

© Unit Penerbitan UiTM Perak, 2022

All rights reserved. No part of this publication may be reproduced, copied, stored in any retrieval system or transmitted in any form or by any means; electronic, mechanical, photocopying, recording or otherwise; without permission on writing from the director of Unit Penerbitan UiTM Perak, Universiti Teknologi MARA, Perak Branch, 32610 Seri Iskandar Perak, Malaysia.

Perpustakaan Negara Malaysia Cataloguing in Publication Data

No eISSN: 2805-5071

Cover Design: Nur Muhammad Amin Bin Hashim Amir Typesetting: Syed Alwi Bin Syed Abu Bakar (Dr.)¹

Aznan Bin Omar (Dr.)²



Editorial Board

PATRON OF HONOR

Professor Sr Dr Md Yusof Hamid AMP (Rector, Universiti Teknologi MARA, Perak Branch, Malaysia)

ADVISOR

Dr Zainudin Md Nor (Head of the Faculty, Universiti Teknologi MARA, Perak Branch, Malaysia)

CHAIRMAN

Dr Aznan Omar¹

(Curator, Al-Biruni Galeri, Universiti Teknologi MARA, Perak Branch, Malaysia) Dr Hamidi Hadi²

(Program Coordinator, Department of Fine Art, Universiti Teknologi MARA, Perak Branch, Malaysia)

CHIEF EDITORS

Dr Syed Alwi Syed Abu Bakar¹

(Department of Fine Art, Universiti Teknologi MARA, Perak Branch, Malaysia)

Dr Aznan Omar²

(Curator, Al-Biruni Galeri, Universiti Teknologi MARA, Perak Branch, Malaysia)

EDITORS

Dr Hamidi Hadi

Pn Noor A'yunni Muhamad

Pn Siti Humaini Said Ahmad @ Syed Ahmad

En Noor Enfendi Desa

Dr Azian Tahir

En Mahizan Hijaz Mohammad

Pn Nur Adibah Nadiah Mohd Aripin

En Muhammad Salehuddin Zakaria

Pn Hairulnisak Merman

En Anwar Fikri Abdullah

En Nur Muhammad Amin Hashim Amir

SECRETARY

Pn Noor A'yunni Muhamad¹ (Universiti Teknologi MARA, Perak Branch, Malaysia)

Pn Siti Humaini Said Ahmad @ Syed Ahmad² (Universiti Teknologi MARA, Perak Branch, Malaysia)

TREASURER

En Noor Enfendi Desa (Universiti Teknologi MARA, Perak Branch, Malaysia)

CHIEF PANEL REVIEW

Dr Azian Tahir (Universiti Teknologi MARA, Perak Branch, Malaysia)

CHIEF TRANSLATOR

En Mahizan Hijaz Mohammad (Universiti Teknologi MARA, Perak Branch, Malaysia)

CHIEF OF DOCUMENTATION
Pn Nur Adibah Nadiah Mohd Aripin
(Universiti Teknologi MARA, Perak Branch, Malaysia)

LEAD PROMOTER

En Muhammad Salehuddin Zakaria (Universiti Teknologi MARA, Perak Branch, Malaysia)

CHIEF OF TECHNICAL

Pn Hairulnisak Merman (Universiti Teknologi MARA, Perak Branch, Malaysia)

En Anwar Fikri Abdullah² (Universiti Teknologi MARA, Perak Branch, Malaysia)

LEAD DESIGNER

En Nur Muhammad Amin Hashim Amir (Universiti Teknologi MARA, Perak Branch, Malaysia)

COMMITTEE MEMBER

Cik Afina Zalifah Zat Azeni (Universiti Teknologi MARA, Perak Branch, Malaysia)

OUILLING

The perks of creating art pieces using papers

a chapter by

NUR SYAZWANI HALIM

Academy of Language Studies, Universiti Teknologi MARA, Perlis Branch, Arau Campus, 02600 Arau, Perlis, MALAYSIA



Introduction

Quilling, also known as paper filigree, is the art of rolling, pinching, shaping, gluing and arranging paper strips to make beautiful designs and decorative patterns. The roll of paper strips can be done with fingers, a pin, a toothpick/skewer, or a slotted tool; a special needle-like instrument tailored for quilling. Colourful strips of papers with different widths and thickness can be quilled to make beautiful patterns for greeting cards, jewellery, boxes, ornaments, miniatures and many more.



Figure 1: Quilling tools

Quilling has been practised for at least 500 years ago (Johnston, 1995). Although there is no clear evident of its origin, quilling was most likely inspired by metal filigree, where silver and gold wires are shaped into intricate designs, which can be found in the tombs of the early Egyptians, Greek

and Etruscans (Blake, 1976). After the invention of paper, the nuns during the Renaissance created decorative reliquaries since papers are less expensive than silver and gold. The use of paper was more widespread during the late eighteenth and early nineteenth century as the ladies of these eras decorated baskets, tea caddies, screens, and furniture (Johnston, 1995). Additionally, quilling became popular in the United States when the country was colonised, but its popularity seems to have declined in the late eighteenth century when other arts and hobbies like sewing, drawing and jewellery design began to take place (Cobb, 2022).



Figure 2: Quilled kufi rumi

Quilling in Modern Times

Today, quilling has made a major come back as paper crafts grow in popularity. This is mainly due to the prevalent of social media where arts can be shared worldwide. Modern quilled designed are normally combined with other paper craft techniques to make beautiful embellishments for cards, frames, boxes or even jewelleries. Although it requires certain techniques, quilling is easy to do. With only basic tools, papers and glues, various works of art can be created. Due to its simplicity, quilling is suitable for any age



groups and genders. The artworks of quilling can also be commercialised and turn out to be a wellspring of salary.



Figure 3: Making a simple flower using loose coils

Artist like Yulia Brodskaya, a London-based graphic designer is today's most well-known and renowned quiller. She has transformed graphic designs conventional into threedimensional paper artworks with quilling. Yulia brings her love for paper crafts and experience in graphic design together as if she is drawing with papers. She has made quilling looks more attractive and modern as compared to the traditional quilling, which uses various basic shapes. Yulia incorporates bright colours and small details in her paper artwork. Her innovative paper illustrations ranging from paper-andtypographic to fine arts, small to large artworks, which have helped her build an impressive list of clients worldwide.





Figure 4: Yulia Brodskaya Figure 5: Yulia Brodskaya – Gibco 50 – Holi

Source: artyulia.co.uk

The Importance of Quilling

Quilling is one of the remarkable and important art forms one can venture in. With just a few paper strips, a glue, and a quilling tool, one can create decorative arts at anytime and anywhere without having to spend a lot of money. It can be an exciting hobby that serves different benefits to different individuals in the art world.

Enhance motor skills

Besides being one's inexpensive hobby, quilling can enhance our motor skills since it involves our eye and hand coordination. This is evident when quilling was used to develop the senior pre-schoolers' fine motor skills in a kindergarten in the Ust-Aldan district, Republic of Sakha (Yakutia) (Ammasova & Nikolaeva, 2022). Similarly, in Malaysia, quilling is incorporated in the Standard 4 art class syllabus for the Mosaic Technique or better known as Teknik Mozek (Kementerian Pendidikan Malaysia, 2018). In this lesson, students need to quill colourful paper strips to decorate a cupcake. This can also stimulate their brain since they need to arrange and paste the quilled shapes made on the cupcake. Additionally, it will make the school-going children busy with this activity as compared to playing with their phones or video games as quilling will make them occupied and attentive (Cobb, 2022). This corresponds to Baker (2016, p.2), in which she stated that "The process of quilling is closely tied with mindfulness, the meditative state of paying attention to the present".



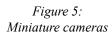




Figure 6: Miniature bakery

Stimulate creativity

Like many other types of arts, quilling is also one of the ways to increase our creativity. This is because, many art pieces can be created with the quilling technique. We can express ourselves and show how creative we can be with papers. This is apparent as quilling is integrated in making artworks in art classes for the 7th grade students of junior high school 1 Bae Kudus (Pawekas, Syafii & Murtiyoso, 2019) and the 8th grade students of state junior high school 2 Majauleng Kabupaten District, Indonesia (Khaerunnisa, Wajo Saleh & Arifin, 2018), where the students created various animal and flower motifs, besides greeting cards, decorative nameplate, souvenirs of the area or tourist attractions, decorative photo frames and decorations on calendars of various sizes.



Figure 8: Quilled paper graphic - World Hijab Day

Effective Stress Reliever

Quilling is both meditative and therapeutic (Cobb, 2022). This low-cost craft helps us to relieve tension and emotional stress as rolling paper strips and designing art pieces can make us pay our attention to it, thus making us meditate and relax. This can soothe the mind and promote serenity (Lipsey, 2021). Baker (2016) also added that quilling is relaxing as we are gladly engaged in and focus on the process rather than the final product. The ability to concentrate on quilling is one of the ways to relax and take a break from our hectic lives and also technological devices. When the artworks are about to be completed, we will feel happy and contented, thus, help us relieve our stress.

Generate income

Since quilling can be used to create various namely jewelleries, bookmarks, portraits, miniatures, as well as decorations for cards, posters, boxes, and frames, we can turn our interest or hobby in quilling into a part-time or full-time business (Cobb, 2022). Single mothers, especially, can take this opportunity to learn about quilling and turn their ideas, as well as their creativity and use them as their means of support or a fullfledged occupation when they commercialise their work.

Recycling

As artists or crafters, we may have stored a lot of paper scraps or leftovers from our old art projects, which may be useful in the future (Lipsey, 2021). The best thing about quilling is that, not only we can use all those paper scraps or leftovers to make attractive paper designs, we can also use old newspapers and magazines to create beautiful quilled art or craft projects. This will help to promote the recycling practice and sustainability, simultaneously reduce more papers from being thrown into landfills.





Figure 9: Quilled typography

Conclusion

Quilling, like many other types of arts, has its own attractions. It has the ability to make viewers see things through the eyes of an artist. Ones can create beautiful, decorative paper crafts and embellishments for their art projects by simply rolling paper strips and attach them together. Not only it can be a good new hobby to take up, quilling can also be a new form of media in the art making where the artists and crafters can boost their creativity level and express themselves.

Image Credits

All images belong to the author unless indicated.

Brodskaya, Y. Gibco 50 [Digital image]. Yulia Brodskaya Art. Retrieved June 8, 2022 from https://static.wixstatic.com/media/24e386_c5a258a4b9454710bc45bb009c1aa112.jpg/v1/fill/w_311,h_365,al_c,q_80,usm_0.66_1.00_0.01/24e386_c5a258a4b9454710bc45bb009c1aa112.jpg

Brodskaya, Y. Holi [Digital image]. Yulia Brodskaya Art. Retrieved June 8, 2022 from https://static.wixstatic.com/media/24e386_cb7b16662eac44e3bfbf0e7e94a5acfc~mv2.jpg/v1/fil1/w_307,h_422,al_c,q_80,usm_0.66_1.00_0.01/24e386_cb7b16662eac44e3bfbf0e7e94a5acfc~mv2.jpg

References

Ammasova, V. G. & Nikolaeva, L. V. (2022). Development of Small Motorics of Senior Preschoolers through the Unconventional Quilling Technique. European Journal of National History, (1), 14-18. Retrieved June 3, 2022 from https://s.world-science.ru/pdf/2022/1/34226.pdf

Baker, E. (2016). Cyclical [Bachelor Thesis, University of Michigan]. University of Michigan Repository. Retrieved June 3, 2022 from http://deepblue.

lib.umich.edu/bitstream/2027.42/133986/1/ ErynBaker-Thesis-Cyclical.pdf

Blake, J. (1976). The Delicate Art of Quilling. Retrieved June 8, 2022 from Design, 77:3, 8-10, DOI: 10.1080/00119253.1976.9934498

Cobb, Z. (2022). Paper Quilling Handbook: A Beginners Guide for Learning How to Handcraft Stylish Paper Quilling Pattern Designs with Quilling Instructions, Tools, Supplies, and Techniques to Get You Started. Retrieved June 8, 2022 from https://play.google.com/books/reader?id=JilcEAAAQBAJ&pg=GBS. PP1.w.0.0.0.3&hl=en

Johnston, M. (1995). The Book of Paper Quilling: Techniques and Projects for Paper Filigree. New York: Sterling Publisher Co, Inc.

Kementerian Pendidikan Malaysia (2018). Dokumen Standard Kurikulum dan Pentaksiran: Kurikulum Standard Sekolah Rendah Pendidikan Kesenian Tahun 4. Putrajaya: Bahagian Pembangunan Kurikulum, Kementerian Pendidikan Malaysia.

Khaerunnisa, A., Saleh, J., & Arifin, I. (2018). Students' Creativity in Making Art Work from Paper with Paper Quilling Techniques in State Junior High School 2 Majauleng Wajo District [Diploma Thesis, Universitas Negeri Makassar]. Universitas Negeri Makassar Repository. Retrieved June 3, 2022 from http://eprints.unm.ac.id/17039/1/Andi%20 Khaerunnisa%20%281481040023%29.pdf

Lipsey, A. (2021). Paper Quilling Book for Beginners: Paper Quilling Book for Beginners: A Guide to Craft 20 Stylish Paper Quilling Patterns, Designs and Quilling Projects with Step by Step Instructions, Plus Tools and Techniques Included. Retrieved June 8, 2022 from https://play.google.com/books/reader?id=7-gTEAAAQBAJ&pg=GBS. PA7&hl=en

Pawekas, R. A., Syafii & Murtiyoso, O. (2019). Paper Quilling as an Artwork Media with Flora Decorative in Art Learning for VII Grade Student of Junior High School 1 Bae Kudus. Eduarts: Journal of Arts Education, Vol. 8(1), 36-47.

Universiti Teknologi MARA Cawangan Perak Kampus Seri Iskandar 32610 Bandar Baru Seri Iskandar, Perak Darul Ridzuan, MALAYSIA Tel: (+605) 374 2093/2453 Faks: (+605) 374 2299



Prof. Madya Dr. Nur Hisham Ibrahim Rektor Universiti Teknologi MARA Cawangan Perak Surat kami : 700-KPK (PRP.UP.1/20/1)
: 20 Januari 2023

TERIMA

2 5 JAN 2023

Tindakan
Universili Teknologi MARA Perasi

**DEMBAT REKTOR

Tuan.

PERMOHONAN KELULUSAN MEMUAT NAIK PENERBITAN UITM CAWANGAN PERAK MELALUI REPOSITORI INSTITUSI UITM (IR)

Perkara di atas adalah dirujuk.

- 2. Adalah dimaklumkan bahawa pihak kami ingin memohon kelulusan tuan untuk mengimbas (digitize) dan memuat naik semua jenis penerbitan di bawah UiTM Cawangan Perak melalui Repositori Institusi UiTM, PTAR.
- 3. Tujuan permohonan ini adalah bagi membolehkan akses yang lebih meluas oleh pengguna perpustakaan terhadap semua maklumat yang terkandung di dalam penerbitan melalui laman Web PTAR UiTM Cawangan Perak.

Kelulusan daripada pihak tuan dalam perkara ini amat dihargai.

Sekian, terima kasih.

"BERKHIDMAT UNTUK NEGARA"

Saya yang menjalankan amanah,

Setuju.

27.1.2027

PROF. MADYA DR. NUR HISHAM IBRAHIM REKTOR UNIVERSITI TEKNOLOGI MARA CAWANGAN PERAK KAMPUS SERI ISKANDAR

SITI BASRIYAH SHAIK BAHARUDIN Timbalan Ketua Pustakawan

nar