverance and positivity in multi-tasking, dealing with change and meeting new challenges.

Teaching Methodologies	Blended Learning, Lab Work, Demonstrations, Practical Classes, Supervision

CLO		
	CLO1	Prepare, design and develop special make up according to production
	CLO2	Produce and demonstrate good make up skills and practice
	CLO3	Adapt to situation and improvisation of materials

Pre-Requisite Courses	No course recommendations

Topics
1. Introduction to Special Effects Make Up 1.1) Materials and tools 1.2) Face Painting 1.3) Fantasy Make Up 1.4) Prosthetics 1.5) Special effects
2. Make Up Design Fundamentals 2.1) Inspiration and Ideas 2.2) Face Chart
3. 3 Dimensional Make up 3.1) Corrective make up 3.2) Basic contouring
4. Character Makeup for Screen I 4.1) Knowing the tools and products 4.2) Straight Make Up
5. Character Makeup for Screen II 5.1) Ageing Make up
6. Basic S-fx 6.1) Stage blood 6.2) Bruising 6.3) Cuts

7. Criss cross with directing 1 week 8, 9, 10 7.1) Make up design 7.2) Report
8. Criss cross with directing 1 week 8, 9, 10 8.1) Make up design 8.2) Report
9. Criss cross with directing 1 week 8, 9, 10 9.1) Make up design 9.2) Report
10. Face Painting 10.1) Materials and Tools 10.2) Design and Application
11. Fantasy Make up 11.1) Materials and Tools 11.2) Design and Application
12. Make Up Design Folio Building I 12.1) Presentation of mood board and ideas
13. Make Up Design Folio Building II 13.1) Presentation of idea development
14. Make up Design Folio Building III 14.1) Presentation of finalised idea and execution

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Reflective journal on lessons learnt	20%	CLO1 , CLO2 , CLO3
	Assignment	Criss Cross Project with Directing I	40%	CLO1 , CLO2 , CLO3

Reading List	Reference Book Resources	• **Corson, Richard 1989, *Stage Make-up Eighth Edition*, 8th Ed., Prentice HAll**
		• **Delamar, Penny 2003, *The Complete Make Up Artist- Working in Film, Fashion, Telivision and Theatre.*, 2nd Ed., Thomson UK London**
		• **Thudium, Laura 1999, *Stage Makeup – the actor's complete guide to today's techniques and materials.*, 1st Ed., Back Stage Books New York**
		• **Davies, Gill 2001, *Create Your Own stage Make Up*, 1st Ed., A&C Black London**
		• **Vinther, Janus 2002, *Special Effects Make Up*, A&C Black London**

Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources