



## UNIVERSITI TEKNOLOGI MARA

### CTB562: TRADITIONAL THEATRE IV

<b>Course Name (English)</b>	TRADITIONAL THEATRE IV <b>APPROVED</b>
<b>Course Code</b>	CTB562
<b>MQF Credit</b>	2
<b>Course Description</b>	This course is designed to give students an understanding of the concept of Malay traditional theatres such as Mak Yong, Menora, Wayang Kulit and Gamelan. It critically examines the theory and practice in relation to the traditional theatre. This course is spread over five semesters, emphasizing the processes involved in creating new ideas of looking at the arts.
<b>Transferable Skills</b>	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts.
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Studio, Demonstrations, Field Trip, Practical Classes
<b>CLO</b>	CLO1 Intergrate all the elements of traditional theatre in one performance. CLO2 Adapt the authentic skills and style in music, singing, dancing and acting CLO3 Compose the structures of traditional theatre in a play.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Structure of traditional theatre In Wayang Kulit, Makyung, Menora</b> 1.1) Performance	
<b>2. Analysis of Puppets and Storytelling in Wayang Kulit</b> 2.1) Characters of puppets in Wayang Kulit	
<b>3. Symbol of Wayang Kulit Puppets</b> 3.1) Colours and roles	
<b>4. Pakyung, Peran and Inang</b> 4.1) Characters in Makyung	
<b>5. Malay Traditional Performance Styles in Makyung</b> 5.1) The structure of performance	
<b>6. The Malay Traditional Theatre &amp; Music in Menora</b> 6.1) Songs in Menora	
<b>7. The Study of Texts in Menora</b> 7.1) Developing a script	
<b>8. Music of Gamelan</b> 8.1) Live performance	
<b>9. The Structure of Gamelan Performance</b> 9.1) Music and dance	
<b>10. Traditional Theatre: Elements and Performance Gamelan</b> 10.1) Costumes and accesories	
<b>11. Ritual in Traditional Theatre</b> 11.1) Buka Panggung and Tutup Panggung	
<b>12. Practice</b> 12.1) Full dress rehearsal	
<b>13. Preview Final Performance</b> 13.1) Sound and lighting	

**14. Combination of 2 to 3 Theatre Technique**  
14.1) Performance

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Assignment 1	20%	CLO1
	Assignment	Group Assignment	40%	CLO3
	Assignment	Group Presentation	40%	CLO1 , CLO2 , CLO3

Reading List	Recommended Text	<ul style="list-style-type: none"> <li>• 1. Saari Abdullah 2005, <i>Anak Raja Gondang</i>, Jabatan Kebudayaan dan Kesenian Negara Kuala Lumpur</li> <li>• 5. Prof. Dr Ghulam Sarwar Yousof 2004, <i>Volume 8, Performing Arts</i>, Archipelago Press. Kuala Lumpur</li> <li>• 4. Ghulam Sarwar Yousof 1994, <i>Dictionary of Traditional South-East Asian Th</i>, Oxford University Press Singapore</li> <li>• 2. Ismail Abdullah , <i>Seni Budaya Media dan Konflik Jati Diri</i> , Dewan Bahasa dan Pustaka Kuala Lumpur</li> <li>• 6. Rahimidin Zahari, Sutung Umar, <i>Makyung Warisan Mistik Malaysia</i>, Institut Terjemahan Negara Malaysia Kuala Lumpur</li> </ul>
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	