



UNIVERSITI TEKNOLOGI MARA

CTB432: THEATRE TRADITIONAL I

Course Name (English)	THEATRE TRADITIONAL I APPROVED
Course Code	CTB432
MQF Credit	2
Course Description	This course is designed to give students an understanding of the concept of Malay traditional theatres such as Mak Yong, Menora, Wayang Kulit and Gamelan. It critically examines the theory and practice in relation to the traditional theatre. This course is spread over five semesters emphasizing the processes involved in creating new ideas of looking at the arts.
Transferable Skills	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts
Teaching Methodologies	Lectures, Blended Learning, Studio, Field Trip, Practical Classes
CLO	CLO1 Define the exact meaning of traditional theatre. CLO2 Follow in order to understand is the method of the traditional theater CLO3 Observe one of the method used in traditional theatre.
Pre-Requisite Courses	No course recommendations
Topics	
1. What is Traditional theatre 1.1) Theatre movement in Malaysia	
2. Video on Wayang Kulit 2.1) To understand Wayang Kulit movement in Malaysia	
3. What is Wayang Kulit ? 3.1) Wayang Kulit Kelantan	
4. Video on Makyung 4.1) To understand Makyung movement in Malaysia	
5. What is Makyung ? 5.1) Makyung in Kelantan	
6. Video on Menora 6.1) To understand Menora movement in Malaysia	
7. What is Menora ? 7.1) Menora in Kelantan	
8. What is Gamelan Performance? 8.1) Movement in the traditional dance area	
9. Traditional Theatre: 9.1) Elements and performance for Wayang Kulit, Makyung, Menora, Gamelan	
10. Traditional theatre: Movement 10.1) Movement Wayang Kulit, Makyung, Menora, Gamelan	
11. Traditional Theatre 11.1) Makyung , Menora, Wayang Kulit, Gamelan	
12. Traditional Theatre : Rehearsal 12.1) Music Rehearsal	

13. Traditional Theatre: rehearsal

13.1) Acting rehearsal

14. Traditional Theatre: Performance

14.1) Full dress/ Performance

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Assignment 1 - Defining traditional theatre	20%	CLO1
	Assignment	Apply and understand	40%	CLO2
	Assignment	Final performance	40%	CLO3
Reading List	Recommended Text	<ul style="list-style-type: none"> • Mohd Ghouse Nasaruddin 2000, <i>Teater Tradisional Melayu</i>, Dewan Bahasa dan Pustaka K.L • Prof. Dr. Ghulam Sarwar Yousof 2004, <i>Volume 8, Performing Arts</i>, Archipelago Press K.L • Rahimidin Zahari, Sutung Umar 2011, <i>Makyung Warisan Mistik Malaysia</i>, Institut Terjemahan Negara Malaysia K.L • Ismail Abdullah 2009, <i>Seni Budaya Media dan Konflik Jati Diri</i>, Dewan Bahada dan Pustaka K.L • Mohd Hazim Shah Abdul Murad 2009, <i>Sains Agama dan Budaya di Alam Melayu</i>, Dewan Bahasa dan Pustaka K.L • Saari Abdullah 2005, <i>Anak Raja Gondang</i>, Jabatan. Kebudayaan. dan Kesenian Negara K.L 		
Article/Paper List	This Course does not have any article/paper resources			
Other References	This Course does not have any other resources			