Conference e-Proceedings

eISBN 978-967-2072-43-0

Physical & Online

I-RoLE 2023

INTERNATIONAL CONFERENCE OF RESEARCH ON LANGUAGE EDUCATION 2023

EMBRACING CHANGE:
EMANCIPATING THE LANDSCAPE OF RESEARCH IN LINGUISTIC, LANGUAGE AND LITERATURE

13 - 14 MARCH 2023

NOBLE RESORT HOTEL MELAKA
MALAYSIA

ORGANISER

Universiti Teknologi MARA | Cawangan Melaka

CO ORGANISERS

Universiti Melaka | UTM Universiti Teknologi Malaysia | UMS Universiti Malaysia Sabah

CONFERENCE MANAGER

WMIT GROUP SDN BHD

Conference e-Proceedings
International Conference of Research on Language Education 2023

e-ISBN: 978-967-2072-43-0

"Embracing Change: Emancipating the Landscape of Research in Linguistics, Language and Literature"

13-14 March 2023
Noble Resort Hotel, Melaka
Physical and Online Conference

ORGANISER
Universiti Teknologi MARA Cawangan Melaka
CO ORGANISERS
Universiti Melaka
UTM
UMS
CONFERENCE MANAGER
WMT GROUP SDN BHD

EDITORIAL BOARD

Chairman

Dr. Ameiruel Azwan bin Ab Aziz
Universiti Teknologi MARA

Committee Member

Fazlinda binti Hamzah
Universiti Teknologi MARA

Mohd Azlan Shah bin Sharifudin
Universiti Teknologi MARA

Dr. Amirah binti Mohd Juned
Universiti Teknologi MARA

Coordinator

Zesdyzar Rokman
WMIT Group Sdn Bhd

Rozielawati Rosli
WMIT Group Sdn Bhd

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or any means, electronic, mechanical, photocopying, recording or otherwise, without prior permission, in writing, from the publisher.

The views and opinions expressed therein are those of the individual authors and any statements in this publication do not imply endorsement by the publisher or the editorial staff.

e ISBN 978-967-2072-43-0

Publisher:
Zes Rokman Resources (2131022-P)
Bandar Baru Bangi, Selangor Darul Ehsan

Conference e-Proceedings
International Conference of Research on Language Education 2023
e-ISBN: 978-967-2072-43-0

Table of Contents

No.	Title	Page Number
1.	Galaxy Tense A+: The Effectiveness of English Tenses Board Game Among Tertiary Students	6
2.	Graphic Design Website: Exploring Market Needs for Services	14
3.	Beyond What Eye Saw	21
4.	Creative Writing: Through Her Eyes - Tales of The Heart	28
5.	Let's Play Phonetic Charades	34
6.	A Visual Novel Game on Social Anxiety	40
7.	Skin Care with Fisha: New Media Content Creation for Basic Skincare Education	48
8.	e-Book of Poem Collections	55
9.	Toodles: Flashcards for Children	61
10.	Digital Flashcards (Tenses)	68
11.	Investigating Students' Concerns on The Development of Masterly!	74
12.	Googly Eyes: A Game to Improve English Usage Among Teenagers	80
13.	Providing Subtitles for Malaysian YouTuber	86
14.	Read and Play: Improving Adolescent's Reading Skills Through Video Games	91
15.	Thoughts by Her Soul Bookmark	99
16.	The Comedy of Errors Simplified: "Egeon's 18Th Reasons Why"	105
17.	Oliver Green: Improving Homonyms Understanding Through Comics	112
18.	PWSP: Phonetic Word Search Puzzle Book	117
19.	Floriography	121
20.	A Preliminary Study on The Young Adult's Perception of Learning English Using the Website: Swifties Read	126
21.	A Place for Poets: An Online Poetry Recitation Series	133
22.	Say It Right with Ya	140
23.	Don't Touch My No-No Square	150
24.	Templatify: An E-Book Collection of Ecards Templates	158
25.	Short Story: Disease Takes Happiness Away	164
26.	Dusted Lines: A Compilation of Self-Written Poems	170
27.	'What's Your Philosophy?' An Edutaining Card Game	177
28.	Be Cool, Not Cruel	185
29.	Grammar Made Fun with TikTok	192
30.	Interactive Journaling as A Mental Health Coping Strategy for Youths	201
31.	Learned – Spoken: Manglish	212
32.	Lost in the Labyrinth of My Mind	218
33.	Translation of Abqorie's Fardhu Ain Module for Smart Tahfiz & Transit Abqorie	225
34.	Poetry for Us: Expressing Feelings Through Creative Writing	231
35.	Lyacomms' Proofreading and Editing Service	238

