



## UNIVERSITI TEKNOLOGI MARA

### CTS543: POST-PRODUCTION

<b>Course Name (English)</b>	POST-PRODUCTION <b>APPROVED</b>
<b>Course Code</b>	CTS543
<b>MQF Credit</b>	3
<b>Course Description</b>	The course exposes students to the basic theory and practice of post-production. The first part of this course deals with the narrative, historical and theoretical dimensions of film editing, covering a time-span that goes from Sergei Eisenstein's work to Quentin Tarantino's work. The second part of the course will expose and train students with the tools and techniques of online and offline editing. This will lead students to analyzing and assembling dramatic scenes under a variety of conditions and narrative strategies. Editing techniques and procedures, issues of continuity, effects, movement and sound are examined as they relate to the fundamentals of cinematic montage and visual storytelling.
<b>Transferable Skills</b>	Demonstrate analytical skills using technology. Demonstrate the ability to dream, imagine and visualize. Demonstrate analytical skills using technology.
<b>Teaching Methodologies</b>	Lectures, Studio, Demonstrations, Tutorial, Discussion
<b>CLO</b>	CLO1 Outline basic (digital video) editing and the aesthetic possibility of the edit. CLO2 Demonstrate the post-production workflow and dimensions of film editing. CLO3 Practice the rule of six editing techniques that makes the cut ideal and believable.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Course Briefing</b> 1.1) Briefing course info week by week	
<b>2. Introduction to Editing History of Editing</b> 2.1) Introduction to basic editing and general of history editing	
<b>3. Editing Theory and Terminology</b> 3.1) Introduction to editing theory and terminology of editing	
<b>4. An Overview of the Post-Production Process</b> 4.1) Introduction and overview the post-production process	
<b>5. Types of Editing System</b> 5.1) Basic types of editing system	
<b>6. Editor's Roles and Responsibilities</b> 6.1) Organizing clips	
<b>7. Offline and Online Editing</b> 7.1) Making the first edit	
<b>8. Editing Styles and Techniques</b> 8.1) Revising the edit	
<b>9. What Makes Cut Work: The Editing Rules</b> 9.1) Enhancing the edit	
<b>10. Transition and Effect Editing Punctuation</b> 10.1) Finishing the edit	
<b>11. Soundtrack and Music in Editing</b> 11.1) Sharing a project	

**12. Traditional Film Editing versus Electronic Film Editing**

12.1) Managing FCPX Libraries, advancing your workflow

**13. Evaluation**

13.1) Review assignment 2

**14. Review and revision**

14.1) FCPX Proficiency test

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	n/a	50%	CLO3
	Presentation	Group Work on Basic 101 Editing	30%	CLO1
	Test	Test on Editing Skill	20%	CLO2

Reading List	Recommended Text	<ul style="list-style-type: none"> <li>Brendan Boykin 2014, <i>Apple Pro Training Series: Final Cut Pro X 10.1: Professional Post-Production</i>, 1st edition Ed., Peachpit Press usa [ISBN: 10: 032194956]</li> </ul>
	Reference Book Resources	<ul style="list-style-type: none"> <li>Clurman, H 1997, <i>On Directing</i>, Ed., , Fireside Books [ISBN: ]</li> <li>Bare , R 1995, <i>The Film Director</i>, Collier Book New York</li> <li>Gael Chandler, <i>Cut by Cut</i> [ISBN: 1615930906]</li> <li>Justin Chang 2012, <i>Editing</i>, Ilex Press [ISBN: 1907579567]</li> <li>Ken Dancyger 2011, <i>The Technique of Film and Video Editing</i>, Focal Press [ISBN: 0240813979]</li> </ul>
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	