



## UNIVERSITI TEKNOLOGI MARA

### CTS412: BASIC FILM PRODUCTION

<b>Course Name (English)</b>	BASIC FILM PRODUCTION <b>APPROVED</b>
<b>Course Code</b>	CTS412
<b>MQF Credit</b>	2
<b>Course Description</b>	The course introduces students with the fundamentals of film production. Students will be exposed to phases in film production, from pre-production to post-production. This includes some exposures in aspects of production such as idea generation, conceptualization, scripting and planning, visualization and shooting style, research and production organization, and post production. Students will also be introduced with terminologies and glossaries related to film production techniques.
<b>Transferable Skills</b>	demonstrate the ability to dream, imagine and visualize.
<b>Teaching Methodologies</b>	Blended Learning, Inquiry-based Learning, Problem Based Learning (PBL)
<b>CLO</b>	CLO1 Prepare a proposal for a film production, from pre-production to post production. CLO2 Adapt basic production skills: camera, lighting, editing and sound. CLO3 Use filmic resources to demonstrate techniques and aesthetics in film production.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Course briefing</b> 1.1) Introduction to film culture and film consumption	
<b>2. Introduction to the course</b> 2.1) Audio visual storytelling 2.2) Basic stage of film production 2.3) Introduction to genre	
<b>3. Pre-production</b> 3.1) Finding an idea 3.2) Develop a story	
<b>4. Storytelling in audiovisual term</b> 4.1) Basic shots 4.2) Camera Movement 4.3) Camera Angle	
<b>5. Pre-Production Crew Roles and Responsibility</b> 5.1) Job function	
<b>6. Scripts breakdown</b> 6.1) Location breakdown 6.2) Actors/Actress breakdown 6.3) Sheduling	
<b>7. 'Look' of the film</b> 7.1) Introduction to Cinematography And Production design	
<b>8. Final Script</b> 8.1) Script heading 8.2) Action 8.3) Dialog	

<b>9. Final preparation</b> 9.1) Recce 9.2) Script reading 9.3) Storyboarding
<b>10. Production</b> 10.1) Shooting days 10.2) Briefing 10.3) Staging 10.4) Rehearsal
<b>11. Production</b> 11.1) Shooting days 11.2) Camera work 11.3) Lighting 11.4) Audio
<b>12. Post-production</b> 12.1) Off-line
<b>13. Post-production</b> 13.1) On-line
<b>14. Presentation</b> 14.1) Screening 14.2) Pitching

<b>Assessment Breakdown</b>	<b>%</b>
Continuous Assessment	100.00%

<b>Details of Continuous Assessment</b>	<b>Assessment Type</b>	<b>Assessment Description</b>	<b>% of Total Mark</b>	<b>CLO</b>
	Assignment	Students will have to write a report of their shooting project. Students are required to submit the report during the semester.	20%	CLO1
	Assignment	Students will be required to deliver one formal, oral presentation (of ten to fifteen minutes duration) in which they will present their findings in as interesting and comprehensible manner as necessary. The paper should be 10-15 pages, double spaced (not including cover, table of contents, bibliography and appendix).	40%	CLO3
	Group Project	Students are required to shoot at least ONE scene or maximum of THREE scenes from their own script using only the most basic of equipment available. The students are not allowed to shoot the campus. Students then will have to edit the scene(s) on their own and finally present the finish product in the class.	40%	CLO2

<b>Reading List</b>	<b>Recommended Text</b>	<ul style="list-style-type: none"> <li>Louise Levison 2013, <i>Filmmakers and Financing</i>, Taylor &amp; Francis [ISBN: 9780240820996]</li> </ul>
	<b>Reference Book Resources</b>	<ul style="list-style-type: none"> <li>Eve Light Honthamer 2010, <i>The Complete Film Production Handbook (American Film Market Presents)</i>, 4th Ed., focal press [ISBN: 978-024081150]</li> </ul>
<b>Article/Paper List</b>	This Course does not have any article/paper resources	
<b>Other References</b>	This Course does not have any other resources	