



UNIVERSITI TEKNOLOGI MARA

CTT552: WESTERN THEATRE

Course Name (English)	WESTERN THEATRE APPROVED
Course Code	CTT552
MQF Credit	3
Course Description	This course focuses on the history, historical contexts, and the varied dramatic texts and Western theatre forms beginning with the Greek theatre until post modern era. From this large historical continuum of dramatic development, the course stresses on dramatic texts to enable students to comprehend, appreciate and use Western theatre forms.
Transferable Skills	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts
Teaching Methodologies	Lectures, Blended Learning, Practical Classes, Tutorial
CLO	CLO1 Identify the various Western dramatic texts and theatre forms. CLO2 Formulate and understand the history, contexts and development of these theatre forms. CLO3 Demonstrate knowledge and understanding of the western dramatic texts.
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction 1.1) Western Dramatic	
2. General Introduction to Western Dramatic 2.1) Texts	
3. General Introduction to Western Dramatic 3.1) Theatre Forms	
4. Greek Tragedy 4.1) History & Context	
5. Greek Tragedy 5.1) Texts & Theatre Forms	
6. Roman Theatre 6.1) History & Context	
7. Middle Age 7.1) History & Context	
8. Elizabethan Theatre & Shakespeare 8.1) History & Context	
9. Restoration Theatre 9.1) History & Context	
10. French Theatre 10.1) History & Context	
11. Modern Theatre: Realism 11.1) History & Context	
12. 20th Century Theatre 12.1) History & Context	
13. Contemporary Theatre 13.1) History & Context	

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Essay 1	10%	CLO1 , CLO3
	Assignment	Essay 2	10%	CLO1 , CLO3
	Group Project	Oral Presentation - 20th Century Theatre	10%	CLO1 , CLO2 , CLO3
	Group Project	Oral Presentation - 21st Century Theatre	10%	CLO1 , CLO2 , CLO3
	Quiz	Quiz 1 - Greek, Roman and Middle Age	10%	CLO1 , CLO2 , CLO3
	Quiz	Quiz 2 - Elizabethan, Restoration, French and Realism	10%	CLO1 , CLO2 , CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> • Brockett, O.G. and Robert J. Ball 2004, <i>The Essential Theatre</i>, 10th Ed., Thomson Wadsworth USA [ISBN: 1133307280] • Griffiths, T.R. 2004, <i>Stagecraft: The Complete Guide To Theatrical Practice</i>, Phaidon Press New York [ISBN: 0714826448] • Patterson, Jim and Tim Donahue 2011, <i>The Enjoyment of Theatre</i>, 8th Ed., Allyn & Bacon USA
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	