UNIVERSITI TEKNOLOGI MARA

CTS513: DIRECTING 1

Course Name (English)	DIRECTING 1 APPROVED
Course Code	CTS513

MQF Credit	3

Course Description	This course provides an overview of all the important elements of directing. It provides exposure to students on the basic theory and practical of directing techniques and tactics, involving all aspects of directing, including editing, lighting and cinematography. The course also aims to provide students with the necessary knowledge and understanding of the philosophy of screen directing.

Transferable Skills	Demonstrate ability to identify and articulate self-skills, knowledge and understanding confidently and in a variety of contexts

Teaching Methodologies	Lectures, Tutorial

CLO		
	CLO1	Distinguish knowledge on all the theoretical and practical aspects of screen directing from the stages of pre-production to post-production.
	CLO2	Follow an effective work process to conduct a film production from the pre-production, to the production stage that tests out their performance; responsibilities and duties, as a director.
	CLO3	Adapt accordingly to the professional expectations when venturing into directing and its related fields through the theoretical and practical knowledge and skills acquired throughout the course

Pre-Requisite Courses	No course recommendations

Topics
1. Course briefing 1.1) Introduction of subject
2. The Film Director - requirements and responsibilities 2.1) Pitching idea story short film
3. The Director As A Psychologist 3.1) Introduction to film director as a psychologist and pitching idea story short film
4. The Director Prepares For Shooting 4.1) Pitching idea story short film
5. The Art Of Rehearsal 1 – Staging and Plotting Action 5.1) Script writing and short story presentations
6. The Art Of Rehearsal 2 - Movement And Pace 6.1) Writing script and pre-production planning
7. The Camera As The Director's Tool 1 7.1) Pre-Production Presentation
8. The Camera As The Director's Tool 2 8.1) Shooting for Group 1,2 and 3
9. Telling A Story With The Camera 9.1) Shooting for Group 4,5 and 6 9.2) Editing for Group 1,2 and 3 9.3) Off-line presentation
10. Mise-en Scene 10.1) Shooting for Group 7,8 and 9 10.2) Editing Group 4,5 and 6 10.3) Off line presentation

11. Creating A Job For Yourself 11.1) Editing Group 7,8 and 9 11.2) Off line presentation
12. Working With The Film Editor 12.1) On line presentation 12.2) Group 1,2,3,4,5,6,7,8 & 9
13. Final Presentation 13.1) Hari Penilaian Projek Criss Cross / Karya One.
14. Final Review 14.1) Carried marks.

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	n/a	10%	CLO3
	Assignment	Individual Assignment (Screen Concepts and Ideas)	10%	CLO1
	Assignment	n/a	20%	CLO3
	Assignment	Group report (Compilation of individual Production Report)	60%	CLO2

Reading List	Recommended Text	• Prof, A.Razak Mohaideen, Azhari Zain, Azlan Syah Rashid 2014, *PENGARAHAN FILEM*, 1 Ed., 10, PENERBIT PRESS UNIVERSITI TEKNOLOGI MARA SHAH ALAM, SELANGOR [ISBN: 9789673630455]
	Reference Book Resources	• Michael Rabiger 2003, *Directing*, 8, Elsevier United State of America [ISBN: 9780240805177]
		• Bruce Mamer 2013, *Film Production Technique: Creating the Accomplished Image*, 18, Cengage Learning [ISBN: 9780840030917]
		• Pat P Miller 2013, *Script Supervising and Film Continuity*, 16, CRC Press [ISBN: 1136049223]
		• David K. Irving 2010, *Fundamentals of Film Directing*, McFarland [ISBN: 0786456256]
		• John Cantine,Susan Howard,Brady Lewis, *Shot by Shot*, 4th edition (2011) Ed. [ISBN: 0963743384]
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	