



UNIVERSITI TEKNOLOGI MARA

CTF322: MUSIC AND SOCIETY

Course Name (English)	MUSIC AND SOCIETY APPROVED
Course Code	CTF322
MQF Credit	2
Course Description	Students will be exposed to appreciate and to understand the importance of the power of music in the development of particular society. Students will be guided to understand the artistic relationship between music and society from Medieval Era to Contemporary Era (21st Century). Students also will be exposed to every characteristic in those eras which will develop students' ability to apply in their performing arts field. Students will also be guided to work on analysis and research in this area.
Transferable Skills	Listening Skill: able to identify and differentiate Malaysia and Asian music together with the influence to the society
Teaching Methodologies	Lectures, Blended Learning, Tutorial, Listening Activity, Presentation
CLO	CLO1 Recognize the artistic relationship between music and society from Medieval Era to Contemporary Era (21st Century) CLO2 Demonstrate the characteristic of the eras in the performance CLO3 Adopt a simple research to produce a small related production studies
Pre-Requisite Courses	No course recommendations
Topics	
1. Course Briefing - Objective & Requirements 1.1) Introduction 1.2) What Music & Society 1.3) Music Eras 1.4) Music Technology 1.5) Lecturer 1.6) ASSIGNMENT 1	
2. Creative Thinking 2.1) Music elements: Melody, Harmony, Keys, Musical Formats, and Instruments. 2.2) Lecture	
3. Creative Thinking (Continue) 3.1) Music elements: Melody, Harmony, Keys, Musical Formats, and Instruments. 3.2) Lecture	
4. Music Characteristics in Medieval Era 4.1) Lecture / Discourse/Listening 4.2) TASK FOR FINAL ASSESSMENT	
5. Music Characteristics in Renaissance Era 5.1) Lecture / Discourse/Listening 5.2) TEST 1	
6. Music Characteristics in Baroque Era 6.1) Lecture / Discourse/Listening 6.2) GROUP PROJECT	
7. Music Characteristics in Classical Era 7.1) Lecture / Discourse/Listening	
8. Music Characteristics in Romantic Era 8.1) Lecture / Discourse/Listening	

9. Music Characteristics in Expressionism and Impressionism Era 9.1) Lecture/ Discourse/Listening
10. Music Characteristics in 20th Century 10.1) Lecture/Discourse/Listenng 10.2) TEST 2
11. Non-Western Music-Indian, Chinese, Indonesian and Japanese Music 11.1) Lecture/ Discourse/ Listening 11.2) GROUP PROJECT
12. World Music - African, Russia, Eastern Europe and South American Music 12.1) Lecture/ Discourse/Listening
13. Modern Sound - MIDI, Computer Music and Electro-acoustic Music 13.1) Performing Arts/Musical/Film Music/ Foley 13.2) Lecture/Discourse/Listening
14. Final Test 14.1) Presentation and Written test

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Individual	10%	CLO1 , CLO2 , CLO3
	Assignment	Group	20%	CLO1 , CLO2 , CLO3
	Test	Written Test	10%	CLO1 , CLO2 , CLO3
	Test	Written Test	20%	CLO1 , CLO2 , CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> Said Arippin 1997, <i>otrayal of Malay Culture in Malay Culture in Malaysian Traditional Songs</i>, Ministry of Culture, Arts and Tourism Kuala Lumpur
	Reference Book Resources	<ul style="list-style-type: none"> Machlis, Joseph 1970, <i>The Enjoyment of Music</i>, W.W. Norton & Company New York Kamien, Roger. 2011, <i>Music An Appreciation</i>, 10th Ed Ed., McGraw- Hill International New York
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	