



## UNIVERSITI TEKNOLOGI MARA

### CTT204: CLASSICAL ACTING

<b>Course Name (English)</b>	CLASSICAL ACTING <b>APPROVED</b>
<b>Course Code</b>	CTT204
<b>MQF Credit</b>	3
<b>Course Description</b>	This course is designed to help students in the theory and techniques of classical acting which existed before modern acting, marked by the arrival of realism. Stanislavski was considered as the father of modern acting who invented "the System". Students need to learn this system of acting. This course will train actors to understand the ancient Greek and the Elizabethan styles of acting, during the time of William Shakespeare. Besides this western style of acting, students will also be briefly exposed to the Malaysian, Bangsawan classical acting. Hence, learning 'Bangsawan' will be the end module of this course.
<b>Transferable Skills</b>	Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Studio, Demonstrations, Practical Classes, Tutorial
<b>CLO</b>	CLO1 Classify the style of acting from classical to the experimental style. CLO2 Demonstrate the style of acting in different era: Greek, Shakespeare and traditional Malay theatre. CLO3 Integrate the style of acting according to the genre of the drama.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Course Briefing - Objective &amp; requirements</b> 1.1) Introduction 1.2) What is an actor? 1.3) The actor's need?	
<b>2. History of acting classical rhetoric</b> 2.1) Truth of feeling 2.2) Voice and diction	
<b>3. Classical rhetoric -Stress and pitch</b> 3.1) Body gesture 3.2) Hands 3.3) Declamation	
<b>4. Greek acting style</b> 4.1) Intrinsic demands & performance demands 4.2) Games and techniques	
<b>5. Greek acting style.</b> 5.1) Intrinsic demands & Performance demands 5.2) Games and techniques	
<b>6. Greek acting style</b> 6.1) Intrinsic demands & 6.2) Performance demands 6.3) Games and technique	
<b>7. Shakespeare Acting Style</b> 7.1) Intrinsic demands & 7.2) Performance demands 7.3) Games and technique	

<b>8. Shakespeare acting style</b> 8.1) Intrinsic demands & 8.2) Performance demands 8.3) Games and technique 8.4) Screening film
<b>9. Bangsawan acting style</b> 9.1) Intrinsic demands & 9.2) Performance demands 9.3) Games and technique
<b>10. Bangsawan acting style</b> 10.1) Intrinsic demands & 10.2) Performance demands 10.3) Games and technique
<b>11. Bangsawan acting style</b> 11.1) Intrinsic demands & 11.2) Performance demands 11.3) Games and technique
<b>12. Preparation for staging a play</b> 12.1) Select a play 12.2) Pick a character
<b>13. Reading play</b> 13.1) Rehearsal 13.2) Discuss on production
<b>14. Final performance</b> 14.1) Final performance assesment

<b>Assessment Breakdown</b>		<b>%</b>		
Continuous Assessment		100.00%		
<b>Details of Continuous Assessment</b>	<b>Assessment Type</b>	<b>Assessment Description</b>	<b>% of Total Mark</b>	<b>CLO</b>
	Final Project	Creating Performance Project	40%	CLO3
	Group Project	Group Work - Studio	30%	CLO2
	Written Report	Journal	30%	CLO1
<b>Reading List</b>	<b>Recommended Text</b>	<ul style="list-style-type: none"> <li>• Cohen, Robert 2010, <i>Theatre</i>, 9th Ed., McGraw-Hill [ISBN: 13: 978-00733]</li> <li>• Robert Willoughby Corrigan 1990, <i>Classical Tragedy, Greek and Roman</i>, Applause Theatre &amp; Cinema [ISBN: 1557830460]</li> <li>• Rush Rehm 2003, <i>Radical Theatre: Greek Tragedy in the Modern World (Classical Inter/Faces)</i>, Bristol Classical Press [ISBN: 0715629166]</li> <li>• Andrew Langley (Author), June Everett (Contributor), 1999, Oxford University Press [ISBN: 0199105650]</li> </ul>		
<b>Article/Paper List</b>	This Course does not have any article/paper resources			
<b>Other References</b>	This Course does not have any other resources			