



UNIVERSITI TEKNOLOGI MARA

CTH408: CULTURAL ANTHROPOLOGY

Course Name (English)	CULTURAL ANTHROPOLOGY APPROVED
Course Code	CTH408
MQF Credit	2
Course Description	Cultural Anthropology is one of the four main fields of anthropology which consists of linguistic anthropology, biological anthropology, archaeology and cultural anthropology. This course is conducted for one semester where by its core concept is on culture and the ethnographic studies. It has a holistic approach to understand a broad and comprehensive aspects of humankind and also involves the analysis on the areas of human culture, ethnocentrism, socialization, expressive culture, social systems and cultural change.
Transferable Skills	Demonstrateability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts
Teaching Methodologies	Lectures, Blended Learning, Discussion
CLO	CLO1 To gain a broad knowledge about important aspects of society such as social and cultural conditions of humanity. CLO2 To develop critical and analytical stance towards their own society. CLO3 To generate awareness of global changes and appreciations of other cultures.
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction 1.1) 1. Definition the term of cultural anthropology 1.2) 2. Comparative analysis with others discipline.	
2. Basic concepts of culture and society 2.1) 1. Definition of culture and society 2.2) 2. The function and characteristics of culture 2.3) 3. The cross-cultural process & change	
3. Expressive Culture 3.1) 1. Anthropological perspectives on art	
4. Type of societies 4.1) 1. Band Society 4.2) 2. Tribes Society 4.3) 3. Chiefdom Society 4.4) 4. State Society	
5. Malay Society 5.1) Geographical Scope 5.2) Theory of Malay Society	
6. Globalization 6.1) 1. Definition 6.2) 2. Characteristics 6.3) 3. Implications	

Assessment Breakdown	%
Continuous Assessment	40.00%
Final Assessment	60.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	A group paperwork. Topics related will be given to them and the students will do basic descriptive research. They will have to submit due to given time.	20%	CLO2
	Assignment	Individual: Appreciation of Culture	20%	CLO3

Reading List	Recommended Text	Reference Book Resources
	<ul style="list-style-type: none"> Roberta Lenkeit 2011, <i>Introducing Cultural Anthropology</i>, McGraw-Hill [ISBN: 0078034876] 	<ul style="list-style-type: none"> Gary Ferraro, Susan Andreatta 2014, <i>Cultural Anthropology: An Applied Perspective</i>, Cengage Learning Nigel Rapport 2014, <i>Social and Cultural Anthropology: the Key Concepts</i>, 3rd Ed., Routledge New York [ISBN: 0415834511] Serena Nanda, Richard Warms 2013, <i>Cultural Anthropology</i>, Cengage Learning [ISBN: 1133591469] Nik Hassan Shuhaimi Nik Abd Rahman 2003, <i>Penyelidikan Arkeologi dan Sejarah Awal Malaysia</i>, Ikatan Ahli Arkeologi Malaysia Bangi Nik Hassan Shuhaimi Nik Abd Rahman 2003, <i>Early Malay Peninsula and Sumatera: Selected Essays</i>, Ikatan Ahli Arkeologi Malaysia Bangi Richley H. Crapo 2002, <i>Cultural Anthropology</i>, McGraw-Hill College Adam Kuper 1999, <i>Culture: The Anthropologist's Account</i>, Harvard University Press Cambridge Mohd Taib Osman 2001, <i>Cultures in ASEAN & the 21st Century</i>, University Malaya Press. Kuala Lumpur Anne Richter 1993, <i>Arts and Crafts of Indonesia</i>, Thames & Hudson London Robert Layton 1991, <i>The Anthropology of Art</i>, Cambridge University Press Cambridge [ISBN: 0521368944] Marc J. Swartz; David K. Jordan 1980, <i>Culture: The Anthropological Perspective</i>, John Wiley & Sons Inc Canada Marian W. Smith 1961, <i>The Artist in Tribal Society</i>, Roudledge London
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	