



## UNIVERSITI TEKNOLOGI MARA

### CTT122: BASIC VOCAL TECHNIQUE

<b>Course Name (English)</b>	BASIC VOCAL TECHNIQUE <b>APPROVED</b>
<b>Course Code</b>	CTT122
<b>MQF Credit</b>	2
<b>Course Description</b>	Students will be exposed to the theory and basic techniques in vocal projection. This course provides training for developing the skills in vocal techniques. Students will be guided and taught to understand vocal placements, vocal projections, vocal registers, and able to interpret vocal tone colours. Students also will be exposed in applying International Phonetic Alphabet for international pronunciation. They will also learn the basic techniques of conducting analysis and research in this area.
<b>Transferable Skills</b>	1. Demonstrate practical and contemporary knowledge of relevant professional, ethical and legal frameworks 2. Demonstrate the ability to dream, imagine and visualize
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Studio
<b>CLO</b>	CLO1 Identify the basic vocal technique elements and disciplines for stage performance. CLO2 Manipulate basic vocal technique in various performances. CLO3 Choose a simple research and to produce a small related production studies.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Course Briefing and introduction of the subject</b> 1.1) Objective & Requirements 1.2) What is voice and vocal? 1.3) Theories in Vocal Techniques	
<b>2. Understanding the techniques and What's expected?</b> 2.1) The instrument (vocal) 2.2) The vocal muscles/Theories Vocal projection	
<b>3. Vocal Techniques - Projection</b> 3.1) Vocal Placement 3.2) Breath	
<b>4. Vocal Techniques – Training 1</b> 4.1) Breathing	
<b>5. Vocal Techniques – Training 2</b> 5.1) Breathing	
<b>6. Vocal Techniques – Training 3</b> 6.1) Breathing	
<b>7. Vocal Techniques – Training 4</b> 7.1) Vocal Placement & Projection 7.2) Breath	
<b>8. International Phonetic Alphabet (IPA) 1</b> 8.1) Definition 8.2) Practice 8.3) First phrase	

<b>9. International Phonetic Alphabet (IPA) 2</b> 9.1) Definition 9.2) Practice 9.3) Second phrase
<b>10. Vocal Techniques – Training 5</b> 10.1) Vocal Placement & Projection 10.2) Breath
<b>11. Vocal Techniques – Training 6</b> 11.1) Vocal Placement & Projection 11.2) Breath
<b>12. Vocal Techniques – Training 7</b> 12.1) Vocal Registers 12.2) Vocal Tones
<b>13. Vocal Techniques – Training 8</b> 13.1) Vocal Registers 13.2) Vocal Tones
<b>14. FINAL ASSESSMENT</b> 14.1) Project and Assessment 14.2) Presentation

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Group Project	- Group Project (Studio/Workshop/Theatre)	30%	CLO1 , CLO2 , CLO3
	Individual Project	- Individual Assignment (Lecture/Tutorial)	30%	CLO1 , CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> <li>• Zinde. David 2002, <i>Body Voice Imagination: A Training for the Actors.</i>, Theatre Arts Book</li> <li>• Paul Kuritz 1998, <i>Fundamental Acting.</i>, Applause Theatre Books New York</li> <li>• Mc.Lallion. 1989, <i>The Voice Book</i>, Faber and Faber London</li> <li>• Jones, Tom 1998, <i>Making Musical. An Informal Introduction To The World Of Musical Theatre</i>, Publisher Lime Light Editions Published. United States</li> </ul>
	Reference Book Resources	<ul style="list-style-type: none"> <li>• Steve Capra 2004, <i>Theater Voices: Conversations on the Stage</i>, Scarecrow Press USA</li> </ul>

<b>Article/Paper List</b>	This Course does not have any article/paper resources
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<b>Other References</b>	This Course does not have any other resources
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