



UNIVERSITI TEKNOLOGI MARA

CTM162: THEATRE AND FILM PRODUCTION

Course Name (English)	THEATRE AND FILM PRODUCTION APPROVED
Course Code	CTM162
MQF Credit	3
Course Description	This course covers the principles and practices in film and theater production. Combining lectures and hands-on exercises, student will learn the function of script breakdown, stage management, scheduling, budgeting, publicity, locations, cast, crew and preparing paperwork. They will also adept to the practice of working behind the scene in providing the management structure and organization for each production.
Transferable Skills	1.Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving. 2.Demonstrate ability to investigate problems and provide effective solutions.
Teaching Methodologies	Lectures, Blended Learning, Demonstrations, Practical Classes, Discussion, Presentation, Workshop, Supervision
CLO	CLO1 Demonstrate and understanding of the film & theater facility and its work responsibility. CLO2 Identify and understanding of film & theater organization. CLO3 Arrange and formulate time and resources in a film and theater environment.
Pre-Requisite Courses	No course recommendations
Topics	
1. Overview to the courses. 1.1) Introduction to the courses.	
2. Management during Pre-Production 2.1) What is management during pre-production.	
3. Location scout and securing it 3.1) What is location scout? 3.2) How to securing it?	
4. Finding sponsorship. 4.1) How to find sponsorship?	
5. Actor and Actress. 5.1) The important of actors and actress in film and theatre production.	
6. Management during a Production. 6.1) What is management during a production?	
7. Issues and conflict during a Production. 7.1) Identify issues and conflict during a production.	
8. Issues and conflict during a Production 2. 8.1) How to handle issues and conflict during a production.	
9. Marketing function in the theatre and Film production. 9.1) What is theatre and film marketing?	
10. Marketing & Product Distribution. 10.1) Marketing. 10.2) Product distribution.	
11. Presentation of Paperwork. 11.1) Students presentation.	

12. Presentation of Paperwork.

12.1) Students presentation.

13. Presentation of Paperwork.

13.1) Students presentation.

14. Test.

14.1) Students test.

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Students are required watch a film screen that will be held by the Final Semester student under the subject of CTM 644, Film Promotion and Exhibition. They are required to buy a ticket and watch the movie. Marks are based on attendant	20%	CLO1 , CLO2
	Final Project	Group Project	40%	CLO2 , CLO3
	Test	Whilst there is no official test in this course, the lecture will do an exam based on the 14th week of lecturing. Student's will lose 40% of the marks if they absent without permission or any good reasons.	40%	CLO2 , CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> • Shelly Field, 1995, <i>Career Opportunities in Theatre and the Perfo</i>, Ed., , Checkmark Books. New York [ISBN:] • Eve Light Honthamer 2010, <i>The Complete Film Production Handbook</i>, 4th Ed., Elsevier Inc UK
	Reference Book Resources	<ul style="list-style-type: none"> • Trevor C. Griffiths 2004, <i>Stagecraft.</i>, Ed., , Phaidon, [ISBN:] • Tobie S stein, Jessica Bathurst 2008, <i>Performing Arts Management</i> , Ed., , Allworth Press [ISBN:] • Eve Light Honthamer 2001, <i>The Complete Film production Handbook</i>, 3rd Ed., Focal Press US
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	