



UNIVERSITI TEKNOLOGI MARA

CTS613: FEATURE FILM PRODUCTION

Course Name (English)	FEATURE FILM PRODUCTION APPROVED
Course Code	CTS613
MQF Credit	3
Course Description	Features Film Production also known as the feature film training is a course designed to give the opportunity for students to practice, apply and exercise the practical skills as well as the knowledge that they acquired throughout their study. The film production training also helps to expand students' interest in a particular career or area that could enhance the opportunity for them to create networking with potential careers. The training exposes student to a complete feature film production in the real life working experiences in which students are attached to a company/organization of their interest. Students or interns are going to be supervised by a lecturer at the faculty and the supervisor/employer of the company. The functions of both supervisors are to assess student's performance in order to gauge students' understanding of their area of study as well as measuring students' abilities in other areas. Whilst undergoing the film production training, students are either going to be paid or unpaid depending on the faculty's and employer's discretions. Students are expected to contribute to the features film activities of the organization/ company that they are attached to. Students must also adhere to the rules and regulations of the company in order to attain a certain standards that are set by the company. The aim of this training is to produce students that are compatible, multi-skilled, competent and competitive with the industrial linkage either locally or internationally.
Transferable Skills	Demonstrate ability to manage personal performance to meet expectations and demonstrate drive, determination, and accountability. Demonstrate resilience, perseverance and positivity in multi-tasking, dealing with change and meeting new challenges.
Teaching Methodologies	Lectures, Blended Learning, Studio, Practical Classes, Discussion, Supervision
CLO	CLO1 Expose students to the actual working experience CLO2 Demonstrate the qualities and traits that a student possessed in order to aid students to create career opportunities to potential employers. CLO3 Apply knowledge on the newest theory and ideas into practice within their common areas of interest
Pre-Requisite Courses	No course recommendations
Topics	1. Pre-Production Pre-production Feature Planning Organizing 1.1) Script Reading 1.2) Script Breakdown 1.3) Preparing Material for Film

2. Pre-Production Confirming Pre-production elements

- 2.1) Location
- 2.2) Talents
- 2.3) Art Department
- 2.4) Contract

3. Production Development Review Staging Camera Coverage Communic

- 3.1) Actors on Set
- 3.2) The Rehearsal on Set
- 3.3) Rehearsal Exercises in Production
- 3.4) Improvising the Scene on Camera

4. Production Day to Day Shooting Ethics

- 4.1) Dealing with the Problems on Set
- 4.2) Trouble Shoot
- 4.3) Decision Making

5. Shooting Feature Film

- 5.1) Collaboration
- 5.2) Directing films
- 5.3) Directing Obstacles

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Log book / individual report 20% Pre-Production Planning 20% Sponsorship 20%	60%	CLO1 , CLO2 , CLO3

Reading List	Recommended Text
	<ul style="list-style-type: none"> • Mark W. Travis 1997, <i>Directing Feature Films</i>, Michael Wiese Productions California [ISBN: 0-941188-43-4] • A.RAZAK MOHAIDEEN 2014, <i>PENGARAHAN FILEM</i>, UITM PRESS KUALA LUMPUR [ISBN: 978-967-363-0] • Eve Light Honthamer 2010, <i>The Complete Film Production Handbook</i>, 4th Edition Ed., Elsevier, INC Oxford, UK [ISBN: 13: 978-02408] • Ryan, Maureen 2010, <i>Producer to Producer: A Step-By-Step Guide to Low Budgets Independent Film Producing</i>, Michael Wiese Productions California, USA [ISBN: 978-1-932907-] • Ryan, Maureen 2015, <i>Film and Video Budgets 6</i>, Michael Wiese Productions California, USA [ISBN: 978--1-61593-]

Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources