



## UNIVERSITI TEKNOLOGI MARA

### CTS633: DOCUMENTARY PRODUCTION

<b>Course Name (English)</b>	DOCUMENTARY PRODUCTION <b>APPROVED</b>
<b>Course Code</b>	CTS633
<b>MQF Credit</b>	3
<b>Course Description</b>	The course expose students to the theory and practice of documentary production. The first part of the course deals with the history and development, concepts, and critical issues of documentary genre. The second part of the course will be concerned with aspects of production which finally lead students to producing their own short documentary.
<b>Transferable Skills</b>	no idea
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Case Study, Problem Based Learning (PBL)
<b>CLO</b>	CLO1 Understand the history, theory and practice in documentary production CLO2 Identify phases and processes of documentary production, from developing idea to final product (documentary artwork) CLO3 Manifest the selected critical issue into a perspective that derive from the use of film (audiovisual) technique.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Course Introduction</b> 1.1) Why we make a documentary film (movie)?	
<b>2. History and definition</b> 2.1) Finding an idea, concept(issue) and its significance	
<b>3. Proposal</b> 3.1) Writing a treatment 3.2) Pitching/presentation	
<b>4. Understanding and writing a script</b> 4.1) First draft 4.2) Script format 4.3) Researching	
<b>5. Restructuring Documentary storytelling</b> 5.1) Storytelling structure	
<b>6. Principle production</b> 6.1) Interview technique 6.2) crew and equipment	
<b>7. Edit Decision List</b> 7.1) Paper edit 7.2) Transcription	
<b>8. Key person</b> 8.1) The contribution to the documentary history	
<b>9. Local documentary</b> 9.1) History and practice	
<b>10. Final preparation</b> 10.1) Shooting days	

<b>11. Editing</b> 11.1) Off-line 11.2) On-line
<b>12. Seminar</b> 12.1) Guest speaker
<b>13. Screening</b> 13.1) Question and answer on final product of documentary artwork
<b>14. Destination</b> 14.1) Where to?

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	n/a	60%	CLO1 , CLO2

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> <li>• Michael Rabiger 2014, <i>Directing documentary</i>, 6 Ed., Focal Press Burlington [ISBN: 978-04157193]</li> <li>• Sheila Curran Bernard 2011, <i>Documentary Storytelling</i>, Taylor &amp; Francis [ISBN: 0240812417]</li> <li>• Anthony Q. Artis 2014, <i>The Shut Up and Shoot Documentary Guide</i>, Focal Press [ISBN: 0240824156]</li> <li>• Andy Glynn 2012, <i>Documentaries-- and how to Make Them</i>, Old Castle [ISBN: 1842433652]</li> <li>• James R. Martin 2014, <i>Create Documentary Films, Videos, and Multimedia</i> [ISBN: 0982702329]</li> </ul>

<b>Article/Paper List</b>	This Course does not have any article/paper resources
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<b>Other References</b>	This Course does not have any other resources
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