

UNIVERSITI TEKNOLOGI MARA

CTS432: MALAYSIAN CINEMA

C15432: MALATSIAN CINEMA					
Course Name (English)	MALAYSIAN CINEMA APPROVED				
Course Code	CTS432				
MQF Credit	2				
Course Description	This course introduces students to the development of Malaysian cinema: both, industrial and textual (the forming of film as social-culture). Its development shaped and forms Malaysian cinema as a whole. Thus, the course will explore aspect of cinematic values, technologies, as well as elements of its industrial and textual culture.				
Transferable Skills	Demonstrate practical and contemporary knowledge of relevant professional, ethical and legal frameworks				
Teaching Methodologies	Lectures, Case Study, Discussion, Small Group Sessions , Journal/Article Critique				
CLO	CLO1 Outline and analyse the history and development of Malaysian cinema, within industrial and textual culture CLO2 Conceptualise the significance of industrial and textual culture CLO3 Produce a critical discussion related to industrial and textual cultures				
Pre-Requisite Courses	No course recommendations				
Topics					
1. Briefing & Introduction 1.1) Course Briefing					
2. The Early Malays 2.1) Pre Studio Era	2. The Early Malaysian Cinema - Part 1 2.1) Pre Studio Era				
3. The Early Malays 3.1) Malaysian cinem	3. The Early Malaysian Cinema -Part 2 3.1) Malaysian cinema during British and Japanese Occupations				
4. Malaysian Cinema - Post War 4.1) Post War film					
5. The Golden Age of Malaysian Cinema 5.1) Studio Era					
6. Film Studio and personnel 6.1) Indian film director, Malay film directors, Filipino Director, Film studio,					
7. Post Studio Era 7.1) From Jalan Ampas to Studio Merdeka					
8. The Era of Bumiputra 8.1) Film Production Company					
9. Malaysian Cinema in the 1980s 9.1) Issue of Representation : Gender, Class					
10.1 Malaysian Cinema as National Cinema 10.1) Issues of National Cinema					
11. Malaysian Contemporary Cinema 11.1) Issue of representation: Gender, Ethnicity					
12. Malaysian Indep	nendent Cinema nt filmmakers, the new image of Malaysian Cinema				

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13. Law and regulation 13.1) Law and censorship issue

14. The Contemporary Issue of Malaysian Cinema 14.1) The Contemporary Issue of Malaysian Cinema

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Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment				
	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Essay on Malaysian Cinema Historical Development	20%	CLO1
	Assignment	Individual Essay on Malaysian Cinema, Genre and Culture	30%	CLO2
	Test	Individual or Group - all the topic learned	10%	CLO2

Reading List	Recommended Text	Hatta Azad Khan 1952, <i>The Malay cinema</i> , University Kebangsaan Malaysia Bangi, Selangor [ISBN: 967-942-359-X]	
		Raphaël Millet 2006, <i>Singapore Cinema</i> , Didier Millet,Csi Singapore [ISBN: 981-4155-42-X]	
		Hassan Abd Muthalib 2013, <i>Malaysian Cinema in a Bottle</i> , Merpati Jingga Selangor [ISBN: 978-967-0584]	
	Reference Book Resources	Hamzah Hussein 1997, <i>Memoir Hamzah Hussein: Dari Keris</i> <i>Filem ke St</i> , Ed., , Universiti Kebangsaan Malaysia [ISBN:]	
		Anuar Nor Arai 2007, <i>Kumpulan Esei Dan Kritikan Filem</i> , Ed., , Dewan Bahasa dan Pustaka [ISBN:]	
		Van der Heide, W. 2002, <i>Malaysian Cinema, Asian Film:</i> Border Crossing, Ed., , Amsterdam University Press [ISBN:]	
		Khoo Gaik Cheng 2005, <i>Reclaiming Adat: Contemporary Malaysian Film</i> , Ed., , University of British Columbia Press [ISBN:]	
		Hamsan Mohamed 2004, <i>Pengarahan dan Sinematografi</i> <i>P.Ramlee Dan Hus</i> , Ed., , Penerbit Universiti Malaya [ISBN:]	
Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources		

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