



UNIVERSITI TEKNOLOGI MARA

CTB633: THEATRE SEMINAR

Course Name (English)	THEATRE SEMINAR APPROVED
Course Code	CTB633
MQF Credit	3
Course Description	Students will be facilitated to understand and probe further in the field of theatre studies. They will present findings based on given topics, engage in research and attend theatre productions. Theatre topics are amalgamated to enable students to analyze, discuss and formulate ideas, theories, production, theater aesthetics and professional theatres within the continuum of studying dramatic literature and doing theatre.
Transferable Skills	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts
Teaching Methodologies	Lectures, Blended Learning, Seminar/Colloquium
CLO	CLO1 Compare the different aspects of dramatic literature, theories and playwright techniques. CLO2 Manage the dramatic, theatrical production, reception and critical discourses. CLO3 Conceptualize the aesthetics of transforming plays into theater, both from the theatrical and production aspects.
Pre-Requisite Courses	No course recommendations
Topics	
1. Course Briefing Objectives & Requirements 1.1) Introduction Dramatic Literature and Theater Productions 1.2) Transforming texts to theater/stage	
2. Playwrights and Playwrighting I 2.1) Review & discuss	
3. Playwrights and Playwright 2 3.1) Review & discuss	
4. Dramatic Text 4.1) Oedipus	
5. Dramatic Text 5.1) Conceptual thinking through text / 5.2) scenic breakdown 5.3) Theater Stage Scale/Technical	
6. Study Tour 6.1) Traditional Theatre	
7. Modern Theatre Forms 7.1) Case Study based on published articles; written or personal interviews (optional), blogs etc	
8. Musicals 8.1) Case Study based on published articles; written or personal interviews (optional), blogs etc	
9. Directors and Directing Styles 1 9.1) Conventional directing styles	
10. Directors and Directing Styles 2 10.1) Non conventional directing styles	

11. Audience Reception 11.1) Spectator without experience and knowledge in theater 11.2) Spectator who had experience and involved in theater
12. Professional Theatre Companies 12.1) Istana Budaya/Five Arts centre/Persatuan Penulis Wanita
13. Seminar on current FiTA theatre Production 13.1) On current FACT theatre production
14. Conclusion 14.1) Overall Evaluation of Students' participation; research, creativity and presentation styles

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Group Project	- (portfolio based on published articles, blogs etc)	30%	CLO1 , CLO2 , CLO3
	Individual Project	- (Theoretical presentation; Case Study;)	30%	CLO1 , CLO2 , CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> • Solehah Ishak 2005, <i>Staging Eastern Voices</i>, National Arts Academy Kuala Lumpur • Solehah Ishak 2012, <i>Text, Theatre and Malay Aesthetics</i>, UiTM Press Shah Alam
	Reference Book Resources	<ul style="list-style-type: none"> • Griffiths, T.R. 2004, <i>Stagecraft: The Complete Guide to Theatrical</i> , Phaidon Press • Turner C, K. Behrndt 2008, <i>Dramaturgy and Performance.</i> , Palgrave Macmillan. • Brockett. O.G. and Robert J. Ball 2004, <i>The Essential Theatre</i>, Thomson Wadsworth • Willett J (1979). <i>Brecht on Theatre.</i> Hill and 1979, <i>Brecht on Theatre.</i>, Hill and Wang • Knopf, Robert 2006, <i>The Director as Collaborator</i>, Pearson Education

Article/Paper List	This Course does not have any article/paper resources
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Other References	This Course does not have any other resources
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