



**UNIVERSITI TEKNOLOGI MARA**

**CTM121: SET AND PROPS FOR THEATRE AND FILM**

<b>Course Name (English)</b>	SET AND PROPS FOR THEATRE AND FILM <b>APPROVED</b>
<b>Course Code</b>	CTM121
<b>MQF Credit</b>	3
<b>Course Description</b>	Set and Props for Theatre and Film is a structured hands-on introduction to the understanding, crafting and execution of theatrical and film production. The emphasis of this course to learn the basics of theatre and film terminology and to obtain the hands-on skills to properly execute the basic theatre and film set/props production. This syllabus also explores the roles and responsibilities and its relation between art directors, master carpenter, scenic artist, stage crew, props master, and the other stage as well as production management team. Set and Props for Theatre and Film will also introduce the first semester technician to the areas of stagecraft and theatrical production process and technique, such as budgeting, tools/equipment, set construction, scene painting, stage/film properties, fly system and health and safety requirements. Students are encouraged to participate in all theatre productions as part of their practicum, task and assignment.
<b>Transferable Skills</b>	1.Demonstrate the ability to dream, imagine and visualize. 2.Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving.
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Studio, Demonstrations, Practical Classes, Workshop, Self-directed Learning
<b>CLO</b>	CLO1 Identify the fundamental technique and process of set building/construction and technical solving for theatre and film production. CLO2 Practice the skills learned through actual production work involves apprenticeship in such activities as planning, organizing, evaluation, performance, stage/film production, technical as well as production administration. CLO3 Contribute the mediums of technical production process and their relationships for the successful mounting of theatre/film actual production practice.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction to Scenic Construction</b> 1.1) What is carpentry? 1.2) What is scenic art?	
<b>2. Introduction to Health &amp; Safety Procedures</b> 2.1) Fire Safety in the workshop & theatre venue and film location	
<b>3. Scenic Workshop</b> 3.1) Safety Procedures and Practice in the workshop (Machineries, Tools & Equipment) 3.2) Space Availability: Scene Shop, Scene Bay & Scene Dock	
<b>4. Scene Workshop: Production Process &amp; Techniques</b> 4.1) Introduction to Carpentry Practice in theater and film production	
<b>5. Scene Workshop: Production Process &amp; Techniques</b> 5.1) Introduction to Scenic Arts/Painting 5.2) From sample/sketches to final design (collage, texture, etc.)	

<b>6. Scene Workshop: Production Process</b> 6.1) Inventory & Build-up 6.2) Schedule/Calendar 6.3) Budget Breakdown
<b>7. Scene Workshop: Production Process</b> 7.1) Scenery Handling Technique (Scenery Drops/Flying System/Mechanical System)
<b>8. Theatre/Film Production Showcase</b> 8.1) Scenic Workshop Construction Works
<b>9. Theatre/Film Production Showcase</b> 9.1) Technical Week/Bump-in/Fitting-up 9.2) Backstage Organisation 9.3) Manual Running of Scenery on the 9.4) Floor
<b>10. Theatre/Film Production Showcase</b> 10.1) Technical/Full Dress Rehearsal 10.2) Production Nights 10.3) Bump-out
<b>11. Theatre/Film Production Showcase</b> 11.1) Scenic Workshop: Scenery Storage
<b>12. Theatre/Film Production Showcase</b> 12.1) Scenic Workshop Clearance
<b>13. Theatre/Film Production Showcase</b> 13.1) Checklist and Inventory
<b>14. REPORT / POST-MOTERM</b> 14.1) • SUBMISSION OF SET/PROPS PRODUCTION FINAL REPORT

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	ASSIGNMENT 1 Scenic Workshop Induction - Tools/Equipment - Preparing Materials/Sampling	20%	CLO1
	Assignment	ASSIGNMENT 2 Scenic Workshop (20%) and Technical & Production Week (20%) - Health & Safety Practice - Handling Tools and Materials - Technical/Design Solving	40%	CLO3
	Final Project	FINAL ASSIGNMENT Final Production Report (30%) and PARTICIPATION / PROFESSIONALISM (10%)	40%	CLO2

Reading List	Recommended Text	<ul style="list-style-type: none"> <li>• Jackson, Albert &amp; Day, David 1996, <i>Complete Woodworker's Manual</i>, HarperCollins Publishers Ltd London</li> <li>• Emma Troubridge and Tim Blaikie 2002, <i>Scenic art and Construction</i>, Crowood Marlborough [ISBN: 1861264992]</li> </ul>
	Reference Book Resources	<ul style="list-style-type: none"> <li>• Gillette, J. Michael 1992, <i>Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup</i>, Mayfield Publishing Company</li> <li>• Holt, Michael 2003, <i>Stage Design and Properties</i>, Phaidon Press Limited</li> <li>• Winslow, Colin 1991, <i>The Oberon Glossary of Theatrical Terms</i>, Ed., , Oberon Books Limited. [ISBN: ]</li> <li>• Patricia Mobley, Jonnie 1992, <i>NTCs Dictionary of Theatre and Drama Terms</i>, Ed., , NTC Publishing Group, Inc [ISBN: ]</li> <li>• Carver, Rita Cogler 2009, <i>Stagecraft Fundamentals: A Guide and Referenc</i>, Ed., , Focal Press [ISBN: ]</li> </ul>
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	