



**UNIVERSITI TEKNOLOGI MARA**

**CTT464: CHILDREN THEATRE**

<b>Course Name (English)</b>	CHILDREN THEATRE <b>APPROVED</b>
<b>Course Code</b>	CTT464
<b>MQF Credit</b>	3
<b>Course Description</b>	This course introduces students to the fundamentals of children's theater. Students are exposed to various approaches and styles of children's theater that appeal to young children. Students are trained to be creative in generating ideas for a performance that emphasize on educational values. Students are required to perform a children's theater in selected primary schools under the THEATER IN EDUCATION (TIE) plan. This plan is to give students industrial exposures and experience hence students are able to obtain valuable practical knowledge. Basic understandings and knowledge of children's psychology for the course is essential.
<b>Transferable Skills</b>	Demonstrate the ability to dream, imagine and visualize
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Studio, Demonstrations, Field Trip, Practical Classes, Discussion
<b>CLO</b>	<p>CLO1 Adapt theories and practice of Children's Theater into a production.</p> <p>CLO2 Develop the creativity in generating ideas for a performance that emphasize on educational values.</p> <p>CLO3 Justify the behavior of children's into a children's theater that helps to integrate the value into a value system that controls behavior.</p>
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Course Briefing &amp; Introduction to Children's Theater</b>	
1.1) Objective & Requirements	
1.2) What is Children's theater, Creative Dramatic / Theater in Education (TIE)	
1.3) The differences of children's theater and youngster's theater/various styles of children's theater)	
<b>2. Education Theory</b>	
2.1) Theory of cognitive development and language Jean Piaget.	
2.2) Theory of cognitive development Vygotsky.	
2.3) Theory of emotional intelligence Daniel Goleman.	
<b>3. Improvisation 1</b>	
3.1) Theory and improvisation exercise based on animals' characters.	
3.2) Exercises on its movements, facial expressions, sound, and styles of improvising animals' characters.	
<b>4. Improvisation 2</b>	
4.1) Storytelling exercise	
<b>5. Storytelling performance</b>	
5.1) Individual performance	
<b>6. Storytelling performance</b>	
6.1) Review & report	
<b>7. Improvisation 3</b>	
7.1) Acting exercises inspired by non-living things such as a piece of wood, paper, pencil etc.	
<b>8. Improvisation 4</b>	
8.1) Acting exercises inspired by plants such as flowers, trees, sticks, grass, tree trunk and etc.	
<b>9. Improvisation 5</b>	
9.1) Acting exercises inspired by fairies, genie, supernatural characters and exercises based on weathers for example; rain, storm, lightning and etc.	

<b>10. Workshop</b> 10.1) Puppetry Improvisation inspired by recycling items such as boxes, empty cans, empty bottles and etc. (individual work)
<b>11. Puppet performance</b> 11.1) Individuel dan group
<b>12. Consultation/Preparation</b> 12.1) Material, themes, plot and preparation for stage performance/show in selected primary schools
<b>13. Rehearsal TIE</b> 13.1) Practical Exercises in preparation for final project
<b>14. Rehearsal TIE</b> 14.1) Practical Exercises in preparation for final project

Assessment Breakdown		%	
Continuous Assessment		100.00%	

  

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Individual Assignment (Lecture/Tutorial)	20%	CLO1
	Assignment	Studio Project 1 (Story telling) Studio Project 2 (Puppet)	40%	CLO2
	Final Project	Final Theater Performance Project	40%	CLO3

  

Reading List	Recommended Text
	<ul style="list-style-type: none"> <li>• Brain Siks, Geraldine and Hazel Brain Dunnington 1974, <i>Childrens Theater and Creative Dramatics</i>, University Of Washington Press. Seattle and London</li> <li>• Christine Redington 1983, <i>Can Theater Teach?</i>, Pergamon Press Inc., Maxwell House New York</li> <li>• Daniel Goleman 1995, <i>Emotional Intelligence</i>, Bantam Books New York</li> <li>• Daniel Goleman 1998, <i>Working With Emotional Intelligence</i>, Bantam Books New York</li> <li>• Alex Golson, <i>Acting Essentials, or, Just Say Your Lines Like You Mean Them and Don't Bump into the Scenery</i>, McGraw-Hill Humanities/Social Sciences/Languages USA [ISBN: 0767422511]</li> <li>• Helane S. Rosenberg, with Patricia Pinciotti, Rose Castellano, Geraldine H. Chrein 1987, <i>Creative drama and imagination</i>, Rutgers The State University, Holt, Rinehart and Winston, Inc. New York [ISBN: 0030640512]</li> <li>• Viola Spolin 1963, <i>Improvisation for the Theatre</i>, Northwestern University Press. Evanston, Illinois</li> <li>• Michael Holt 2003, <i>Stage Design and Properties.</i>, Phaidon Press Limited London</li> <li>• Colin Winslow 1991, <i>The Oberon Glossory of Theatrical Terms</i>, Oberon Books Limited London</li> <li>• Patricia Mobley, Jonnie 1992, <i>NTC's Dictionary of Theatre and Drama Terms</i>, NTC Publishing Group, Inc. USA</li> </ul>
<b>Article/Paper List</b>	This Course does not have any article/paper resources
<b>Other References</b>	This Course does not have any other resources