



## UNIVERSITI TEKNOLOGI MARA

### CTF442: MUSIC AND SOCIETY

<b>Course Name (English)</b>	MUSIC AND SOCIETY <b>APPROVED</b>
<b>Course Code</b>	CTF442
<b>MQF Credit</b>	2
<b>Course Description</b>	Student will be exposed to appreciate and to understand the importance of the power of music in the development of particular society. Students will be guided to understand the artistic relationship in music and society focusing Malaysia and ASEAN generally. Student also will be exposed to every characteristic in most ethnic which will developed students' ability to apply in their performing field. Student will also be guided to work on analysis and research in this area
<b>Transferable Skills</b>	Listening Skill: able to identify the differences of every music and the affect to the society
<b>Teaching Methodologies</b>	Lectures, Demonstrations, Listening Activity, Discussion
<b>CLO</b>	CLO1 Recognize the artistic relationship between music and society in Malaysia dan Asia CLO2 Demonstrate the difference of the music characteristic in every ethnics in Malaysia and Asia CLO3 Adapt a simple research to produce a small related production studies
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Course Briefing</b> 1.1) Objective & Requirement 1.2) Assignment 1	
<b>2. Creative Thinking</b> 2.1) Music Elements; Melody, Harmony. Keys, Musical Format and Instrumentation	
<b>3. Creative Thinking (continue)</b> 3.1) Music Elements; Melody, Harmony. Keys, Musical Format and Instrumentation	
<b>4. Malaysian Music Introduction</b> 4.1) Task For Final Assessment and Research for East of Malaysia music, North of Malaysia music and South of Malaysia Music	
<b>5. Malaysian Music Introduction (Continue)</b> 5.1) TEST 1	
<b>6. Malaysian Music Introduction (Continue)</b> 6.1) Research for East of Malaysia music, North of Malaysia music and South of Malaysia Music	
<b>7. ASEAN Music Introduction</b> 7.1) TEST 2 (Listening) and Research for Thailand music, Indonesia music and Borneo Music including Sabah and Sarawak	
<b>8. ASEAN Music Introduction (continue)</b> 8.1) Research for Thailand music, Indonesia music and Borneo Music including Sabah and Sarawak	
<b>9. ASEAN Music Introduction (continue)</b> 9.1) Research for Thailand music, Indonesia music and Borneo Music including Sabah and Sarawak	
<b>10. ASEAN Music Introduction (continue)</b> 10.1) ASSIGNMENT 2	
<b>11. Introduction to Orchestra</b> 11.1) Groups Of Instrument	

**12. Introduction to Orchestra**

12.1) Groups Of Instrument

**13. Introduction to Orchestra**

13.1) Groups Of Instrument

**14. Theory Test**

14.1) Final Test

<b>Assessment Breakdown</b>		<b>%</b>		
Continuous Assessment		100.00%		
<b>Details of Continuous Assessment</b>	<b>Assessment Type</b>	<b>Assessment Description</b>	<b>% of Total Mark</b>	<b>CLO</b>
	Assignment	Individual Assignment	30%	CLO1
	Group Project	Based on the notes and lecture given	30%	CLO2
	Writing Test	All the topic will be covered	40%	CLO3
<b>Reading List</b>	<b>Recommended Text</b>	<ul style="list-style-type: none"> <li>• Peters, Joe 2003, <i>Sonic Orders in ASEAN Musics</i>, ASEAN Committee on culture and Information Singapore</li> <li>• Jones, Tom 1998, <i>Making Musical. An Informal Introduction To The World Of Musical Theatre</i>, Publisher Lime Light Editions Published United States</li> <li>• Augusto, Boal 1992, <i>Games for Actors and Non-Actors</i>, New York. Routledge New York</li> </ul>		
<b>Article/Paper List</b>	This Course does not have any article/paper resources			
<b>Other References</b>	This Course does not have any other resources			