



## UNIVERSITI TEKNOLOGI MARA

### CTT542: PERFORMANCE THEORY AND STYLE

<b>Course Name (English)</b>	PERFORMANCE THEORY AND STYLE <b>APPROVED</b>
<b>Course Code</b>	CTT542
<b>MQF Credit</b>	3
<b>Course Description</b>	The course introduces students to the techniques of performance (acting) styles in a theoretical manner. The performance styles are divided into classical, modern and postmodern. The course also covers Malaysian and Western styles of performance. Students will also be introduced to acting performance methods by Constantin Stanislavski, Bertolt Brecht, Harold Pinter, David Mamet, Meyerhold, Jerzy Grotowski, Antonin Artaud and Charles Marowitz.
<b>Transferable Skills</b>	1) Demonstrate resilience, perseverance and positivity in multi-tasking, dealing with change and meeting new challenges. 2) Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving. 3) Demonstrate professional skills, knowledge and competencies.
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Seminar/Colloquium, Discussion
<b>CLO</b>	CLO1 Arrange the development of performance styles from classical to contemporary. CLO2 Adapt concepts and elements that are the basis of styles of performance. CLO3 Compare between styles of performances.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction to course</b> 1.1) Definition of theatre and performance. 1.2) Brief history of performance.	
<b>2. Classical performance theory and style</b> 2.1) Greek tragedy – structure and text. 2.2) Movement, voice, psychology and mask.	
<b>3. Shakespearean performance style</b> 3.1) Introduction to era - structure and text	
<b>4. Comedy: comedy of manners and farce</b> 4.1) Types of comedy	
<b>5. Malay traditional: performance styles</b> 5.1) Mak Yong 5.2) Menora	
<b>6. Bangsawan</b> 6.1) Form, structure, performance	
<b>7. Introduction to Realism and Naturalism</b> 7.1) Text elements	
<b>8. Method Acting: Realism</b> 8.1) Konstantin Stanislavsky and his system	
<b>9. Introduction to Post-Modernism</b> 9.1) Lingo, areas for concern and techniques	
<b>10. Absurdism: Elements and performance</b> 10.1) Absurdist and manifesto of absurdism	

**11. Bertolt Brecht: concept and performance theory**

11.1) Epic theatre

**12. Feminism**

12.1) Women's theatre

**13. Musical and contemporary theatre**

13.1) Musical comedies, music hall and contemporary musicals

**14. Final Project**

14.1) Review &amp; Report

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Essay 1	10%	CLO2 , CLO3
	Assignment	Essay 2	10%	CLO2 , CLO3
	Group Project	Oral Presentation	20%	CLO1 , CLO2 , CLO3
	Test	Mid Semester Test	20%	CLO1 , CLO2 , CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> <li>• Barton, Robert 2010, <i>Style for Actors: A Handbook for Moving Beyond Realism</i> , 2nd Ed., Routledge USA [ISBN: 0415485738]</li> <li>• Harrop, John and Sabin R. Epstein 2000, <i>Acting with Style</i>, 3rd Ed., Allyn and Bacon Boston [ISBN: 0205295827]</li> <li>• Moore, Sonia 1984, <i>The Stanislavski system</i>, 2nd Ed., Penguin Books New York, N.Y. [ISBN: 0140466606]</li> </ul>
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	