



## UNIVERSITI TEKNOLOGI MARA

### CTS335: MULTIPLE CAMERA PRODUCTION (MCP)

<b>Course Name (English)</b>	MULTIPLE CAMERA PRODUCTION (MCP) <b>APPROVED</b>
<b>Course Code</b>	CTS335
<b>MQF Credit</b>	3
<b>Course Description</b>	The course exposes students to the basic technique and practice of multiple camera production for the purpose of studio recording and also of telecasting specific events or programs, either "live" or otherwise. This will be approached by means of producing television program based on composite methods to record segments as well as outside location recordings inserted as playback visuals. Students will also be trained to conduct a proper TV magazine show using multiple camera production facilities. Theories based on text book notes will be given to enhance formal education and solid exposures on conducting a proper magazine/talk show/musical show using MCP facilities in order to guide responsibilities on forming a complete version of good and quality YV program.
<b>Transferable Skills</b>	Demonstrate ability to identify and articulate self-skills, knowledge and understanding confidently and in a variety of contexts
<b>Teaching Methodologies</b>	Lectures, Studio, Practical Classes
<b>CLO</b>	CLO1 Identify the roles and functions of a TV producer and assistant producer in terms of commanding SCP shooting and MCP recording. CLO2 Recognize processes of studio recording by using multiple camera production. CLO3 Practice some basic techniques of producing studio-based TV program by using multiple camera production
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Course Introduction; nature of the subject</b> 1.1) TV Industrial Demand 1.2) Production Method SCP versus MCP 1.3) MCP production & Technical Crew 1.4) Studio Equipment	
<b>2. Understanding Musical Shows</b> 2.1) Characteristic and samplings 2.2) Presentation of Content 2.3) Recording approaches 2.4) Developing Ideas	
<b>3. Elements of Pre-Production, Production, Post Production</b> 3.1) Elements of MCP Production Stages 3.2) Elements of MCP programme content 3.3) MCP Production Processes	
<b>4. Production Proposal</b> 4.1) Format and function 4.2) What producing is all about. 4.3) Programme ideas, treatment and proposals	
<b>5. Production Coordination</b> 5.1) Above The Line & Below The Line: Ice Berg Theory 5.2) Preparing Budget	

<p><b>6. Production Coordination</b>  6.1) Location Scouting/recce for studio and outside location  6.2) OB Van  6.3) Studio Visit: RTM, TV3 or ASTRO</p>
<p><b>7. MCP routines</b>  7.1) Studio Floor  7.2) Camera Orientation  7.3) Scripting Format  7.4) Camera Card</p>
<p><b>8. Picture making skills</b>  8.1) Describing Shots  8.2) Static and moving subject: camera blocking  8.3) Continuity Book: format and content</p>
<p><b>9. Recording Practise</b>  9.1) Studio Command  9.2) Floor Managing  9.3) Hand Signals  9.4) Exercises</p>
<p><b>10. Transmission and MCP Recording</b>  10.1) Types of Rehearsals  10.2) Running Order  10.3) Q Sheet  10.4) Closing Credit</p>
<p><b>11. Final Project Presentation</b>  11.1) Camera Script  11.2) Camera Card  11.3) Running Order  11.4) Recce Report  11.5) Floor Plan  11.6) Musical Show: shot format  11.7) Costing: estimated &amp; actual</p>
<p><b>12. Post Production</b>  12.1) Chromakey: Technique and practice Setting  12.2) Lighting and audio design  12.3) Picture Editing: creative step</p>
<p><b>13. Coding &amp; Logging Sound Post Production</b>  13.1) Sound versus Picture  13.2) Music Tracks  13.3) Dialogue Tracks  13.4) VT Insert  13.5) Live Cross Over</p>
<p><b>14. Final MCP Project</b>  14.1) Practical</p>

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Assignment (Group) Individual Assignment 1 Individual Assignment 2	60%	CLO1 , CLO2

Reading List	Recommended Text	<ul style="list-style-type: none"> <li>Nick Bamford 2012, <i>Directing Television</i>, A&amp;C Black [ISBN: 1408139812]</li> </ul>
	Reference Book Resources	<ul style="list-style-type: none"> <li>Jim Owens, Gerald Millerson 2012, <i>Television Production</i>, Taylor &amp; Francis [ISBN: 0240522575]</li> <li>James Sheldon 2015, <i>Before I Forget - Directing Television</i> [ISBN: 1593936397]</li> <li>Mitch Jacobson 2010, <i>Mastering Multicamera Techniques</i>, Taylor &amp; Francis [ISBN: 0240811763]</li> <li>Herbert Zettl 2011, <i>Television Production Handbook</i>, Cengage Learning [ISBN: 0495898848]</li> <li>Ivan Cury 2010, <i>Directing and Producing for Television</i>, Taylor &amp; Francis [ISBN: 024081293X]</li> </ul>

<b>Article/Paper List</b>	This Course does not have any article/paper resources
---------------------------	---

<b>Other References</b>	This Course does not have any other resources
-------------------------	---