



UNIVERSITI TEKNOLOGI MARA

CTT305: ADVANCED STAGE ACTING

Course Name (English)	ADVANCED STAGE ACTING APPROVED
Course Code	CTT305
MQF Credit	3
Course Description	The course exposes the students the advance techniques of acting elements (mind, emotion, movement and vocal). Students are expected to demonstrate the functions of the mind, level of emotions, body exploration, techniques of vocal before an acting assignment takes place. At the end of this course, students are required to incorporate and coordinate all the elements into their performance.
Transferable Skills	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts
Teaching Methodologies	Lectures, Blended Learning, Tutorial
CLO	CLO1 Develop the elements of acting CLO2 Adapt the elements of acting (mind, emotion, movement and vocal) into performance so that the acting is believable. CLO3 Classify the functions of mind and emotion in acting process.
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to course 1.1) Definition of acting: 1.2) The elements of acting (mind, emotion, movement and vocal). 1.3) Introduction of The System	
2. Theatre games for communication 2.1) Attention, Concentration and Imagination.	
3. Breathing and vocal 3.1) Improvisation training.	
4. Movement's training: 4.1) Body Improvisation 4.2) Stage blocking	
5. Emotion 5.1) Training (improvisation).	
6. Acting theory 5W 1H. 6.1) (what, why, when, where, who, how)	
7. Emotional techniques. 7.1) Monologue rehearsal and review.	
8. The combination of emotion and mind process. 8.1) Monologue rehearsal and review.	
9. monologue 9.1) Short performance	
10. Final assessment rehearsal 10.1) Script reading and composition rehearsal.	
11. Improvisation and final performance 11.1) Rehearsal.	

12. Final Rehearsal 12.1) Feedback & review.
13. Full rehearsal. 13.1) Feedback & review
14. Final Project 14.1) Feedback & Report

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Performance development	10%	CLO1 , CLO2 , CLO3
	Assignment	Assignment	20%	CLO1 , CLO2 , CLO3
	Assignment	Studio project 1	30%	CLO1 , CLO2 , CLO3

Reading List	Recommended Text
	<ul style="list-style-type: none"> • Robert Benedetti 1970, <i>The Actor At Work</i>, Prentice-Hall. Inc. New Jersey [ISBN: 978020554207] • Derek Bowskill 1973, <i>Acting and stagecraft made simple</i>, W.H. Allen London [ISBN: 9780491007245] • Robert Cohen 1981, <i>Theatre</i>, Mayfield Publishing Company University of California • Daniel Goleman 1995, <i>Emotional Intelligence</i>, Bantam Books New York • Viola Spolin 1963, <i>Improvisation for the Theatre</i>, 3 Ed., Northwestern University Press Evanston, Illinois [ISBN: 978081014008] • Russell J. Grandstaff 1990, <i>Acting & directing</i>, 3 Ed., National Textbook Co. Lincolnwood, Ill., USA [ISBN: 9780844251325]
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources