



UNIVERSITI TEKNOLOGI MARA

CTS443: FILM HISTORY

Course Name (English)	FILM HISTORY APPROVED
Course Code	CTS443
MQF Credit	3
Course Description	This course is a survey of the history and development of world cinema beginning from the silent film era to present. The course will focus broadly on three parts: the Silent Cinema, the Sound Cinema from 1930 to 1960, and the Modern Cinema from 1960 to the present. In each part the course examines first at aspects of the cinema in general during the period in question, and then at cinemas in particular parts of the world. Particular attention is paid to the representative work of leading filmmakers, the emergence of film movements and development of national trends, the invention of sound, the growth of the film industry, and the impact of television.
Transferable Skills	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts
Teaching Methodologies	Lectures, Blended Learning, Discussion, Presentation
CLO	CLO1 Respond to the periods of cinematic development in world film history CLO2 Discuss and examine the development and evolution of cinema, from the technology to cinematic genres and traditions. CLO3 Acknowledge selected individual films, ranging from those made by prominent directors to those of particular national cinemas
Pre-Requisite Courses	No course recommendations
Topics	
1. Course Briefing & Introduction 1.1) Inform students about the course description, course outcome, teaching method, course syllabus, marks description and applicability of the course. 1.2) Form groups for group presentation.	
2. The Early Years of cinema and Silent Cinema 2.1) The history and invention of the cinema 2.2) Theory Persistence of Vision 2.3) Early pioneers in filmmaking 2.4) Thomas A. Edison/George Melies/Lumiere Brothers/D.W Griffith etc.	
3. National Cinemas and Film Movements of the Silent Era (PART 1) 3.1) Film movements in silent era 3.2) German Expressionism / French Impressionism / Surrealism	
4. National Cinemas and Film Movements of the Silent Era (PART 2) 4.1) Film movements in silent era 4.2) Soviet Cinema / Soviet Montage 4.3) The Lev Kuleshov Effects	
5. Sound Cinema: The Introduction of Sound and Film Movement 5.1) The coming of sound 5.2) Film movements in sound cinema 5.3) Italian Neo-realism / French New Wave	

<p>6. The Hollywood Studio System & Genre Cinema 6.1) The new structure in film industry 6.2) The Classical Hollywood Studio System 6.3) Genre innovations and transformation; the musical, the horror, the gangster. noir film etc.</p>
<p>7. National Cinemas 7.1) The innovation with an industry 7.2) The studio system of Japan 7.3) The effects of war in India and China cinema</p>
<p>8. The Post-War European Cinema 8.1) Italy: Neo-realism and after 8.2) New independent directors</p>
<p>9. The Modern Cinema 1960-Present and Cinema in the Age of Television 9.1) New waves and young cinema 9.2) The New Hollywood</p>
<p>10. Extending the Boundaries: Avant-Garde 10.1) Experimental and avant-garde cinema 10.2) Abstraction / collage / personal expression 10.3) Dziga Vertov / Maya Deren / Stan Brakhage</p>
<p>11. Cinemas of the World: Japan 11.1) The history of Japan cinema 11.2) Filmmaking in Japan cinema</p>
<p>12. Cinemas of the World: Iran 12.1) The history of Iranian cinema 12.2) Filmmaking in Iranian cinema</p>
<p>13. Cinemas of the World: Indonesia 13.1) The history of Indonesian cinema 13.2) Filmmaking in Indonesian cinema</p>
<p>14. Revision & Conclusion 14.1) Revision</p>

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Students are required to write a supervised essay of 4-5 double-spaced pages (excluding cover page and references). The title of essay will be announced sporadically during the class session	20%	CLO1
	Oral Test	Students will be given a topic based upon a wide range of subjects related to film history. For this test, students are expected to be able to interact with a degree of fluency and spontaneity in related to film history contexts.	20%	CLO3
	Presentation	Students (divided into groups) are required to organize and participate in an oral presentation, worth 20%, which will depend on particular topics (please refer to the course schedule for presentation dates). The presentation/discussion (including film/video clips) should last 20 minutes, and then followed by a question-and-answer session.	20%	CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> • Kristin Thompson & David Bordwell 2009, <i>Film History: An Introduction</i>, 3rd edition Ed., McGraw-Hill USA [ISBN: 978-007338613] • Wheeler Winston Dixon & Gwendolyn Audrey Foster 2013, <i>A Short History of Film</i>, Second Edition Ed., Rutgers University Press New Jersey [ISBN: 978-08135605] • Susan Hayward 2012, <i>Cinema Studies: The Key Concepts</i>, 4th Edition Ed., Routledge United Kingdom [ISBN: 978-04155381] • Geoffrey Nowell-Smith 1999, <i>The Oxford History of World Cinema</i>, Oxford University Press United Kingdom [ISBN: 978-019874242] • Mark Cousins 2013, <i>The Story of Film</i>, Pavilion Books Limited [ISBN: 186205942X]
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	