



**UNIVERSITI TEKNOLOGI MARA**

**CTS432: MALAYSIAN CINEMA**

<b>Course Name (English)</b>	MALAYSIAN CINEMA <b>APPROVED</b>
<b>Course Code</b>	CTS432
<b>MQF Credit</b>	2
<b>Course Description</b>	This course introduces students to the development of Malaysian cinema: both, industrial and textual (the forming of film as social-culture). Its development shaped and forms Malaysian cinema as a whole. Thus, the course will explore aspect of cinematic values, technologies, as well as elements of its industrial and textual culture.
<b>Transferable Skills</b>	Demonstrate practical and contemporary knowledge of relevant professional, ethical and legal frameworks
<b>Teaching Methodologies</b>	Lectures, Case Study, Discussion, Small Group Sessions , Journal/Article Critique
<b>CLO</b>	CLO1 Outline and analyse the history and development of Malaysian cinema, within industrial and textual culture CLO2 Conceptualise the significance of industrial and textual culture CLO3 Produce a critical discussion related to industrial and textual cultures
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Briefing &amp; Introduction</b> 1.1) Course Briefing	
<b>2. The Early Malaysian Cinema - Part 1</b> 2.1) Pre Studio Era	
<b>3. The Early Malaysian Cinema -Part 2</b> 3.1) Malaysian cinema during British and Japanese Occupations	
<b>4. Malaysian Cinema - Post War</b> 4.1) Post War film	
<b>5. The Golden Age of Malaysian Cinema</b> 5.1) Studio Era	
<b>6. Film Studio and personnel</b> 6.1) Indian film director, Malay film directors, Filipino Director, Film studio,	
<b>7. Post Studio Era</b> 7.1) From Jalan Ampas to Studio Merdeka	
<b>8. The Era of Bumiputra</b> 8.1) Film Production Company	
<b>9. Malaysian Cinema in the 1980s</b> 9.1) Issue of Representation : Gender, Class	
<b>10. Malaysian Cinema as National Cinema</b> 10.1) Issues of National Cinema	
<b>11. Malaysian Contemporary Cinema</b> 11.1) Issue of representation: Gender, Ethnicity	
<b>12. Malaysian Independent Cinema</b> 12.1) The independent filmmakers, the new image of Malaysian Cinema	

**13. Law and regulation**

13.1) Law and censorship issue

**14. The Contemporary Issue of Malaysian Cinema**

14.1) The Contemporary Issue of Malaysian Cinema

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Essay on Malaysian Cinema Historical Development	20%	CLO1
	Assignment	Individual Essay on Malaysian Cinema, Genre and Culture	30%	CLO2
	Test	Individual or Group - all the topic learned	10%	CLO2

Reading List	Recommended Text	Reference Book Resources
	<ul style="list-style-type: none"> <li>• Hatta Azad Khan 1952, <i>The Malay cinema</i>, University Kebangsaan Malaysia Bangi, Selangor [ISBN: 967-942-359-X]</li> <li>• Raphaël Millet 2006, <i>Singapore Cinema</i>, Didier Millet, Csi Singapore [ISBN: 981-4155-42-X]</li> <li>• Hassan Abd Muthalib 2013, <i>Malaysian Cinema in a Bottle</i>, Merpati Jingga Selangor [ISBN: 978-967-0584]</li> </ul>	
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	