



## UNIVERSITI TEKNOLOGI MARA

### CTF312: MALAY CULTURAL HERITAGE

<b>Course Name (English)</b>	MALAY CULTURAL HERITAGE <b>APPROVED</b>
<b>Course Code</b>	CTF312
<b>MQF Credit</b>	2
<b>Course Description</b>	This course is designed to give students an understanding of the Malay culture heritage. It also critically examines the Malay Culture in relations with custom, religion and economy within its social landscape. This course will also disseminate the knowledge of Malay heritage within the Malay Archipelago and the world that is widely recognized and researched.
<b>Transferable Skills</b>	Students are able to understand and blend the Malay Culture Heritage in their everyday life.
<b>Teaching Methodologies</b>	Lectures, Discussion, Presentation
<b>CLO</b>	CLO1 Describe the Malay cultural heritage. CLO2 Show concern to preserve and conserve the Malay Culture Heritage CLO3 Practice the Malay Culture Heritage
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction of Malay Culture Heritage</b> 1.1) Introduction of the concept of Malay/'Melayu', origin of the Malay and the meaning of Melayu.	
<b>2. The Malay custom Values, Ethic &amp; belief</b> 2.1) Adat istiadat Melayu and the definition of adat, the Malay mind or thought, and the discussion of Malay ethic and values	
<b>3. Malay traditional celebration and food</b> 3.1) Introducing types of traditional foods and celebrations, such as hari raya puasa, hari raya haji & ramadhan and also the many different of food.	
<b>4. Malay Folk games, traditional medicine and martial arts</b> 4.1) Traditional games which are popular especially at the east coast of the peninsular, Kelantan and Terengganu. Examples of the games, wau and gasing. Many other games are dying such as bato seremban, ting-ting, congkak, and many more. The martial arts, such as silat Melayu are still popular, such as silat gayung and silat sendeng.	
<b>5. Malay Traditional dances or folk dances.</b> 5.1) Focus on the Malay traditional dances or folk arts. Will be discussing the many types of Malay folk dances of Nusantara.	
<b>6. Kesenian Istana and the Malay Raja-Raja.</b> 6.1) The topic will discuss on the Malay Raja-Raja, and the classical palace arts or the high culture. Example, tarian Asyik, tarian Gamelan, tarian Ayak-Ayak and tarian Terinai.	
<b>7. Malay Traditional Theatre</b> 7.1) The Malay traditional such as Mak YONG, Menora, Mek Mulung, Jikey, and Wayang Kulit. / preparing for assignment	
<b>8. Malay manuscript</b> 8.1) The Malay manuscript will study on The Malay Annal or Sejarah Melayu, Merong Mahawangsa and Hikayat Hang Tuah.	
<b>9. Malay Traditional Costume</b> 9.1) The Many types of the Malay costume are used in different occasion and celebration. For example, costume for Hari Raya Aidil Fitri, Hari Raya Puasa/Haji, costume for wedding and Palaces.	

**10. Malay Traditonal Music**

10.1) Singing without music in the Malay traditional arts are very much influenced by Islamic culture .  
Example are, Berendoi, dendang Siti Fatimah, Nazam, Marhaban, Qasidah and Nasyid

**11. The Arts of The Malay Writting/ Ilmu Filologi/Philology.**

11.1) The Malay wirtting cover the study of Philology, the stylistic meaning and critical approach towards writing, type of classical prose, such as Peribahasa,oral tradition and Folklore.

**12. Preparation on Performance**

12.1) The group will be preparing for the performance of the Malay traditional dances, silat and non music singing.

**13. Malay Haritage Discourse**

13.1) The discourse will be focussing on the Malay Traditional Haritage.

**14. Preparing for Final Examination**

14.1) Revision on the topic for final exam.

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Assignment 1	20%	
	Assignment	Assignment 2	20%	
	Assignment	Presentation	20%	

Reading List	Recommended Text
	<ul style="list-style-type: none"> <li>• Abdul Rahman Abdullah 1999, <i>Falsafah Alam Semester di Nusantara.</i>, Utusan Publication &amp; Distribution Sdn Bhd Kuala Lumpur</li> <li>• Abdul Rahman Abdullah 2000, <i>Sejarah dan Tamadun Asia Tenggara: Sebelum dan Sesudah Pengaruh Islam</i>, Utusan Publication &amp; Distribution Sdn Bhd Kuala Lumpur</li> <li>• Abdul Halim &amp; Muhammad Haji Salleh (Ed) 2000, <i>Setaman Pantun Kenangan</i>, USM Pulau Pinang</li> <li>• Prof Dr. M.Kamal Hassan &amp; Dr. Ghazali B. Basri 2000, <i>Religion Belief</i>, 2005 Ed., Archipelago press Kuala Lumpur</li> <li>• Wan ramli Wan Muhammad 2006, <i>Adat Resam masyarakat Malaysia</i>, JKKN Kuala Lumpur</li> <li>• Ismail Hamid 1991, <i>Masyarakat Dan Budaya Melayu</i>, DBP Kuala Lumpur</li> <li>• Ghouse Nasurudin, <i>Muzik Traditional Melayu</i>, 1989 Ed., DBP Kuala Lumpur</li> <li>• Mohd Ghouse Nasuruddin 2003, <i>Teater Tradisional Melayu</i>, DBP Kuala Lumpur</li> <li>• Mohd Ghouse Nasuruddin 1994, <i>Tarian Melayu</i>, DBP Kuala Lumpur</li> <li>• Pro. Mohd. Taib Osman Phd &amp; Abu Hassan Sham M.A 1978, <i>Warisan Prosa Klasik</i>, DBP Kuala Lumpur</li> <li>• Zaaba 1964, <i>Kalong Bunga, Nyanyian Kanak2, Pantun, gurindam &amp; Seloka</i>, DBP Kuala Lumpur</li> <li>• A. Aziz Deraman 2001, <i>Masyarakat &amp; Kebudayaan Malaysia</i>, DBP Kuala Lumpur</li> </ul>
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources