



UNIVERSITI TEKNOLOGI MARA

CTF512: ARTS LAW

Course Name (English)	ARTS LAW APPROVED
Course Code	CTF512
MQF Credit	2
Course Description	This course is designed to elaborate on the general outlook and system of the Malaysian laws and shall further expose on the laws which relate to the performing arts such as music, theatre, video (broadcasting) and films as well as the new emerging laws such as the cyber laws related to the industry. This course also gives students the awareness of their rights as professionals and as an individual. The scope of the course are introduction to the concept of laws, The Malaysian Legal System, Classification of Laws, Sources of the Malaysian Law, Individual Rights Under the Constitution,, Laws of Contract, Law of Torts (Negligence, Defamation, Trespass & Nuisance), Company Law, Partnership & Sole Proprietor Laws (focus on Copyright, Patent and Trademark), Communications and Multimedia Act 1998 and the latest development of related Laws. Students are assessed continuously based on few assignments and presentations. At the end of the course, student are to undergo the final exam.
Transferable Skills	Analytical Teamworker Communicator Organisational thinker
Teaching Methodologies	Lectures, Blended Learning, Case Study, Tutorial, Discussion, Presentation
CLO	CLO1 Apply the Malaysian Arts law as guideline in adapting to the ever changing arts industry. CLO2 Define the correlation between laws related to the Malaysian arts industry. CLO3 Acknowledge the implementation of the laws of the arts industry's locally as well as internationally.
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to the concept of Law 1.1) What is Law? Definition, interpretations, applications etc. 1.2) Law, the State & Constitution 1.3) Classification of Laws	
2. The system and sources of Malaysia Law 2.1) The written and unwritten laws	
3. The Malaysian Federal Constitution 3.1) General overview 3.2) Individual rights 3.3) Freedom of speech	
4. Laws of Contract 1 4.1) Elements of a contract	
5. Laws of Contract 2 5.1) Voidable contracts	
6. Torts 1 6.1) Defamation - defences 6.2) Remedies - damages and other remedies 6.3) Trespass - concept, definition, elaboration 6.4) Nuisance - concept, definition, elaborations	

7. Torts 2 7.1) Definition, Classification 7.2) Negligence - Duty to take care, breach of duty, remoteness of damages 7.3) Defamation on definition, concept, cases
8. Company Law 1 8.1) Introduction, definition, concept 8.2) Legal entity of a company
9. Company Law 2 9.1) A company and its members, the veil of corporation
10. Intellectual Property Law 10.1) Definition, Classification
11. Multimedia Law 11.1) Introduction, definition, concept
12. Presentation 1 12.1) On cases and discussion based on chosen topics
13. Presentation 2 13.1) On cases and discussion based on chosen topics

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Presentation	Based on focus and treatment of cases by lecturer, students are divided into groups to present relevant cases and analysis on topics chosen by lecturer and submit a video.	20%	CLO3
	Test	One quiz will be held to assess student's knowledge of the Arts Law	20%	CLO2
	Written Report	Based on focus and treatment of cases by lecturer, students are divided into groups to present relevant cases and analysis on topics chosen by lecturer and submit written report.	20%	CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> Donald E. Biederman 2004, <i>Law & Business of the Entertainment Industries</i>, Praeger Publishers Westport, USA [ISBN: 978-027599205]
	Reference Book Resources	<ul style="list-style-type: none"> Abdul Aziz Bari, Farid Sufian Shuaib, <i>Constitution of Malaysia</i> [ISBN: 9832639972] Ralph E. Lerner, Judith Bresler, <i>Art Law: The Guide for Collectors, Investors, Dealers & Artists</i>, New York City Judith B. Prowda 2013, <i>Visual Arts and the Law: A Handbook for Professionals (Handbooks in International Art Business)</i>, Lund Humphries Surrey, UK Leonard DuBoff 2006, <i>Art Law in a Nutshell</i>, West Publishing Co United State of America
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	