



## UNIVERSITI TEKNOLOGI MARA

### CTM543: INTRODUCTION TO MATERIAL CULTURE

<b>Course Name (English)</b>	INTRODUCTION TO MATERIAL CULTURE <b>APPROVED</b>
<b>Course Code</b>	CTM543
<b>MQF Credit</b>	3
<b>Course Description</b>	The course will expose students to the definition, concept, importance and significance of material culture in the context of human civilization and local / regional values. Discussions will explore the presence / creation of items of material culture from the perspective of history, archaeology, sociology, culture and the arts. Students will be able to study and interpret selected artifacts / objects; the nature and purpose of creation / usage and the importance to their respective communities.
<b>Transferable Skills</b>	Demonstrateability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts
<b>Teaching Methodologies</b>	Lectures, Seminar/Colloquium, Case Study, Tutorial, Discussion
<b>CLO</b>	CLO1 Analyze the function of selected man-made objects from the perspective of culture. CLO2 Justify the importance and significance of material culture to humanity and civilization. CLO3 Isolate items of material culture based on characteristics and attributes.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Week 1 - Course Briefing / Outline</b> 1.1) Overview: Society, Culture and Artifacts	
<b>2. Week 2 - Definition and Concept of Material Culture</b> 2.1) Definitions of culture, material culture, non-material culture 2.2) Introduction to concepts of artifacts, monuments, historical, heritage, etc	
<b>3. Week 3 - Introduction to Culture</b> 3.1) Culture of Malaysia & Southeast Asia	
<b>4. Week 4 - Material Culture: form and function - Part 1</b> 4.1) Artifacts of Tradition and culture	
<b>5. Week 5 - Material Culture: form and function - Part 2</b> 5.1) Artifacts of Politics and Power	
<b>6. Week 6 - Material Culture: form and function - Part 3</b> 6.1) Artifacts of Education and Socialization	
<b>7. Week 7 - Cultural Heritage - Part 1</b> 7.1) Monuments and historical objects	
<b>8. Week 8 - Cultural Heritage - Part 2</b> 8.1) Ancient and modern monuments	
<b>9. Week 9 - Management of artifacts &amp; monuments - Part 1</b> 9.1) Policy, enactments & implementations	
<b>10. Week 10 - Management of artifacts &amp; monuments - Part 2</b> 10.1) Preservation, conservation, restoration	
<b>11. Week 11 - In-class test</b> 11.1) Ninety-minute written test 11.2) Discussions on related subjects	

**12. Week 12 - Class presentation and seminar - Batch 1**

- 12.1) Group presentations as final assessment project
- 12.2) Each group allotted a duration of 20 minutes
- 12.3) Commentaries by lecturer

**13. Week 13 - Class presentation and seminar - Batch 2**

- 13.1) Group presentations as final assessment project
- 13.2) Each group allotted a duration of 20 minutes
- 13.3) Commentaries by lecturer

**14. Week 14 - Class presentation and seminar - Batch 3**

- 14.1) Group presentations as final assessment project
- 14.2) Each group allotted a duration of 20 minutes
- 14.3) Commentaries and concluding lecture

Assessment Breakdown		%	
Continuous Assessment		100.00%	

  

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Assignment	40%	CLO3
	Test	Test	30%	CLO2
	Written Report	Written Report	30%	CLO1

  

Reading List	Recommended Text
	<ul style="list-style-type: none"> <li>• Glassie, H. H. 1999, <i>Material Culture</i>, Indiana University Press Bloomington, Indiana, USA.</li> <li>• Abdul Rahman al-Ahmadi 2004, <i>Tamadun Rumpun Budaya Melayu</i>, Kementerian Kebudayaan, Kesenian dan Warisan Kuala Lumpur, Malaysia</li> <li>• Ismail Hamid 1988, <i>Masyarakat dan budaya Melayu</i>, Dewan Bahasa dan Pustaka Kuala Lumpur, Malaysia</li> <li>• Tilley, C. (ed) 2006, <i>Handbook of Material Culture</i>, SAGE Books London, UK.</li> </ul>
<b>Article/Paper List</b>	This Course does not have any article/paper resources
<b>Other References</b>	This Course does not have any other resources