



UNIVERSITI TEKNOLOGI MARA

CTT401: STAGE ACTING AND VOCAL BASICS

Course Name (English)	STAGE ACTING AND VOCAL BASICS APPROVED
Course Code	CTT401
MQF Credit	3
Course Description	This course introduces students to the basic elements of acting (mind, emotion, movement and vocal). Students are expected to recognize the functions of the mind, level of emotions, body exploration, techniques of breathing and vocal before an acting assignment takes place. The course also introduces the students to the accurate techniques of voice projection by instilling its significance if a quality stage performance were to be achieved. At the end of this course, students are required to incorporate and coordinate all the elements into their performance.
Transferable Skills	Demonstrate the ability to dream, imagine and visualize
Teaching Methodologies	Lectures, Studio, Practical Classes
CLO	CLO1 Adopt the basic elements of acting. CLO2 Apply the elements of acting (mind, emotion, movement and vocal) into performance so that the acting is believable. CLO3 Control the functions of mind and emotion in acting process.
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to course 1.1) Definition of theater and performance. 1.2) Definition of acting: 1.3) The basic elements of acting (mind, emotion, movement and vocal)	
2. Acting 1 2.1) The basic elements of acting (mind, emotion, movement and vocal)	
3. Theatre games 3.1) Communication	
4. Theatre games 4.1) Attention	
5. Acting 2 5.1) Breathing technique	
6. Theatre games 6.1) Concentration	
7. Theatre games 7.1) Imagination	
8. Acting 3 8.1) Vocal improvisation training	
9. Movement's training 9.1) Body Improvisation	
10. Movement's training: 10.1) Stage blocking	
11. Improvisation 11.1) Emotion training	

12. Acting 4

12.1) Acting theory 5W 1H.

13. Performance rehearsal

13.1) The combination of emotion and mind process.

14. Final Performance

14.1) Review & Report

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Performance development	20%	CLO1
	Practical	development proses	20%	CLO2
	Practical	Development proses	60%	CLO3
Reading List	Recommended Text	<ul style="list-style-type: none"> • Benedetti, Robert L.(1970, <i>The Actor At Work</i>, Prentice-Hall. Inc. New Jersey • Spolin, Viola 1963, <i>Improvisation for the Theatre</i>, Northwestern University Press. Illinois 		
	Reference Book Resources	<ul style="list-style-type: none"> • Benedetti, Robert L 1970, <i>The Actor At Work</i>, Prentice-Hall. Inc 		
Article/Paper List	This Course does not have any article/paper resources			
Other References	This Course does not have any other resources			