No.	Title	Page Number
36.	The Effectiveness Of 'Master the Verbs' Instagram Flashcards Among Year Six Low Proficiency Level Students	244
37.	My Malay Fables	252
38.	Talking Story: eBooks to Improve Reading Comprehension Skills	259
39.	Exploring Creative Writing as A Tool to Enhance Mental Health	272
40.	Movie Moo	281
41.	English Pitstop	288
42.	Upin Ipin Reding Kit	294
43.	Seventy-Two Beats a Second	301
44.	Knowing Kristang	308
45.	Creatorslation: The Role of Technology in Translation Service	313
46.	Travel Guide as a Medium to Improve English Comprehensiveness	319
47.	Posterlance	328
48.	Crossfunetics	336
49.	The Effectiveness of Board Games to Promote Student Attention and Enjoyment in English Subject	342
50.	The Use of e-Books and Social Media in Introducing Malaysian Folklores Among Children	352
51.	Creepypodcast YouTube Channel	357
52.	Mastermind': English Board Game	363
53.	한국어 In Melayu!	369
54.	Triple P with Sang Kancil: Pronunciation, Phonetics, and Playbook	376
55.	"So, She Reads" Book Blog	383
56.	Abbyfication: A Grammar-Based Word Game	389
57.	Klick! A Content Writing Service	396
58.	The Love Levanter Podcast	403
59.	Let's Talk Feelings Podcast	409
60.	Grafixmoon: Poster Designing Service	415
61.	The Circle of Life	422
62.	Hops the Dwarf	430
63.	Malay Corner: Learning Malay Through Discord	435
64.	Movie: This and That	441
65.	Phone the Phonetics: Phonetic Flashcards	449
66.	And What If?	455
67.	Interrupted: Life in A Podcast	458
68.	@Phoneticisfun	463
69.	Culinary and Creative Writing: When Two Worlds Collide	468
70.	Talk in Senses	473
71.	Piano Pleasure Course	480
72.	Step by Step: A Motivational Instagram Account	486
73.	Figurative Language! An Educational Autobiography	492
74.	Of Power, Devotion and Betrayal: A Collection of Malaysian Princesses' Folklores	499
75.	Tell Me, How's Everything? An Anthology of Poems to Increase the Understanding of Figurative Language	505

No.	Title	Page Number
76.	Oh, Lendu Youth	513
77.	Living the Hard Life	520
78.	Mirror, Mirror, on the Wall, Who Is the Best of Us All?	528
79.	Beyond the Crowded Space: The Use of Podcast in Improving Psychological Well-Being	535
80.	Samdil: Same Music, Different Language	541
81.	Bejalai: A YouTube Journey	547
82.	Mind Your Language	552
83.	Pop Music Podcast: A Bop or A Flop?	560
84.	Exploring The English Language Teachers' Beliefs And Practices In Implementing CEFR-Aligned Formative Assessment In Malaysian Primary Schools	570
85.	Pencapaian Ucapan Bayi Sejak Lahir Hingga Dua Belas Bulan	575
86.	Mengkaji Makna Bahasa Lukisan Kanak - Kanak Muda Usia 0-3 Tahun	585
87.	Penelitian Terhadap Kesediaan, Motivasi Dan Faktor Persekitaran Murid Bukan Penutur Natif Terhadap Pembelajaran Dan Pemudahcaraan Karangan Respon Terbuka Di Sekolah Antarabangsa Kuala Lumpur	599
88.	Pengaruh Bahasa Ibunda Dalam Kalangan Murid Bukan Melayu Tahun 5 Semasa Menulis Karangan: Satu Kajian Kes	610
89.	Meningkatkan Penguasaan Penulisan Karangan Naratif Murid Tahun 6 Menggunakan Kit Ikan Karang	619
90.	Pengaruh Dialek Kedah Terhadap Fonetik Dan Leksikal Kata Soal Pelajar Pismp: Satu Kajian Kes	633
91.	Tahap Pengetahuan Guru Pelatih Mempengaruhi Kekerapan Pelaksanaan Kemahiran Berfikir Aras Tinggi (Kbat) Dalam Pengajaran Dan Pembelajaran Subjek Bahasa Melayu	643

eISBN 978-967-2072-43-0
Physical & Online
I-RoLE 2023
INTERNATIONAL CONFERENCE OF RESEARCH ON LANGUAGE EDUCATION 2023
Conference e-Proceedings
International Conference of Research on Language Education 2023
13-14 March 2023 • Noble Resort Hotel, Melaka

