



UNIVERSITI TEKNOLOGI MARA

CTM141: SCRIPT ANALYSIS

Course Name (English)	SCRIPT ANALYSIS APPROVED
Course Code	CTM141
MQF Credit	2
Course Description	This course introduces essential techniques to analyze the basic dramatic components of a stage play script. The components are plot development, character, theme, diction, genres and music. Student are required to examine and scrutinize the components of a script in order to recognize the fundamental elements that could be used in adopting creative and artistic work: it also help student to better understand the story's concept, genre and characters of a stage play.
Transferable Skills	1.Demonstrate the ability to dream, imagine and visualize. 2.Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving. 3.Demonstrate ability to work professionally and contribute positively in a team
Teaching Methodologies	Lectures, Practical Classes, Tutorial, Discussion, Presentation
CLO	CLO1 Identify the basic dramatic components of a play. CLO2 Explain Aristotelian elements in order to analyse the scripts concept. CLO3 Describe the drama's concept in a stage performance.
Pre-Requisite Courses	No course recommendations
Topics	
1. Course Briefing: Objective & Requirements 1.1) Objective & requirements.	
2. Introduction to Elements of script. 2.1) Scene heading. 2.2) Action. 2.3) Character name. 2.4) Dialogue	
3. Analyze Script. 3.1) How to analyze script?	
4. Thought: Idea of the Playwright. 4.1) Definition For Drama Analysis. 4.2) Script analysis-thought. 4.3) Scene analysis.	
5. Plot: Progression and Structure. 5.1) What is plot? 5.2) Elements of plot. 5.3) Plot structure.	
6. Character. 6.1) Characterization. 6.2) Types of characterization. 6.3) The 8 method of characterization.	

<p>7. Action. 7.1) What happens that makes something else happen? 7.2) And what happens next? 7.3) Action analysis.</p>
<p>8. Genre: Tragedy. 8.1) Aristotle and tragedy.</p>
<p>9. Oedipus: The Element Of Tragedy. 9.1) Scene synopsis. 9.2) Major theme.</p>
<p>10. Test One. 10.1) Students test.</p>
<p>11. Genre: Comedy/Farce 11.1) Comedy/Farce.</p>
<p>12. Genre: Realism. 12.1) Realism.</p>
<p>13. Presentation. 13.1) Students presentation.</p>
<p>14. Final Test. 14.1) Students final test.</p>

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	individual Assignment	30%	CLO1
	Assignment	Group Assignment 1 & Presentation	30%	CLO2
	Assignment	Final Assesment - Group	40%	CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> • Burgoyne. S & Downey 2011, <i>Thinking Through Script Analysis</i>, Focus Publishing/R. Pullins Company US • Mana Sikana 2009, <i>Drama Pilihan Abad 20: Jilid 2</i>, Dewan Bahasa Dan Pustaka Kuala Lumpur • Griffith T.R 1995, <i>Stagecraft: The Complete Guide To Theatrical</i>, The University Of Michigan New York
	Reference Book Resources	<ul style="list-style-type: none"> • Thomas J 2014, <i>Script Analysis for Actors, Director's and Designers</i>, Focall Press UK • W.B Worthen 2000, <i>The Harcoute Brace Anthology of Drama</i>, Third Edition Ed., Hancourt College Publisher USA
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	