TRAVEL GUIDE AS A MEDIUM TO IMPROVE ENGLISH COMPREHENSIVENESS

Nurul Aiesyah Ahmad Shukrima[1], *Raihan Md Ghazali[2]

[1,2]Universiti Teknologi MARA Cawangan Melaka, Malaysia

[2]han7182@uitm.edu.my
*Corresponding author

ABSTRACT:

Guidebooks have been one of the most popular genres of travel literature throughout the world for decades. The contents of the guidebook are likely to be used by people of all ages for various purposes, as it contains diverse information ranging from historical sites to tourist attractions. Travel guidebooks, whether digital or physical, are intended to assist readers in avoiding uncertainty, yet most of those currently on the market have failed to do so. As a result, it could be difficult to immerse oneself in the reading as the length and complexity of guidebooks typically cause the problem. In this study, the author aspired for travel guidebooks to be straightforward and concise because they are a promising option for boosting users' English proficiency. In order to provide trustworthy and solid evidence, the study collected quantitative data using surveys, resulting in a positive finding among respondents regarding short yet compact travel guidebooks as the language and content are easier to comprehend.

Keywords: Guidebooks, Comprehension, Digital, Simple, Travel

1. INTRODUCTION

There is no denying how modern technology provides easier access to information despite the time and place. Individuals from across the globe benefit in many ways, including cell phones, computers, the internet and so on; all require less energy and planning. Despite its advantages, there is also a significant amount of downfall in having too much information to rely on with a touch of our fingertip. A study by Alhumaid (2019) found that usage of technology could create a digital and virtual world that isolates people from any social interaction, which could result in misinformation. Therefore, it is more advisable to refer to actual literature writings like guidebooks, as it provides knowledge from trustworthy sources.

According to Putri et al. (2014), guidebook is described as every publication which provides a tourist with destination information, including any travel guide. Its existence contributes to people's closure of countries from all over the world. By offering facts or suggesting opinions such as directions, attractions and must-tries, a travel guidebook is believed to be an influential yet helpful item for scheduling a trip and is considered essential to first-time tourists and avid travellers. Lew (1991) interpreted guidebooks as markers in that they identify sights, provide information about them, and enlighten tourists about why the sight is important.

In today’s globalisation era, travel guidebooks are being published digitally, which allows for broadening the genre of travel literature towards younger generations, especially those who enjoy reading everything in one compact writing. Even so, it has been acknowledged that guidebooks, particularly under travel literature, tend to be lengthy and difficult to comprehend due to their detailed writings. With the attention span of now-rising X and Y generations who are always on their feet, reading while also understanding a ten-page detailed

history of a country could be a challenge for them.

This study will narrow its topic to the importance of creating a minimalist travel guidebook containing useful information to improve their reading comprehension in English while guiding them with future travel plans. The author used her final year project's publication entitled "From One Heart to Another", a digital travel guidebook about the thirteen states of Malaysia, as an inspiration throughout the paper. Although this project is slightly aimed towards young adults between the ages of eighteen to forty, readers of all ages could benefit from understanding the guidebook's actual purpose and utilising it as a future reference. Contradictory to other travel guidebooks on the market, "From One Heart to Another" offers readers basic yet important knowledge regarding a state, all of which are believed to be necessary.

2. LITERATURE REVIEW

2.1 Travelling Through Languages: Reports on Language Experiences in Tourists' Travel Blogs

According to Goethals' 2015 study, various effects occur when individual switches between languages when writing their trip journals. Referring to the data gathered, Spanish tourists value their native language a lot when interacting with other people and do not appear to think of their native language services as a commercial right except in specific situations where the lack of Spanish language stands out against other aspects. In contrast to international travellers' linguistic groups, these people find it particularly embarrassing when their own ethnicity fails to communicate using English, emphasising the significance of broadening one's knowledge through travel guidebooks.

2.2 Exploring the Use and Impact of Travel Guidebooks

A book released in 2016 by Peel and Srensen proved how travel guidebooks cover ethnicities, tourist behaviours, their impacts, enterprises, the fragility of tourism places' timelines, and a variety of other subjects that come out of the text. For academics, it provides a solid overview of currently known places and provides some guidance as to where the travel literature might be heading. Some of the finer details of its contents may become overwhelming, even though it will benefit the casual readers a lot for the most part. The chapters in this book contain useful and intriguing information in getting started with a travel guidebook, such as its impact on undiscovered destinations, which opens up additional opportunities towards market value. This combined literature evaluation demonstrates that guidebooks provide more information than users expected, shattering the misconception that they are exclusively useful for travel.

2.3 Engaging Readers, Increasing Comprehension, and Building Skills: The Power of Patterned Books

Moving on, Grote-Garcia and Durham's 2013 study stated how patterned texts benefit all students, including those at risk and with learning difficulties. This is due to the structured style of the patterned text providing fluency and comprehension help to all readers, whereas continuous exposure to the text allows readers to build awareness and sensitivity to distinctive text structure rather than the plain, wordy writing structure. It was concluded that the very nature of patterned books provides a friendly environment for readers to become involved in the meaning-making process through rhyme, repetition, and circular story patterns.

2.4 The Influence Of E-Books On Reading Habit And Reading Comprehension Achievement Of The Eleventh-Graders Of Sma Xaverius 1 Palembang

Another Selly (2016) study found that e-books helped students enhance their reading habits more effectively than physical books. It was stated that electronic books greatly impact their reading comprehension data. Eleventh graders of SMA XAVERIUS 1 PALEMBANG preferred books that could be accessed anywhere, at any time via their smartphone, which is consistent with another study conducted in 2013 by Cumaoglu, Sacici, and Torun, which found that 73.9% of the students in their sample prefer to read e-books from a screen, which can be a smartphone, laptop, or other devices. Later in the conversation, it was mentioned that eighth graders who used physical books had lower reading comprehension scores than those who used e-books since the latter was more exposed to the English language than the former.

2.5 Learning English with Travel Blogs: A Genre-Based Process-Writing Teaching Proposal

Pascual (2019) wrote a paper that attempts to propose a teaching suggestion for secondary-level English in a foreign language classroom in order to students' communicative and digital capabilities using a digital genre like the trip blog. An interface called *Blog in!* was designed to demonstrate the various benefits for students that can be obtained when teachers agree on the genre in class and proceeds with better genre-informed writing instruction. Gaining insights into the function, structure, and discourse of a digital genre, on the other hand, allows students to comprehend better what they read and be aware of what they are expected to generate eventually. Travel blogs are informal, dialogical, and direct communication sites that students may encounter in the future. They can be highly relevant for students since they expose them to genuine chances for computer-mediated contact with native and non-native English speakers alike.

1.1. Project Objective / Purpose

1. To provide simple yet informative digital travel guidebooks that people of all ages use.
2. To increase the level of comprehensiveness amongst readers when reading a travel guide.

1.2. Entrepreneurial Opportunities

Because it is targeted towards open audiences, "From One Heart to Another" is believed to be a product with promising entrepreneurial potential compared to its other genres' competitors. The minimalistic aspect of this digital travel guidebook plays a major role in paving its entrepreneurial opportunities. To illustrate, an online article published by the Nielsen Norman Group described people as brutal in quitting long-winded websites since they mostly want to skim only the highlights of it. Because the contents of this travel guidebook centre around general knowledge from a state's brief history to its tourist attractions, it could stand as a book with all-time purposes. Since the product also contains common state dialects, which could be counted as new knowledge for some people, it differs from the standard history development writing that most authors emphasised.

After some deliberation, it was agreed that "From One Heart to Another" would be sold digitally via a purchase order form. Nonetheless, the marketing strategy focused on those aged eighteen to forty, as Kemper et al. (2014) discovered that young adults outperformed older adults in terms of overall reading duration and text comprehension. To begin, a few snippets

from the book were offered on the Google Form, and interested customers were asked to leave their phone numbers to receive future updates. On January 23rd, 2022, nine customers received the product over Whatsapp, but no payments were collected yet because the author wanted to hear honest feedback before determining a reasonable and negotiated pricing. After receiving varied feedback, the author chose to sell her product for RM8, considering the number of pages, human energy, and cost needed for the project's poster. The payments were simultaneously collected on January 29th, one week after the book was released. (Refer to the appendix.)

Other than that, there is also a possibility for this digital travel guidebook to be promoted towards educational institutions, especially schools that wish to attract more interest in both History and English subjects among their students.

2. METHODOLOGY

The author first analysed the project's goal and connection to the programme's outline and entrepreneurial chances to ensure a successful project. Choosing New Media and Desktop Publishing as the nature of the project required an ongoing search for inspiration from prior final year projects performed by LG120 alumni, along with a brief outline plan for "From One Heart to Another." The first meeting was planned, and the author's supervisor provided suggestions regarding the product's market value.

Canva, one of the most well-known graphic design platforms, was used to create the product after the plan was approved. It is commonly regarded as a beginner-friendly website due to the fact that users may freely use their sources without fear of copyright infringement. The final product was created to launch with a state's introductory page, brief history, flag and emblem, dialects, must-try foods, and tourist spots, despite the fact that producing the contents of the digital travel handbook requires a constant change of themes.

Problems such as miscommunications, lapses in time management and so on are resolved once the prior solution has been followed. The author devised a mechanism to convert her work into a flip book while the digital travel guidebook was still being developed. Canva did provide free access to a flip book converter platform to its users, but the author was compelled to redesign certain pages since they were incompatible with the platform. Attempts were made to switch platforms; however, the majority are too expensive and unsuited for student use.

Despite the fact that the product is almost completed, the author had begun writing this article in order to provide concrete evidence of her product's significance. The data were analysed to illustrate that travel guides are one of the essential mediums for expanding the English language. According to McCleod (2019), quantitative data consists of information on quantities, and hence numbers, obtained by a survey, while qualitative data is descriptive and refers to phenomena that may be observed but cannot be quantified, such as language hence explaining the author’s method of data collection. The remainder of the extended abstract was forwarded to the author’s supervisor for quality control. After completing and rewriting the piece, the author resumed preparations for the 2023’s English for Professional Communication Exercise Industry on Campus Symposium, widely known as PiCaSo.

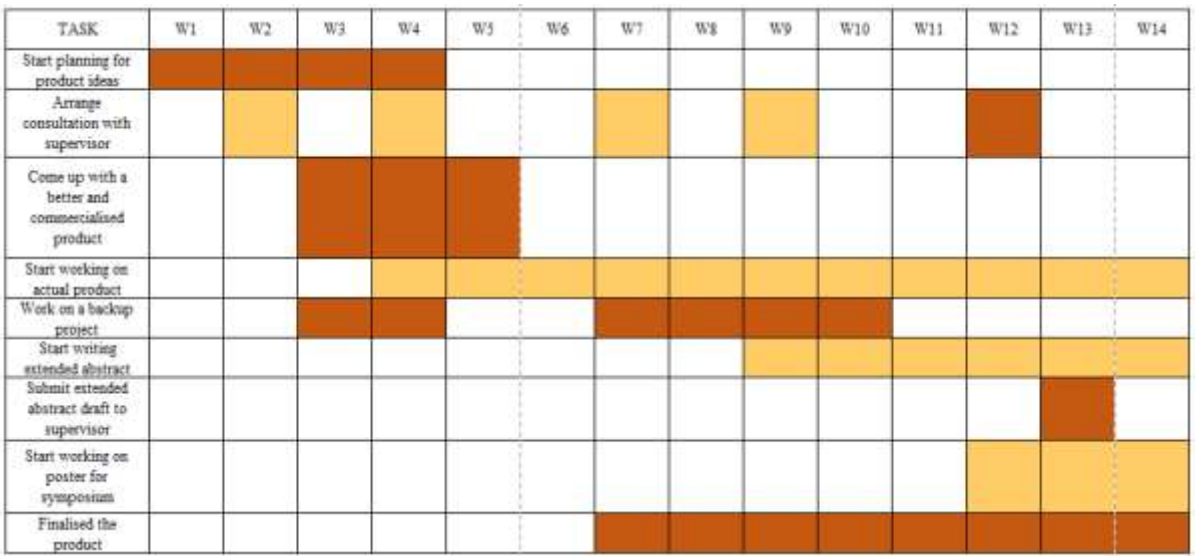


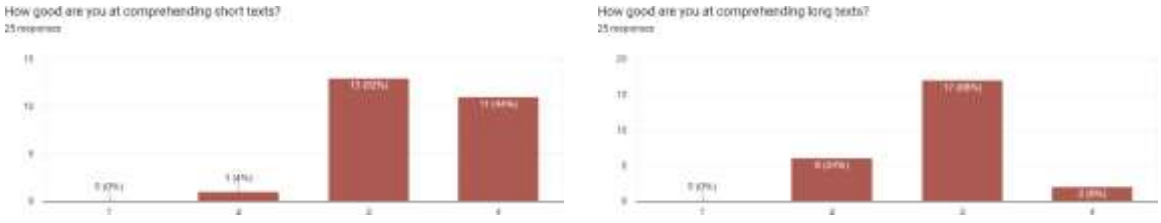
Figure. Gantt Chart of "From One Heart to Another"

3. RESULTS AND DISCUSSION

The following results and discussions are based on data collected by the author through a comprehensive survey. As the author's intended audience, respondents between the ages of eighteen and twenty-five play a crucial part in establishing that a travel guidebook could be utilised to promote English comprehensiveness.

3.1 : Level of comprehension towards short and long texts

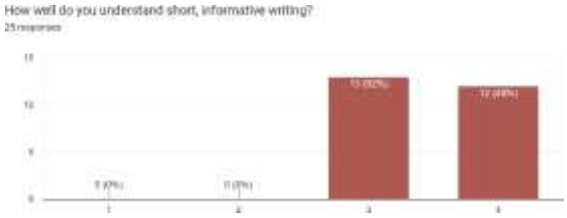
The following figures contrast the degrees of comprehension for short and long texts. While 4% of the bar diagram characterised short text comprehension as inadequate, the remaining 96% of respondents indicated a favourable interpretation of short texts. Contracting to short texts, poor level of comprehensiveness increases to 24% for long texts, 68% of respondents perceive long texts well, and just 2% of respondents actually understand lengthy texts. The contrast between these two results suggests that most individuals comprehend material better when it is simplified. In addition, the chart comparing the preference for brief, informative texts with lengthy, thorough texts is fully dominated by the former.

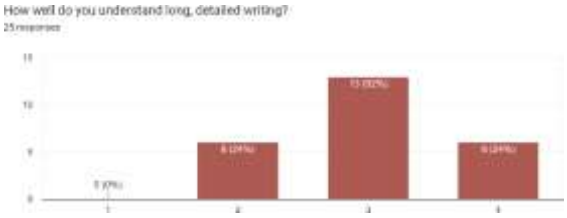


Figures 1 & 2. Difference between the level of comprehension for writing in general

3.2 : Concise, informative versus lengthy, extensive

The following bar chart compares respondents' opinions on concise, informative writing against lengthy, extensive writing in greater detail. As opposed to the preceding bar chart, this section describes a paragraph to aid respondents in comprehending the question. Each respondent has a reasonable or great grasp of concise yet pertinent writing. The previous statement gives additional evidence in support of one of the author's objectives of publishing a simple yet helpful digital travel guidebook as opposed to a voluminous one. 24% of respondents to the second graph bar in this section believe that complex text is unlikely to be understood.





Figures 3 & 4. Difference between the level of comprehension for writing in detailed

4. CONCLUSION

Data from the author's findings stated that people often preferred short but informative writing over lengthy and detailed writing for a variety of reasons, including short attention spans, a preference for quickly digestible information while travelling, the possibility that long writings could lead to confusion, and less time required to read. These comments give direct support for enhancing English comprehension through concise yet useful travel guides, as surveys indicate that the majority of respondents have the same or similar reasons for better-comprehending settings.

This study proved that simple yet informative travel guidebooks could be used to improve one's English proficiency. The analyses and findings indicated that it is unquestionably easier for people to comprehend shorter texts. Given this generation's short attention span, high time consumption, and succinct thought processes, a travel guide would be a suitable alternative for them to browse during their free time. Even so, it cannot be denied that comprehensive and sophisticated writing is considerably more necessary to understand reading, and the fact that the majority of respondents were between the ages of eighteen and twenty-three years old does not justify the concluding statement in a broader sense.

REFERENCES:

Alhumaid, K. (2019). Four Ways Technology Has Negatively Changed Education. *Journal of Educational and Social Research, 9*(4), 10–20. https://doi.org/10.2478/jesr-2019-0049

Goethals, P. (2015). Traveling Through Languages: Reports on Language Experiences in Tourists' Travel Blogs. *Multilingua, 34*(3). https://doi.org/10.1515/multi-2013-0070

Grote-Garcia, S., & Durham, P. (2013). Engaging Readers, Increasing Comprehension, and Building Skills: The Power of Patterned Books. *Texas Journal of Literacy Education, 1*(1), 45–53.

Kemper, S., & McDowd, J. (2006). Eye movements of young and older adults while reading with distraction. *Psychology and Aging, 21*(1), 32–39. https://doi.org/10.1037/0882-7974.21.1.32

Lew, A. (1991). Place Representation In Tourist Guidebook: An Example From Singapore. *Singapore Journal of Tropical Geography*, *12*(2), 124–137. https://doi.org/10.1111/j.1467-9493.1991.tb00034.x

Nielsen Norman Group. (n.d.). *Long vs. Short Articles as Content Strategy*. https://www.nngroup.com/articles/content-strategy-long-vs-short/

Mcleod, S. (2019, July 30). *What's the difference between qualitative and quantitative research?* https://www.simplypsychology.org/qualitative-quantitative.html

Pascual, D. (2019). Learning English With Travel Blogs: A Genre-Based Process-Writing Teaching Proposal. *Profile: Issues in Teachers´ Professional Development*, *21*(1), 157–172. https://doi.org/10.15446/profile.v21n1.71253

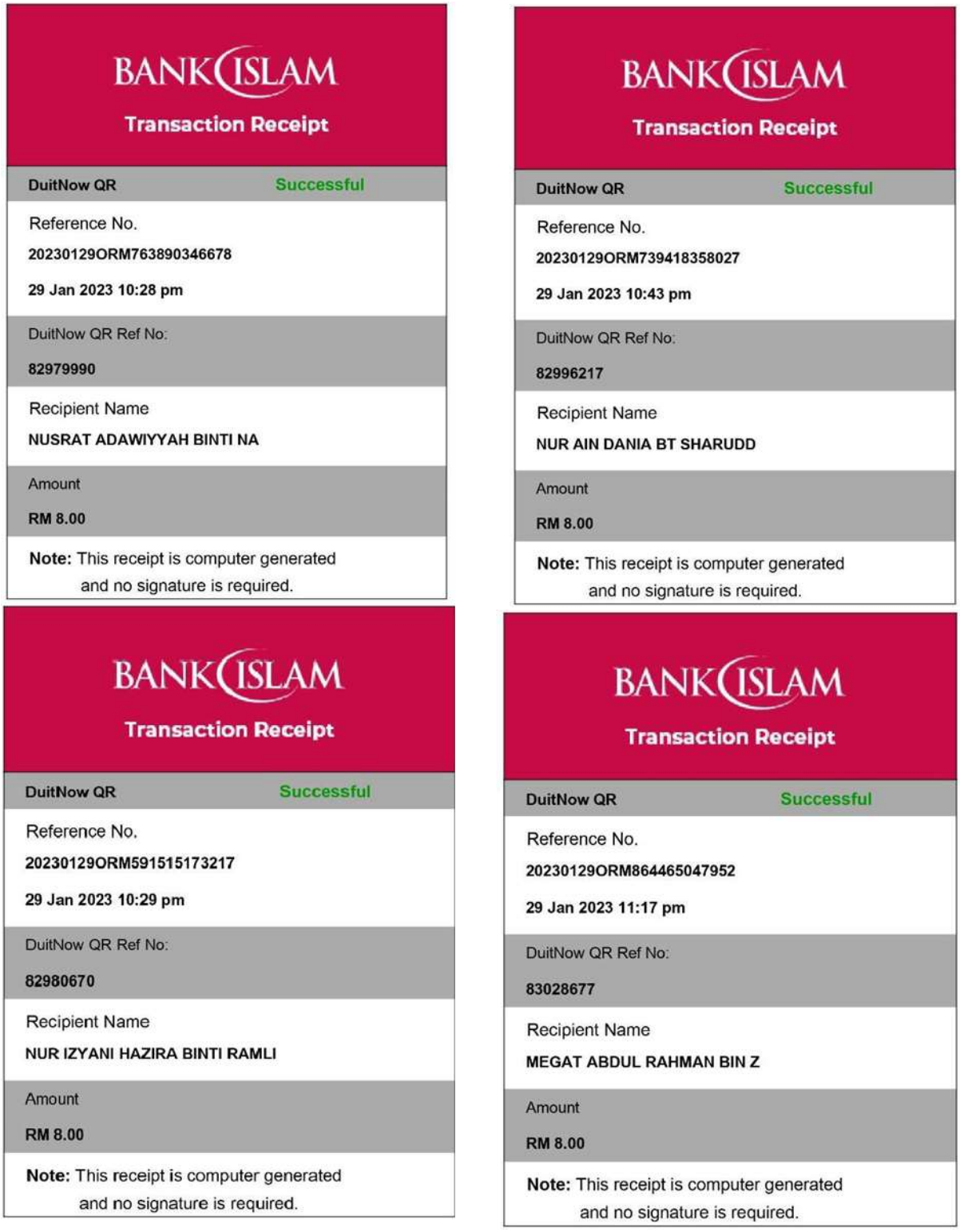
Peel, V., & Sørensen, A. (2016). *Exploring the Use and Impact of Travel Guidebooks*. Channel View Publications.

Gabriela Intani Putri., & Ike Janita Dewi. (2014). The Use of Travel Guidebooks by Tourist Visiting Yogyakarta. *ASEAN Marketing Journal*, *6*(2). https://doi.org/10.21002/amj.v6i2.4214

Selly, S. (2016). The Influence of E-Books on Reading Habit and Reading Comprehension Achievement of the Eleventh-Grades of SMA Xaverius 1 Palembang. *The Journal of English Literacy Education: The Teaching and Learning of English as a Foreign Language*, *3*(1), 95–110. https://doi.org/10.36706/jele.v3i1.2980

Udd, E. (2016). Exploring the use and impact of travel guidebooks. *Annals of Leisure Research*, *20*(4), 508–510. https://doi.org/10.1080/11745398.2016.1232169

APPENDIX



BANK ISLAM
Transaction Receipt

DuitNow QR — Successful

Reference No.
20230129ORM763890346678
29 Jan 2023 10:28 pm

DuitNow QR Ref No:
82979990

Recipient Name
NUSRAT ADAWIYYAH BINTI NA

Amount
RM 8.00

Note: This receipt is computer generated and no signature is required.

BANK ISLAM
Transaction Receipt

DuitNow QR — Successful

Reference No.
20230129ORM739418358027
29 Jan 2023 10:43 pm

DuitNow QR Ref No:
82996217

Recipient Name
NUR AIN DANIA BT SHARUDD

Amount
RM 8.00

Note: This receipt is computer generated and no signature is required.

BANK ISLAM
Transaction Receipt

DuitNow QR — Successful

Reference No.
20230129ORM591515173217
29 Jan 2023 10:29 pm

DuitNow QR Ref No:
82980670

Recipient Name
NUR IZYANI HAZIRA BINTI RAMLI

Amount
RM 8.00

Note: This receipt is computer generated and no signature is required.

BANK ISLAM
Transaction Receipt

DuitNow QR — Successful

Reference No.
20230129ORM864465047952
29 Jan 2023 11:17 pm

DuitNow QR Ref No:
83028677

Recipient Name
MEGAT ABDUL RAHMAN BIN Z

Amount
RM 8.00

Note: This receipt is computer generated and no signature is required.

BANK ISLAM

Transaction Receipt

DuitNowQR	Successful
Reference No.	20230129ORM158706759651
	29 Jan 2023 10:40 pm
DuitNow QR Ref No:	82993587
Recipient Name	PUTRI ZULIANIE BINTI AMIN
Amount	RM8.00

Note: This receipt is computer generated

BANK ISLAM

Transaction Receipt

DuitNowQR	Successful
Reference No.	20230129ORM712535857386
	29 Jan 202310:53 pm
DuitNow QR Ref No:	83007408
Recipient Name	CIK IZZATUL HASANAH BINT
Amount	RM8.00

Note: This receipt is computer generated and no signature is required.

BANK ISLAM

Transaction Receipt

DuitNowQR	**Successful**
Reference No.	**20230129ORM471178661323**
	29 Jan 2023 10:58 pm
DuitNow QR Ref No:	83012192
Recipient Name	NURUL SHAZANA BINTI MOHD
Amount	RM5.00

Note: This receipt is computer generated and no signature is required.